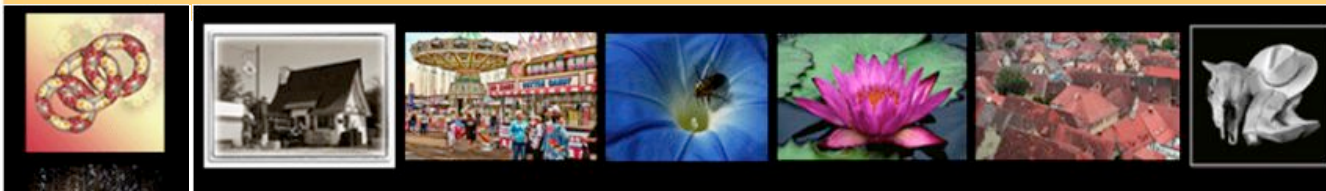


# North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

January 2012



## North Metro Photo News – newsletter of North Metro Photo Club

### Camera Council Blog

Don't forget to periodically check out the Council's blog "Still Imaging" at:

<http://cameracouncil.blogspot.com/>

The blog is updated regularly with photo-related information – news, photo events, on-line and in person courses, articles, camera and printer info, techniques and guides for improving your skills, Hunt's specials – you name it, it is full of useful information.

\*\*\*\*\*

### Yankee Swap

The December 15<sup>th</sup> meeting was a good time. Yes, we had the monthly competition – Rikk Flohr was our judge and did a great job of evaluating the images. The images this club produces just keeps getting better every year. Thank you all for participating in the monthly competitions. Next on the agenda was a table full of goodies for our enjoyment. And, finally we got down to the fun part – the Yankee Swap.

The Yankee Swap is all about receiving a gift and having the opportunity to swap it with someone else, so some gifts caught more than one person's eye and moved around a lot. You never know what is going to show up in the brightly and sometimes creatively wrapped packages. Some items were very useful and popular – nuts, wine, Whitman's chocolates, a memory stick, a fish mobile, Elements 8, as well as photo books and CD's, to name just a few. Then, there were those items of dubious 'value' – a dried bun and a sleek little red lingerie item were returnees from previous Yankee Swaps. And, some people still have boxes of film that they want to anonymously hand off to someone who might have a use for it. I think Lance ended up with the film and just might have a use for it although I believe he is giving digital a try.

See page 5 for more images from the Yankee Swap.



\*\*\*\*\*

### Also In this Issue . . . . .

<u>Page</u>	
2	Calendar
2	E-mail address for sending images
2	Spring Break 2012
2	2012 Camera Council InterClub
3	The Camera and the "Occupy" Movement – Walt Fluegel
3	What's Happening Around Here – Grace Schrunk
4	News From Hawaii – George Jensen
5	Yankee Swap images
6	N4C Images Invitation
6-7	NMPC December Competition Results
7	NMPC N4C Competition Results
8	NMPC Competition Categories
8	N4C Digital Competition Submissions

\*\*\*\*\*

## CALENDAR

Jan 19  
Regular Meeting – 6:30 pm at St. Philips  
Category: Pictorial

Feb 16  
Regular Meeting – 6:30 pm at St. Philips  
Category: Photo Journalism

### Competitions & Contests

Feb 1  
Deadline for entries: 2012 Minneapolis-St. Paul Print  
Circuit.

Feb 1  
InterClub Club entry due to Kathy Wall.

Feb 18  
InterClub Individual entries due.

See [www.cameracouncil.org](http://www.cameracouncil.org) for more information.

### Upcoming Events

Jan 21  
Photographing the Wild – program by Layne Kennedy,  
REI Bloomington.

Thru Jan, 2012  
“Wide-Eyed: Panoramic Photographs” in Harrison  
Photography Gallery (365), examines panoramic  
photography that either mimics human vision, or extends  
it. Minneapolis Institute of Arts.

Thru Mar 3  
‘Camera as passport’ Photography by Ulvis Alberts.  
Icebox Gallery, 1500 NE Jackson St., Mpls.

Mar 24 – 25  
Spring Break sponsored by the Camera Council.

Apr 29 – May 1  
N4C Springbrook Mini-Convention. For more info see:  
<http://www.n4c.us/meetings.htm>

Sep 7-9  
56<sup>th</sup> Annual N4C Convention, Des Moines, Iowa. For  
more info see: <http://www.n4c.us/meetings.htm>

Sep 16-22  
PSA Annual Conference, San Francisco, CA.  
<http://psa-photo.org/conference/2012-psa-conference/>

**Deadline date for next newsletter:  
December 26**

\* \* \* \* \*

## E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

[northmetrophotoclub@hotmail.com](mailto:northmetrophotoclub@hotmail.com)

## Spring Break 2012

**Chippewa Middle School in North Oaks  
March 24 – 25 (Saturday and Sunday)**

The 2012 TCACCC Spring Break event will be two days (either day can be purchased separately).

The Saturday program includes several speakers in an all-day seminar. The speakers include:

- John Gregor (Coldsnap Photography),
- Lewis Kemper (sponsored by Canon),
- Mike Moates (sponsored by Tamron), and
- Rod Planck (Rod Planck Photography) – our keynote speaker.

The Sunday program will be an all afternoon Nature Photography Workshop presented by Rod Planck.

Prices will be set soon and information will be passed along as soon as it is available.

\* \* \* \* \*

## 2012 Camera Council Interclub

The TCACCC Interclub Competition is only open to members of the Camera Council clubs (North Metro is a member). This is an opportunity for individual members and clubs to put forth their best for the past year and see how it stacks up against other Twin Cities photographers and clubs. Results are announced as part of Spring Break.

There are two parts to the competition. Part 1 is for individual members and there are five categories:

- Monochrome Print,
- Color Print,
- Nature Digital,
- Realistic Digital, and
- Contemporary Digital.

**Deadline for individual entries: 5 p.m. Saturday, February 18, 2012.**

Part 2 is a club competition where clubs select 20 representative digital images taken by their members and the entire portfolio is scored. Kathy wall is coordinating the Club entry. **Send your Club entry to [kwallretired@comcast.net](mailto:kwallretired@comcast.net) by Wednesday, February 1.** Type "Interclub competition" in the subject line.

- Rules - PDF Word
- Individual Entry Form - PDF Word
- Print Labels - PDF Word
- Drop-off Locations –

<http://www.cameracouncil.org/images/2012icdropsites.pdf>

\* \* \* \* \*

## The Camera and the “Occupy” Movement

by Walt Fluegel

For generations, novels, paintings, and movies have featured specific individuals or heroes deeply involved in street protest. These are our historical understanding of some events. At present, many of the images we have seen from the Arab Spring were blurry, off kilter, but the action was understood while a voice-over often told the audience that what they are seeing couldn't be confirmed. We seldom if ever saw a “hero” as part of that movement.

Now in this country we see the “occupy” movement protests with many similarities to the Arab Spring. But here there is a big difference. With the “occupy” movement there is an abundance of recording devices in the hands of protestors, established known reporters, and onlookers and with a few cops who have wearable video cameras (on helmets or on their uniform). Events unfolding can range from a peaceful gathering morphing into anarchy. After the cameras have done their work, several questions are asked by all parties who are recording the event. What actually happened? Who was involved? What is the message? Was there police brutality? And from each source there are permutations of how or what to do with all the video images – many cameras, many points of view.

Municipalities are confronted with the “occupiers” who wish to “camp out” overnight in tents erected in plazas or streets. Health reasons are given which accommodated the overlaying right of free speech and assembly. However when someone with a thermal recording camera looked for tent occupiers during the night, many tents were “cold”. What message were we being given? Also, if most of what we see on home TV is the riotous phases of a protest but a voice-over says this was only a fraction of the demonstrations, what wins out in the minds eye – the visual or the voice?

In those city governments that can afford the roughly \$200 wearable video recorder for their police force, cops notice a positive change in behavior of unruly persons when being told they are being recorded. But once any police or citizen recording is made, what then? There are many civilian outlets for the recording, but what about the police recordings? Who will process and analyze the images? Will the cop be able to explain the recording once it is handed in to his/her higher rank? If there happens

to be a gray area of interpretation, who makes a final decision? How long must the authorities keep the recordings? Also what is to be done with the recordings held on the shelves? Will any official or civilian be allowed to scrutinize the recordings of many months or years back to find infractions (or lessons) made by the police? Who pays for all this?

I do not have the answers to the above practical questions. Some other philosophical questions I see on the Internet are being asked too, such as; was there a mistrust building up throughout the years on all sides of society that we needed to have a camera watching us? (On the streets, offices, stores, schools, transportations, police wearable's, and so on.) Is the camera meant to see normal behavior or search for the exception? How many voices or faces must the camera see to get an idea of what is really happening and why? Instead of paintings, novels, and movies that illustrated past history will the camera give a more accurate accounting of today's history when the populous rises up to be heard? Is the camera becoming the equivalent of some mythical deity who sees all and knows all but will not reveal its memory or thoughts unless humans can agree on what the camera sees? Many questions – few if any answers. Click, Walt

\* \* \* \* \*

## What's Happening Around Here

by Grace E. Anderson Schrunk

I read the following story in a paper in Branson when I was there in November.

“A real woman is a man's best friend. She will never stand him up and never let him down. She will inspire him to do things he never thought he could do; to live without fear and forget regret. She will enable him to express his deepest emotions and give in to his most intimate desires. She will make sure he always feels as though he's the most handsome man in the room and will enable him to be the most confident, sexy, seductive and invincible....”

No wait...sorry. I'm thinking of whiskey. It's whiskey that does all that stuff. Never mind.

Oh well, now on to the more serious things of the world.

I read about Jim Brandenburg's 90-day photo exhibit at the Bell Museum in the newsletter. I am lucky

(continued on page 4)

{continued from page 3}

enough to have found all the photos in a National Geographic magazine, cut them out and put all the photos in a notebook so I can see them at anytime. Every photo is perfect; what a talent he has.

A selection of new images is also included in the exhibit. These new photos were taken in the exact same place after the major storm of 1999. The museum is located at University and 17th avenue in southeast Minneapolis. Admission is \$6, \$4 for seniors and free on Sundays. The exhibit will be there through May 13.

Brandenburg's photos only saw the light of day because a National Geographic photo editor was at his home in the Ely area looking at his work when Jim happened to mention that he had taken a photo a day for 90 days and as the old saying goes, the rest is history.

When I first heard about the photos, I decided I could do that also. I took a photo a day for maybe a month and thankfully, I got a bad cold and had to quit. As a club, each of us could probably take a photo a day for however long and then show them either in print form or on a disk at our fifteen minutes of fame portion of the meeting on the fifth Thursday of the month.

Another Christmas party, plenty of food, a good time and yet a few disappointed people who went home with some unwanted items from the Yankee swap. Yes, I suppose some members think it is funny to unload something they didn't want anymore, but think of the person who winds up with a very useless item. This the second or third time for the dry bun, which someone must consider hilarious.

I ended up with some very useful items in a box. Hopefully, we can all get it right next year. One thought someone had was that the gift item be related somehow to photography, which I think is a good idea.

It left a bad taste in my mouth to see some fellow club members leave the party not happy, probably thinking, it will be better next year. Last year the old magazines that I got went directly to the wastebasket and thankfully, no one thought it would be "funny" to bring some more this year.

Now that I have that off my chest, I hope we all have a wonderful, prosperous, and a fun filled photography year in 2012.

Thanks to Debbie Kippen for taking on the N4C job of entering members' photos for competition. Thanks to Duane Wraalstad who retired from doing it for several years. Any type of volunteer work takes a slice of time that could be used doing something for ourselves instead of for others.

*If you are afraid of being lonely, don't try to be right.*  
~ Jules Renard

\* \* \* \* \*

## News from Hawaii

By George Jensen

*(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)*

The holidays are a very busy time at the park. On Christmas day, the door count at the visitor center was over 3,300. I talked to about 300 of them so I went home that night with a really raspy voice. Tuesday we had over 4,000 but that was not so bad as we had a full crew working.

It is still raining a lot. Last Friday it stopped for a couple of hours in the morning and allowed me to get the front lawn mowed. I still have the side yard and the back yard to do if it ever stops again for a couple of hours. We have been getting about an inch of rain each day. It is kind of weird because the other side of the island is in a severe drought and everything is brown over there.

I managed to get rid of that horrible trophy I got at last years Yankee swap. I am sure it will come back again next year. One of the rules I made for the swap is if anyone brings back something they received at a previous swap; they have to add something new with it. It keeps the receiver a little happier. The item that went around the most was a 3ft x 4ft original painting that was very nice. This was the 4th year we have done this and the members are slowly learning that gag gifts are ok. The culture here says you are not to do anything that might make another person feel bad so the first couple of swaps were nothing but high end gifts and there was hardly any swapping which took some of the fun out of it. One of our new members who had just moved here from New England said he objected to the name Yankee Swap. He said no New Englander would participate in something where gifts were taken away from someone. He was just joking. After saying that, he promptly swapped what he had gotten. If you go to our website, we have pictures of the swap in the December newsletter.

(continued on page 5)

(continued from page 3)

On the volcano front, lava is once again dribbling into the ocean, which makes our visitors happy. The only bad thing is that it is a few miles away from any road so to get to it requires a very nasty 6 hour hike across the lava fields. That is definitely not something I am going to do.

Everybody have a great new year and enjoy the winter weather. There is snow on Mauna Kea so if I ever need to get cold and play in the snow; it is only an hours drive away. Somehow I don't think me going there will happen anytime soon.

\* \* \* \* \*

## Yankee Swap Images



## N4C Images Invitation

The new contest season is in full swing and it is time to show off your best new work. Explore the N4C website where you will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. The November winners are on the website along with ALL the 2011 Best of N4C winning awards at the Topeka Convention:

[http://n4c.us/Winner\\_Galleries.htm](http://n4c.us/Winner_Galleries.htm).

The new 2011-2012 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

There are four Digital Slide Contests each month (see the definitions of each category in the Rules):

- Creative (DC)
- Photojournalism (DJ)
- Nature (DN)
- Pictorial (DP)

Maximum of 8 entries per club per contest, not more than one from a member in each contest.

If you haven't entered an N4C salon before – give it a try. Images should be sent by the 5th of the month to:

[northmetrophoto.clubn4c@gmail.com](mailto:northmetrophoto.clubn4c@gmail.com)

\* \* \* \* \*

---

## December 2011 NMPC Competition Results

---

Judge: Rikk Flohr

### Category: Open (46 images submitted)

#### Points

- 14 Roping Cowgirl – Debbie Kippen
- 13 Mexico Artisan – Carlos Nazareth
- 13 Cayenne Hot – Dennis Hoyne
- 13 WakeUp – Dennis Hoyne
- 13 Red Fox in the Woods – Jean McDonough
- 13 Wolves in Winter Scene – Jean McDonough
- 13 Church of the Transfiguration – Don Natwick
- 13 Great Horned Owl – Kathy Wall
- 13 Black Tailed Prairie Dog – Tim Oien
- 13 Japanese Garden, Portland OR – Steve Pacholl
- 12 Leopard – Carlos Nazareth
- 12 Oak Leaf – Marian Beach
- 12 Pumpkin – Marian Beach
- 12 Connections – Debbie Kippen
- 12 Hungry Swan – Tim Oien
- 12 Alaskan Dog – Shirley Bebensee
- 12 Alaskan Train – Shirley Bebensee

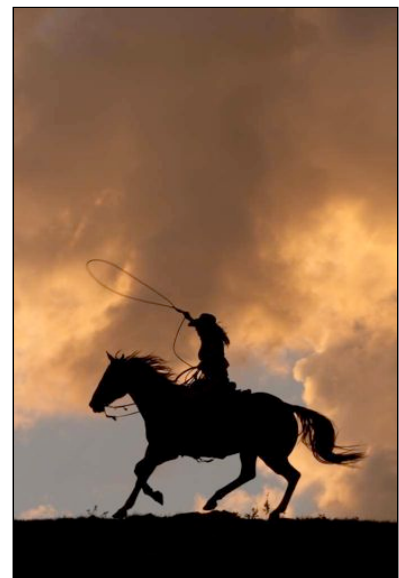
- 12 Walking Contradiction – Steve Pacholl
- 12 Hennepin Avenue Bridge – Doug Heimstead
- 12 Lonesome Gull – Doug Heimstead
- 12 Poppy – Larry Weinman
- 12 Metrodome Sunset Wide – Robert Falink
- 12 Portrait of a Sandhill – Tom Kehrwald
- 12 Redtail on Grass – Tom Kehrwald
- 12 Boy in Kilmanjaro – Diane Pederson

### Category: Contemporary/Creative

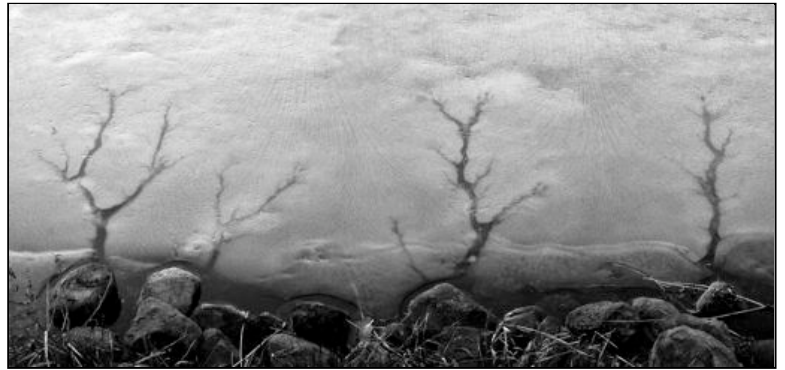
(47 images submitted)

- 14 October Calm – Dennis Hoyne
- 14 Mask – Curt Call
- 14 Early Spring Ice – Jack Young
- 14 Trees – Bonnie Hagelberger
- 13 Exptl-fish-falls-copy – Walt Fluegel
- 13 Vari-orange-ball-in-glass-2 – Walt Fluegel
- 13 Winnie in the closet – Jean McDonough
- 13 The Way Out – Marian Beach
- 13 Egg Beater – Debbie Kippen
- 13 Gotham Look Alike – Debbie Kippen
- 13 Full Moon Fun – Teresa Sposito
- 13 Green Zebra – Tim Oien
- 13 Fractal Flowers – Doug Heimstead
- 13 ViewMaster Reel – Doug Heimstead
- 13 Split Rock HDR – Robert Falink
- 13 Going 'Round in Circles – Bonnie Hagelberger
- 12 Kissing Camels – Carlos Nazareth
- 12 M&M Reflections – Carlos Nazareth
- 12 Black Chevy – Rachel Cain
- 12 Ghostly Aspens 1 – Rachel Cain
- 12 Quincy Mine Shed – Carol Madison
- 12 Memorial Day Flag Display – Sue Dilcher
- 12 Umbrellas For Sale – Sue Dilcher
- 12 Reflection in Car Bumper – Kathy Wall
- 12 Cinque Terra – Jan Hanson
- 12 Rain Face – Teresa Sposito
- 12 Mel – Curt Call
- 12 River Bend – Larry Weinman
- 12 Swan in Dark – Tom Kehrwald

Roping Cowgirl

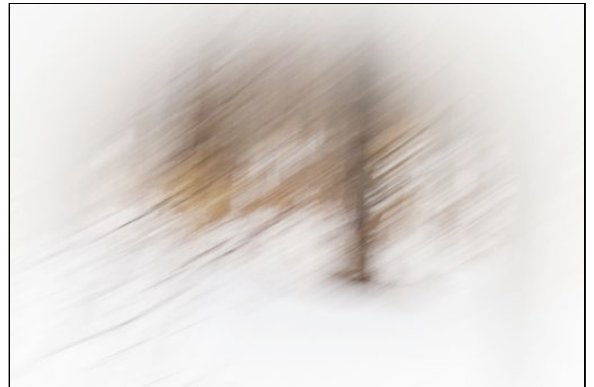


October Calm



Early Spring Ice

Trees



Mask



\* \* \* \* \*

**NMPC N4C Competition Results:**

(Complete list included in monthly bulletin and winners posted at [www.N4C.us](http://www.N4C.us))

Nothing to report.



**North Metro Photo Club Information**

**Affiliated with:** Camera Council (formerly TCACCC) – [www.cameracouncil.org](http://www.cameracouncil.org)  
North Central Council of Camera Clubs (N4C) – [www.N4C.us](http://www.N4C.us)  
Photographic Society of America (PSA) – [www.psa-photo.org](http://www.psa-photo.org)

**Where:** St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

**When:** 6:30 pm – third Thursday September thru May. No June, July or August meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

**Membership:** Individual \$20.00 Family \$30.00  
Call Robert Falink for membership information 763-712-1160

**Newsletter:**  
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or [carmadison@msn.com](mailto:carmadison@msn.com).

**Website:** [www.northmetrophotoclub.org](http://www.northmetrophotoclub.org)

President	Missy Mehner	763-427-8169
Vice President	Tim Oien	763-561-7855
Treasurer/Membership	Robert Falink	763-712-1160
Secretary	Carol Madison	763-781-2083

Projected Images	Debbie Kippen	763-862-3722
N4C Representative	Kathy Wall	651-426-6331
N4C Digital entries	Debbie Kippen	763-862-3722
TCACCC Delegate	Jean McDonough	763-574-1450
Refreshments	Teresa Sposito	763-781-9981
	Janet Hanson	763-780-2331
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



## **North Metro Photo Club Competition Categories**

### **Projected Image (Digital/Slide) Competition Categories**

#### **2011-2012 Season**

September	Nature*
October	Black and White
November	Photo Travel*
December	Contemporary / Creative*
January	Pictorial*
February	Photo Journalism*
March	Ordinary objects
April	Movement
May	Year-End Banquet

**Fifth Thursdays** – Educational program / member 'image' shows.

\*Definitions can be found at: [www.n4c.us/competition](http://www.n4c.us/competition)

#### **Instructions**

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

#### **2012-2013 Season**

September	Pictorial*
October	People
November	Nature*
December	Food
January	Contemporary / Creative*
February	Photo Travel*
March	Shapes
April	Photo Journalism*
May	Year-End Banquet

#### **Submitting Images**

**Projected Image (Slide / Digital) Competitions** – Images (digital and scanned slides) should be submitted by the 5<sup>th</sup> of the month to: [northmetrophotoclub@hotmail.com](mailto:northmetrophotoclub@hotmail.com).

---

### **N4C Digital Competition Submissions**

Send N4C digital images (one pictorial, one nature, one contemporary, and/or one photo journalism) the N4C digital entries representative – Debbie Kippen at [northmetrophotoclubn4c@gmail.com](mailto:northmetrophotoclubn4c@gmail.com) by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

#### **NorthMetroPhotoNews**

4021 Benjamin Pl. N.E.  
Columbia Heights, MN 55421