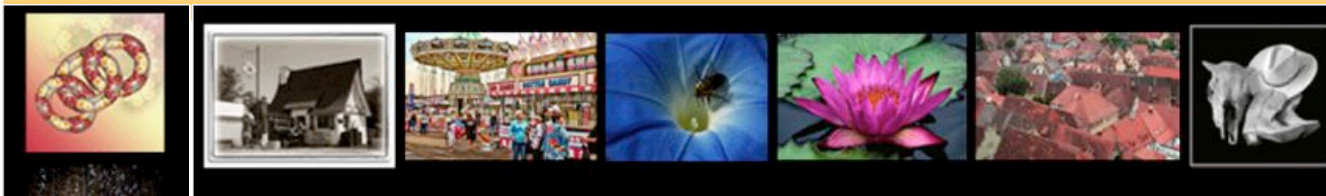


North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

July/August 2011



North Metro Photo News – newsletter of North Metro Photo Club

Dues are Due

North Metro Photo Club dues are due in May. Traditionally, those not paying by September 1st are no longer eligible for competitions.

If any information has changed, please complete and send in a new Membership / Renewal Form (see attached) with your dues. This form is to verify member information and to give each member an opportunity to say 'yes' or 'no' for having your accepted images included on the Club website.

Fran sent reminders to those who have not yet renewed. Annual dues are \$20 for an individual and \$30 for a family.

Note from the Editor:

After the changes the Board made at their June 14th meeting, minutes were forwarded to all members and the intent was to do the next newsletter at the end of August. However, after reflecting on the numerous changes and that the Club needs a new treasurer, you are receiving this edition of the newsletter and another will be distributed around the first of September.

Things to make note of:

- There is **no August meeting** – next meeting will be September 15th.
- Fifth Thursday meetings will continue (September and March for the upcoming Club year) and will include educational programs and/or member presentations.
- Meetings will start at **6:30 pm**. This new start time should assure the meeting is over by 9:00 pm.
- The number of digital images submitted each month will remain at two open and two category.
- Images need to be **submitted by 6:00 pm on the fifth of the month** in order to be included in that month's competition.
- There will be **no print** competitions in the 2011 – 2012 Club year.

For those who have questions or comments on the changes enumerated above, there will be time to discuss them at the September 15th meeting.

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CALENDAR

Sep 15

Next regular meeting – 6:30 pm at St. Philips
Category: Nature

Sept 29

Fifth Thursday meeting – 6:30 pm at St. Philips
Program: TBA

Competitions & Contests

Oct 3

Entries due for 2011 Minneapolis-St Paul International Exhibition of Digital Photography.

Oct 24

Entries due for 2011 NorthStar International Circuit.

For more information: www.cameracouncil.org

Upcoming Events

Thru Aug 13

Early Morning, After Dark: Dusk's Last to Dawn's First Light, Minneapolis Photo Center, 2400 North Second St, Minneapolis.

Thru Aug 27

Reflections on Nature, an exhibit by the Minnesota Landscape Arboretum Photographers Society, Robin Gallery, 4915 42nd Av N, Robbinsdale.

Thru Aug 28

Facing the Lens: Portraits of Photographers, Minneapolis Institute of Arts.

Aug 25 – Sept 5

Annual Art Exhibition, Fine Arts Building, Minnesota State Fair.

Sep 9 – 11

N4C – 55th Annual Convention, Topeka, Kansas.

Sept 18 – 24

PSA – 73rd Annual Conference of Photography, Colorado Spring, Colorado.

**Deadline date for next newsletter:
July 22**

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E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

northmetrophotoclub@hotmail.com

(continued from page 1)

A new Treasurer:

Jerry and Fran Warzaha will be moving to Arizona a few years sooner than originally planned. Jerry has accepted a job transfer to Arizona and will be moving asap.

Fran will be around through October to prepare the house for sale and oversee the move of their belongings. Fran expects the house to be on the market by the end of the month and the moving sale August 18 – 20.

So, the Club is now in need of a Treasurer. If one is found before the September meeting, Fran will be here to train the new volunteer. She says the job is not that time consuming nor difficult. Also she has it set up on the computer so it is easy. Interested?

Contact Missy Mehner at missymehner@msn.com
or 763-427-8169

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JOHN PENNOYER WORKSHOP

Saturday, September 17

Noon – sunset

Kanabec History Center in Mora

Northern Exposures Photography Club is sponsoring a workshop with John Pennoyer, a noted photographer and excellent teacher.

From noon until 4 pm John will do a classroom presentation (probably start with some "advanced" basics like histograms, White Balance, etc; then move into close-ups (diffusers, reflectors, DOF etc), landscapes (GND filters, HDR, compositions,) and natural light. He probably will not go into wildlife, but certainly could if there is interest. After that, the group will move outside and John will instruct in the field at the History Center. A break will be taken for supper (probably order pizza) and then, if it looks like a good sunset, move to Lake Mora for sunset photos.

The cost for this workshop is **\$25. for nonmembers** and **MUST** be sent to Pete Nelson (2159 S. Pine Ridge Rd. Mora, Mn. 55051). **by August 30.**

This is a wonderful opportunity to get instruction from a well-known outdoor photographer.

* * * * *

“Did you get photos?”

by Walt Fluegel

Since seeing destruction on TV of the Katrina hurricane, earthquake in Haiti, mudslides in Central America to the tsunami in Japan and with other natural and man made destructions, I have been in sensory overload recently. But when natural destruction of straight-line 80 - 100 mph winds on July 1 hits close to home, no when it does hit home, the sensory perception is very real. Without electric power for 5 days the only visual sensations are what you see around you that has happened to you and your neighbors. After the storm quieted down, you visit with neighbors and compare damage and realize you are luckier than they. We glance at our wooded areas and see downed and leaning trees all in one direction. There is no replay of overhead views or voice over from a TV station; it's only your views and the neighbors' voices.

My neighbor's roof puncture by snapped trees caused extensive water damage. Another neighbor he tells of trying to calm a couple of horses as he surveyed leaning trees on his roof. One big oak “just missed” one side of my house, another fell within being a leaner of top branches against the front bay window. Some of the branches are on the roof. The back or lee side of the house is filled with large branches of oak and white pine. I'll worry about all this tomorrow I say to myself as I go to bed “in the dark” with my flashlight while I listen to the emergency battery operated radio.

I am up by 5am. Fortunately the underground phone lines were OK, but I realize the insurance company may not be open until “business hours”. I wait to contact them later. There seems to be good enough light in the early morning. I begin to make photos with my P&S of the downed trees with as many different angles as possible. My neighbor had already contacted a company that does emergency repairs at 3 AM and I hire them also. One of the three crew members uses his P&S before getting on the roof to make sure there is no puncture. He does minimal chain saw work and goes back to my neighbor. In the meantime I make contact with the insurance company. One of the first questions they ask me is, “Did you get photos?”

A couple of days later there is serious work on removing the trees blocking the entry to the drive, the branches dangling on some other part of the drive, and the oak and pine trees blocking the front of the house and the “just missed” oak tree on the side of the house. The temperature is in the 90's

with high humidity and I am just recovering from a tick-borne Ehrlichiosis (see page 7 for more info on this disease) and a bit wobbly on my feet but I snap many photos of the activity. I am supposed to be lying back.

Sweat is obvious on the cleanup crew on the ground as they saw branches and logs into manageable size. The men are constantly at the water bottle. The overhead pneumatic grappler crane is whining as its claws pick up logs and branches and fills its bin. It is a huge machine with a skillful operator at the controls.

Power is restored after four or was it five days? When the power comes on, the first thing I do is download the P&S memory card into the computer. I select a series of “Clean up and removal” of the trees affecting the house and garage.

The next day the insurance agent finally arrives from Chicago but I know I am on a long list. I tell him I could not wait for his approval to remove tree debris so I took photos and would he like to see them on my computer. He sits next to me as I show one photo after another. Occasionally he uses his small P&S and snaps a screen shot from my computer. Once we finish he goes outside, gets a ladder from his car and uses it to get on the roof. He snaps the sawdust and other debris still on the roof from the day before removal. I convince him to snap the large “old fashioned look” TV antenna while he is on the roof because it does not look the same as before the storm. It is also twisted from its regular orientation. My reception is spotty at best and some stations are absent. I need that repaired too. I do not want to afford a dish or cable, not yet.

I need that TV to keep in touch with the rest of the world, but it is ironic that its cameras also brings me that sensory overload I am beginning to shy away from. When I made my rounds of photo taking, I tried to get some “arty” images too. But now as I look at them, I know it was a destructive force that brought it about. I will give it more time before I process them.

Click, Walt

PS: This guy was not satisfied with taking down the bird feeder he decided to munch on it too!!

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News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

Carol tells me that there is a rumor going around that Jay and Vijay Karai, both former members of NMPC, are moving to California. Part of that rumor is true but they are not moving to California but instead to Hawaii. They have bought a nice house on 4 acres of land with lots of fruit trees located about a half hours drive from my house.

The park is really jumping with lots of visitors. I have been putting in 50 to 60 hour weeks. The weather has been beautiful and the volcano has flowing lava once again. What could be better!

My house is overwhelmed with cuteness. Besides the 6 kittens my cats had, the feral cats also have several mothers who have given birth to many cute little balls of fur. To make room for the newcomers, several of the older feral cats have left and moved out, never to be seen again. It's amazing how the feral colony self regulates it's population.

We now have a very nice Target store in Hilo that just opened a few days ago. Since it is almost right next door to Wal-Mart, it will be interesting to see how it works out.

The Hilo photo club is busy planning our exhibit at the county fair. It was a big hit last year with over 1,100 people stopping by to look at the prints we had hanging. We are trying to get more space this year but that remains up to the fair board.

With the reports we see on the news about the heat wave, tornados, etc., on the mainland, I am sure glad I am here in Hawaii with the best weather on the planet as the weather guy on TV always says.

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55th Annual N4C Convention Topeka, Kansas hosted by the Topeka Camera Club

www.N4C.us



September 9 – 11, 2011

Held over a weekend; beginning Friday evening and concluding Sunday afternoon. In addition, field trips are planned during the day on Friday. Programs are planned to interest all photographers, whether new or experienced. Outstanding speakers from various parts of the country offer illustrated presentations on a wide variety of topics.



September 18 - 24, 2011
Photographic Society of
America
73rd Annual International
Conference of Photography
Colorado Springs
Doubletree Hotel

www.psa-photo.org

- An exciting lineup of programs, presenters, photo tours, workshops and classes.
- Evening program keynote speakers include: Tyler Stableford Canon Explorer of Light; George Lepp, Canon Explorer of Light; Joe LeFevre, Adirondack Photography Institute; and Julieanne Kost, Adobe.
- Classes include: Photoshop Elements, Intermediate Photoshop, Adobe Lightroom, Photodex ProShow Gold, and HighDynamic Range (HDR) using Nik Software.

What's Happening Around Here

by Grace E. Anderson Schrunk

Cynthia Fluery was our end of the year judge in May. I was totally blown away, as I'm sure the rest of us were also, by the photos that she showed us. They were absolutely wonderful. Then the thought occurs to me; how does one become a great photographer and photo finisher.

Are we born with the capability or do we acquire it with study and more study as we go along. I have had people ask me to teach them to be a photographer. I always hesitate because I don't think you can teach the artistry needed to become a great photographer. I think you have to be blessed with some innate inner core that lets you see things that others do not see.

I have known several people who have bought very expensive cameras, hoping to be the next great image-maker and before long the camera was put away, never to be used again.

Maybe there should be a questionnaire for someone who hopes to be the next Ansel Adams or any other widely published photographer. Questions such as, can you sit for hours waiting for the perfect shot and then missing it because you had looked away at that very moment, can you get up before the crack of dawn to greet the sunrise without wishing you were still in bed, could you go through all your images and throw away at least half of them because they are not good enough. These are only some of the questions that should be answered before investing large sums of money in camera equipment that will probably be used for only a short time.

Years ago, my son, Brad, ordered an SLR camera from B and H in New York City, because he wanted to take pictures like I did. He used the camera for maybe a month and then told me, "I don't really want to do that." It all seems so simple, go out and capture scenes, but there has to be more than just a desire. There is a lot of hard work involved, as we all know.

Our family went on a trip around Lake Superior in the early sixties. I had a \$5 camera I had bought from Wards. I was using slide film for what reason I do not know; maybe I had bought it by mistake. Anyway, years later I was looking at the slides and much to my surprise, the images were very good. Correct as far as the rule of thirds go, not putting something in dead center and just the general

feeling you get from looking at a photo; do you want to keep looking at it or quickly move on to the next one.

I get to use my photography skills, shooting what some, such as picnics, calls the mundane and special programs put on by the fire department of Spring Lake Park, Blaine and Mounds view, better known as SBM. One of the other photographers, Ron, also a camera club member, is considered a professional. He has a web site and sells photos on line. He doesn't like to shoot what I love to do, such as people in the fire corps helping the residents of the three cities or firemen at various activities. Ron shoots actual fires and he does a very good job. We also have another photographer who has done expensive weddings and he shoots just about anything that needs to be done.

When I go and do a shoot that Shannon has asked me to do, I email her and say, "I got one good one and a couple of other photos." John Croft, a Star Tribune photographer, comes to my mind when it comes to shooting people. He would just wander around looking half interested and he would get the best shots when the people weren't aware that he was looking for a scene that told a story.

You cannot teach a man anything: you can only help to find it within himself.
~ Galileo

PS--I'm up to my old tricks with lights, now it is in my garden. I have nine lights, all different in style and colors which I have set to come on for a short time in the morning and a little longer in the evening. My idea was written up in Blonnie Blodgett's column in the Sunday paper the last Sunday in June.

* * * * *

The departure of our boys to foreign parts with the ever-present possibility that they might never return, taught the real value of photography to every father and mother. To many a mother the photograph of her boy in his country's uniform was the one never-failing consolation.

~Louis Fabian Bachrach

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Images from May Awards Banquet:

(photos by Tim Oien)



Images from June 11th Picnic:

(images by Carol Madison and Walt Fluegel)



It all depends on how one looks at a scene. These two images were taken at the picnic (and manipulated) for a creative view of Kathy's garden by Walt



Ehrlichiosis

(Excerpted from e-article provided by Mayo Clinic)

Another reason to steer away from deer ticks has emerged with a new ailment called ehrlichiosis.

Ehrlichiosis is a bacterial illness transmitted by deer ticks that causes flu-like symptoms. It is most common in spring and summer, when the ticks are active and you're more likely to be outdoors.

The signs and symptoms of ehrlichiosis range from mild body aches to severe fever and usually appear within a week or two of a tick bite. If treated quickly with antibiotics, ehrlichiosis generally improves within a few days.

Another tick-borne infection — anaplasmosis — is closely related to ehrlichiosis. But the two have distinct differences and are caused by different microorganisms.

The best way to prevent these infections is to avoid tick bites. Tick repellents, thorough body checks after being outside and proper removal of ticks give you the best chance of avoiding ehrlichiosis.

Symptoms – If a tick carrying the bacterium that causes ehrlichiosis has been feeding on you for at least 24 hours, the following flu-like signs and symptoms may appear within five to 14 days of the bite:

- | | |
|--------------|------------|
| Mild fever | Headache |
| Muscle aches | Nausea |
| Vomiting | Diarrhea |
| Cough | Joint pain |
| Confusion | Rash |

Some people infected with ehrlichiosis may have symptoms so mild that they never seek medical attention, and the body fights off the illness on its own. But untreated ehrlichiosis with persistent symptoms can result in an illness serious enough to require hospitalization.

When to see a doctor – It may take 14 days after a tick bite for you to begin showing signs and symptoms of ehrlichiosis. If you get symptoms within two weeks of a tick bite, see your doctor. If you experience any of the above symptoms soon after you've been in an area known to have ticks, see your doctor. Be sure to tell your doctor that you recently received a tick bite or visited an area with a high population of ticks.

Prevention –

- Wear light-colored clothing – they will be easier to spot before they bite you.
- Avoid open-toed shoes or sandals.
- Apply repellent – products containing DEET or permethrin often repel ticks.
- Wear long pants and a long-sleeved shirt. For added protections wear clothing impregnated with permethrin.
- Tuck your shirt into your pants and your pants into your socks – which makes it more difficult for ticks to get on exposed skin.
- Stay on clear trails whenever possible. Ticks prefer grassy areas and may be less common on well-beaten paths.
- Inspect your body – Do a complete visual inspection of your body. Be sure to check your head and neck because ticks will continue to climb upward until they find a burrowing site.
- Inspect your clothing.
- Inspect your pets daily if they spend time outdoors.

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North Metro Photo Club Information

Affiliated with: Camera Council (formerly TCACCC) – www.cameracouncil.org
North Central Council of Camera Clubs (N4C) – www.N4C.us
Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
Call Fran Warzeha for membership information 763-425-7090

Newsletter:
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Missy Mehner	763-427-8169
Vice President	Tim Oien	763-561-7855
Treasurer/Membership	Fran Warzeha	763-425-7090
Secretary	Carol Madison	763-781-2083
Projected Images	Debbie Kippen	763-862-3722
N4C Representative	Kathy Wall	651-426-6331
N4C Digital entries	Duane Wraalstad	763-755-5247
TCACCC Delegate	Jean McDonough	763-574-1450
Refreshments	Teresa Sposito	763-781-9981
	Janet Hanson	763-780-2331
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2011-2012 Season

September	Nature*
October	Black and White
November	Photo Travel*
December	Contemporary / Creative*
January	Pictorial*
February	Photo Journalism*
March	Ordinary objects
April	Movement
May	Year-End Banquet

2012-2013 Season

September	Pictorial*
October	People
November	Nature*
December	Food
January	Contemporary / Creative*
February	Photo Travel*
March	Shapes
April	Photo Journalism*
May	Year-End Banquet

Fifth Thursdays – Educational program / member ‘image’ shows.

*Definitions can be found at: www.n4c.us/competition

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and/or one photo journalism) to Duane at wraalstadd@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

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Columbia Heights, MN 55421