

North Metro Camera Club Meeting/Salon Schedule 2023-2024 Season

Meeting Date	Photo Submission Deadline	Submissions/Topics	Topic Description
Sept. 21, 2023	Sept. 5, 2023; 6 p.m.	2 open category 1 Mood/Emotion topic	<p>Mood/Emotion Description:</p> <p>Select an emotion or mood and submit a photograph that represents that emotion/mood. Title the photo submission with the specific emotion/mood you selected. Examples include joy, happiness, pride, sadness, anger, etc. The subject of your photo can include people, nature, still life, etc. as long as the image reflects your selected emotion/mood.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>
Oct. 19, 2023	Oct. 5, 2023; 6 p.m.	2 open category 1 Shapes topic	<p>Shapes Description:</p> <p>Submissions for the Shapes topic can be made of any shape including circles, squares, triangles, etc. Abstract works are not allowed, the geometric shape must be something present in the real world, something that we've seen and shot. It must be a predominant element of the picture but doesn't need to be the only subject of it. Shapes occur frequently in nature, architecture and other man-made items.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>

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Nov. 16, 2023	Nov. 5, 2023; 6 p.m.	2 open category 1 Reflections topic	<p>Reflections Description:</p> <p>Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. Reflections can be formed by oceans, lakes, puddles, rain drops, metal, tiles, mirrors and anything with a shiny surface. The photograph may or may not include the subject which is being reflected.</p> <p>No Photoshop mirroring is allowed.</p> <p>Photographs may be either black & white or color.</p>
Dec. 21, 2023	Dec. 5, 2023; 6 p.m.	2 open category 1 Flowers topic	<p>Flowers Description:</p> <p>Submissions for the Flowers category can include buds, blooms, fields of flowers, single flowers, bunches of flowers, macros of flowers, arrangements or bouquets of flowers found in the wild, in nurseries, gardens, or your house.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>
Jan. 18, 2024	Jan. 5, 2024; 6 p.m.	2 open category 1 Decay topic	<p>Decay Description:</p> <p>Decay, including buildings, cars, boats, planes, machinery or any man-made objects which are slowly being eroded away and changed by the natural processes such as wind, rain, erosion and rust. It can also be the condition of natural subjects which have fallen into ruin, declined in health, strength or vigor.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>

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Feb. 15, 2024	Feb. 5, 2024; 6 p.m.	2 open category 1 Patterns topic	<p>Patterns Description:</p> <p>They surround us. We come across them every day. We have them on our clothes, we have them in our homes, we see them in nature, we walk across them, we walk past them, we probably even consume them at mealtimes. For this topic, we will look for hidden beauty in the smallest details that make up our world. Noticing these details can help us to get a better understanding of the world around us as well as provide us with unlimited inspiration.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>
Mar. 21, 2024	Mar. 5, 2024; 6 p.m.	2 open category 1 After Dark topic	<p>After Dark Description:</p> <p>This could be astrophotography, shots of the milky way, or of star trails or a meteor shower or aurora borealis.</p> <p>After dark could be portrait or cityscape. Because of the low light, nighttime limits distractions and allows a photographer to make lots of creative decisions about highlight and shadow. This can make for dynamic portrait or cityscape submissions.</p> <p>Try shadow sculpting (light painting) by placing your subject in a completely dark room and then use a flashlight to paint them into the photograph.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>

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Apr. 18, 2024	Apr. 5, 2024; 6 p.m.	2 open category 1 Windows/Doors topic	<p>Windows/Doors Description:</p> <p>Images focusing on doors and windows can be modern and abstract or classically beautiful and romantic, and they can be single-focus images as well as patterns of repeated elements.</p> <p>There are no restrictions on editing your original photo.</p> <p>Photographs may be either black & white or color.</p>
May 16, 2024	Season Award Meeting		

Open Category Description:

There is NO restriction to choice of subject or treatment. The emphasis is on interest, visual impact, composition, and technical excellence. Images are not confined to any particular subject, type, or style of photography. These may include scenery, close-ups, buildings, animals, portraits, abstract, creative, and still-life. Special techniques are also allowed and include unlimited digital and darkroom manipulation. Images generated by purely electronic means (i.e., Fractals) will not be accepted.