Meeting Date	Photo Submission Deadline	Submissions/ Topics	Topic Description
Sept. 19, 2024	Sept. 5, 2024; 6 p.m.	2 open category 1 Fire and Smoke topic	 Fire and Smoke Description: Photography that features fire (e.g. a flickering candle, dancing flames of a bonfire or fizzing sparklers, etc.) or smoke as it rises, twists and moves. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo.
Oct. 17, 2024	Oct. 5, 2024; 6 p.m.	2 open category 1 Birds of a Feather topic	 Photographs may be either black & white or color. Birds of a Feather Description: Photography that features subjects of similarity or groups of items that have things in common. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.

Open Category Description:

Nov. 21, 2024	Nov. 5, 2024; 6 p.m.	2 open category 1 Street Photography topic	Street Photography Description: Street photography is photography conducted for art or inquiry that features unmediated chance encounters and random incidents within public places, usually with the aim of capturing images at a decisive or poignant moment by careful framing and timing. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.
Dec. 19, 2024	Dec. 5, 2024; 6 p.m.	2 open category 1 Food topic	Food Description: Food photography is a still life photography genre used to create attractive still life photographs of food. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.

Open Category Description:

Jan. 16, 2025	Jan. 5, 2025; 6 p.m.	2 open category 1 Still Life topic	Still Life Description: Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.
Feb. 20, 2025	Feb. 5, 2025; 6 p.m.	2 open category 1 Mood and Emotion topic	Mood and Emotion Description: Mood/emotion photography means your photos say something. They tell a story—rather than merely creating a record of a place or moment—moving your audience in a myriad of ways ranging from happiness, sadness, sorrow, despair, thoughtfulness, love, and so on. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.

Open Category Description:

Mar. 20, 2025	Mar. 5, 2025; 6 p.m.	2 open category 1 Long Exposure topic	Long Exposure Description: Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.
Apr. 17, 2025	Apr. 5, 2025; 6 p.m.	2 open category 1 Creative topic	Creative Description: Creative photography is a technique by which you combine different shapes, color, and forms of ordinary moments and turn them into creative art using your photography and photo editing skills. This type of photography requires a unique way of seeing things and projecting an innovative image, altered from reality. Image must start from a photograph taken by the submitter. There are no restrictions on editing your original photo. Photographs may be either black & white or color.
May 15, 2025	Season Award Meetin	.g	

Open Category Description: