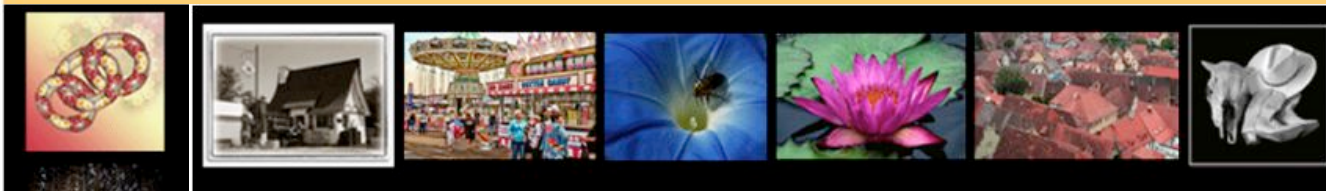


North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

October 2010



North Metro Photo News – newsletter of North Metro Photo Club

Newsletter Awards

This year the North Metro Photo News was submitted to two newsletter contests – N4C and PSA.

The April 2010 issue took third place at N4C. The award was announced and accepted on behalf of the Club by Jean McDonough at the N4C Convention in LaCrosse in September.

In October the same issue took third place in the PSA contest. The award will be accepted on behalf of the Club by Laura Davies at the annual convention in Charleston.

Judging Event

Kathy Wall is looking for judges and workers on **January 21st and 22nd (Friday and Saturday)** for the Minneapolis-St Paul Print Circuit. She would like to get volunteers now so it is on everyone's calendars.

This year we have added an additional evening to the judging process, so that the traditional Saturday judging is not too packed and stressful. Small print judging will be held Friday evening (6PM) after a provided dinner and short time to socialize. Hopefully we will get through both small mono and small color on Friday evening. We will reconvene on Saturday and promptly start the judging at 9AM. We should be able to complete our judging process early. The judges will need to be present on both days. The workers may however split between the days or shifts. North Metro needs to supply two judges, the third judge will be provided by Vijay Karai. The judge he provides will be a well qualified traveling judge to give us a flavor of the outside world. The only requirement for our two judges is that they should not have judged the previous year and they should have good knowledge of the judging process, preferably should have judged some local or international photo competition.

Friday Shift – 2 judges, 2-3 workers

Saturday Shift – 2 same judges, 2-3 workers

The Saturday volunteers should be able to stay until 4PM although we hope to be done earlier.

Dinner on Friday and Breakfast as well as Lunch on Saturday will be provided.

Please send Kathy Wall an e-mail or call her if you can work this judging so she can give names to Vijay Karai ASAP.

kwallretired@comcast.net or **651-426-6331**

Remember, this is how our club raises money.

Thank you in advance for helping!

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CALENDAR

Oct 21
Regular Meeting – 7:00 pm at St. Philips
Category: Architecture

Nov 18
Regular Meeting – 7:00 pm at St. Philips
Category: Nature

Competitions & Contests

Nov 8
Deadline for entries: 2010 NorthStar International
Circuit of Nature Photography
Jan 10, 2011
Deadline for entries: 2011 Minneapolis-St. Paul Print
Circuit

See www.cameracouncil.org for more information

Upcoming Events

Oct 3-9
PSA Conference, Charleston, SC, Embassy Suites
Hotel. See page 5 and their website for more
information – www.psa-photo.org

Oct 17
Como Conservatory Fall Flower Show photo event.
Tripods allowed 6:30 – 9:00 pm. Cost: \$45.00 per
person.

Oct 18 (Monday)
Kelby Training - Photoshop CS5 Tour with Dave Cross
\$99 10 am – 5 pm. Minneapolis Convention Center
www.kelbytraininglive.com

Nov/Dec (date to be determined)
Judging Event for NorthStar International Circuit of
Nature Photography.

Thru Jan 2, 2011
Fromm Here to There: Alec Soth's America. Exhibit at
Walker Art Museum, Minneapolis.

Jan 21 – 22
Judging Event for Minneapolis-St. Paul Print Circuit.
See page 1 for more information

**Deadline date for next newsletter:
October 25**

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E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

northmetrophotoclub@hotmail.com

Class on Lightroom

October 23 – from 9-noon

Cost of class is \$30.

10-17 people

Missy Mehner's community room in Anoka.
Address and Direction will be given out later.

Contact Fran Warzaha if interested:

763.425.7090 or

email **fran. photo@hotmail.com**

As a result of discussion about Lightroom at the
September 16th meeting, Fran has arranged this
class to learn more about Lightroom.

Course Abstract:

This class does not require a laptop or any prior
knowledge of Lightroom. If you are thinking of
buying the product this workshop will help you make
a more informed decision. If you just brought the
product and want to learn more this is the workshop
for you. It is an introduction to the software – note-
taking type of session. While students would be
welcome to follow along on a laptop containing
Lightroom, it is not required. This course is also OS
independent. Regardless of whether you are Mac or
PC, all of the information will apply and be
translatable to your platform. I will be prepared to
teach in either Mac or PC depending upon the
audience makeup.

Rikk Flohr Biography:

Rikk Flohr is a professional photographer and
instructor with more than 25 years experience. He
teaches Photography and Image Editing at National
Conferences like PowerPoint Live, The Presentation
Summit, CorelWorld and the CorelDraw User's
Conference. He authored a bi-monthly column in
CorelDraw Unleashed magazine on Digital
Photography and Image Editing. In addition to
teaching at Twin Cities area photographic societies,
he is a regular presenter at the Lightroom User's
Group. Rikk has served twice as Artist in Residence
for the National Park Service at Badlands National
Park. Currently Rikk is a photography instructor for
Worldesigns Photo's Costa Rica tours, teaching
photography and image management in the field. His
images have appeared on a variety of Twin Cities'
media and Midwestern regional magazines.

Rikk's company, Fleeting Glimpse Images provides
Digital Imaging Consulting in Photography, Design,
and Presentation skills in addition to providing
classroom instruction and speaking to large groups.
He writes regular columns on his blog and publishes
video tutorials on his YouTube™ channel.

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A 5th Anniversary Hope

By Walt Fluegel

On the 5th anniversary of Katrina's landfall with subsequent flooding of New Orleans and destruction along the Gulf, all national TV news content was basically the same. A TV reporter stands in the same area he did about five years ago. He may be on a newly constructed rooftop, and as he narrates why he is there, the camera looks down and drifts slowly past a house or two with a green clipped lawn. It then hesitates on an overgrown bushy patch of green that surrounds a slab of concrete, "where a house once stood".

We are shown comparisons and hear voice over of the conditions during the storm and now five years later. We are shown water, lots of water, water roof high, we see floating dead or desperate people on roof tops asking for help,, masses of people in the sports center "forgotten" by authorities ,, rescue boats. A little later in the narration we also see masses of debris lining streets waiting to be hauled away. There are spray paint code markings on unfit housing waiting for demolition and we see interviews with despondent residents.

The review stops with a different tone to the reporters voice when the camera is now at ground level. There is a moment's hesitation at the empty slab and then panning to a new house on stilts as the voice over continues. We see by this that one person could and did come back to rebuild but the neighbor could not. From the camera evidence we know comparisons can be skewed but the reporter sites statistics as if to emphasize what the camera sees. However, demolition and cleanup of damaged homes still continues five years after the hurricane. The job is not yet done and a neutral voice recites more statistics.

Documentaries made each year after the hurricane have gone into many factors as to why the flooding happened in New Orleans,, the politics of being prepared or not,, numerous interviews of affected home owners,, to top officials, to engineers, to numerous volunteers from all over the country, to being right on the spot while carpenters and builders toil to rebuild. As an example, there was a "This Old House" program of several weeks that covered the building of houses for musicians. We are shown progress made in some spots and not in others. Progress as seen through the camera seems incrementally slow after five years. And there are always the statistics to emphasize the point.

While the reporters and anchor people are in the area the cameras also show how the people are trying to cope by salvaging their washed out hopes and lives with the culture that sustains them. We see musicians performing in the name of the tradition of "That is what we do here and it will not be lost!" We see and almost taste the "southern cooking" of the local eating places. There is a lot of work yet to be done but people for a moment try to enjoy themselves, because now there is hope "if only" But we never get to hear the finish of that statement because the camera saw something else that went horribly wrong just prior to the 5th anniversary date.

Now the camera shows us an added misery of the BP oil spill that is affecting not only the locals whose livelihood is derived from harvesting in and under the sea but also people who rely upon the tourists who want to enjoy what the Gulf coast has to offer. A camera view of an empty beach in one context can mean a whole beach to oneself but in the context of many tourists visiting or not visiting, it means decreased earnings for resort owners. Instead of soaking up sunshine, visitors fear soaking up oil and stay away.

What will the camera record for us at the next 5-year anniversary? I hope it will focus on a achievements, resilience and the better side of human nature.

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What's Happening Around Here

By Grace E. Anderson Schrunk

Another N4C Convention, the 54th to be exact, which was held at LaCrosse, Wisconsin on September 16 through the 19, has been put in the books, so to speak. I'm sure the 115 of us who attended all learned something we didn't know before that they can put to good use or were the recipients of the many laughs from the speakers who were very talented in their chosen field of photography. Three of us from the North Metro Club were part of the 29 member camera clubs from the seven state area N4C covers.

It is such a pleasure to meet with people that you have met over the years such as the Kingsburys and the Lowers who are all in their 80's and they still drive to all the conventions and Springbrook, held in Guthrie, Iowa. Fran Kingsbury is the last founding member of N4C, which stands for North Central Camera Club Council.

(continued on page 4)

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Then I ask myself, what made me become such a devotee of N4C. I suppose I first learned of the group from our photo club and someone brought a newsletter to a meeting in the late 70's when North Metro met in Anoka. I love to read and the information the N4C paper offered was very informative and I was very new at this camera business. I paid \$5 a year for the newsletter, now it is free on the Internet, which we all receive from our editor, Carol Madison.

I would read about the conventions and told myself, "I really would like to go, but the meetings are so far away." One year in the 80's the convention was held in Saint Paul. I only registered for one day of the three-day affair. I was very impressed by the helpfulness of the people. I didn't get to Springbrook until somewhere in the 90's. I drove down alone and it is a 250-mile drive. I met Gloria Johnston from Iowa. How fortunate. We have been friends ever since and we room together when we go to the conventions and Springbrook.

Lyle Glass from Medora, South Dakota, a longtime member of N4C and a camera club member of only himself for many years, is not in good health, which was very sad for us to hear. He and his horse participated in the Medora Musical for many years and he was very active in the production of the very popular play held outdoors during the summer months. I'm glad I got to see him in the show four years ago when I was on a trip to Medora.

Gene Schwope, from the Saint Paul Camera Club, related a story from his college days. He remembered a Professor Webb who taught Photography. He would have the students bring in prints for him to critique. Webb would look at the print and if was not to his standards he would say, "So what." The print didn't say anything to him. How many prints and digital photos do we have in our files that say those two words instead of "This is an award winner."

Theresa Smerud, one of four presenters, from LaCrosse and a portrait photographer, mainly of babies and children said, "Do what you love and it will love you back." She has been in the business for 20 years and her son does all the technical work so she can concentrate on the photography end of the business.

Bob Hurt is an aerial photographer and a very good one I might add. He and his pilot had us in stitches

relating their exploits while up in the air. His bit of wisdom was that the prints made today will last for 28 years because of the ink that is currently being used. With the new pigment type of ink coming out and depending on the paper that is used, prints should last for 80 years.

Darrell Gulin photographs around the world; I mean every corner of it. His digital show was just gorgeous. He gave away 30 of his prints. Canon supports his photography habit. There were many Canon camera buffs in the audience, actually almost everybody.

Steve Apps, a sports photographer from the Wisconsin State Journal, kept us both in a serious mood and or laughing most of the time. He has been a photojournalist for the past over 20 years in Florida and Wisconsin. The down side of his job is being called at any time, day or night, to get on a plane and going wherever the Journal needs him to photograph a newsworthy event.

Besides his fantastic photographs, Apps advice was about the photo bag, which he felt was the best on the market. It is called the Think Tank, not cheap by any means, but well worth the money for its convenience aspect and ease of use. I think it was him that brought up the fact that the Canon S90 was probably the best point and shoot camera on the market, which I had heard from someone else, so it probably is a true statement.

The convention will be held in Topeka, Kansas next year. One of their highlights will be the use of the darkroom for anyone to take part in and the hot air balloons are also going to be there the same weekend. Those who went to Topeka when it was held there eight or ten years ago had such a good time and are already making plans to attend in 2011, including me.

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F-Stop Swap

As all of you probably already know, the F-Stop Swap is an exchange for buying and selling used camera equipment. It is held two times per year in the Minneapolis area. Their motto is: **BUY-SELL-TRADE EVERYTHING PHOTOGRAPHIC.** The fall show has been rescheduled to new dates. It is now being held on **Saturday October 23rd and Sunday October 24th** at the Brooklyn Park Community Center, 5600 85th Avenue North. The hours of operation are from 10:00 a.m. to 3:00 pm. For more information or directions to this show go to the [F-Stop website](#).

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N4C CONVENTION

By Jean McDonough



Grace Schrunk, Robert Falink, and Jean McDonough, members of North Metro Camera Club, attended the N4C Convention held in La Crosse, Wisconsin, September 16 - 19, 2010, at the Radisson Hotel.

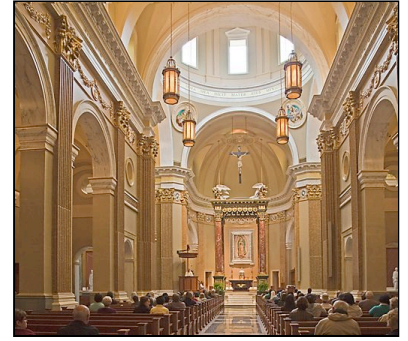


Happy Birthday to all the September Babies



"Mississippi River View"

This picture was taken from my room on the 6th floor of the Radisson Hotel. The LaCrosse Queen was the boat used for the Thursday evening cruise on the River. Pizza and birthday cake commemorating N4C's 54th anniversary was served. A three-piece band entertained us with Dixieland music.



"Our Lady of Guadalupe Shrine" (Outside and inside)

A trip to the Shrine of our Lady of Guadalupe was a special place for photography. Lunch was served in their restaurant.



Portrait of Red Tail Hawk

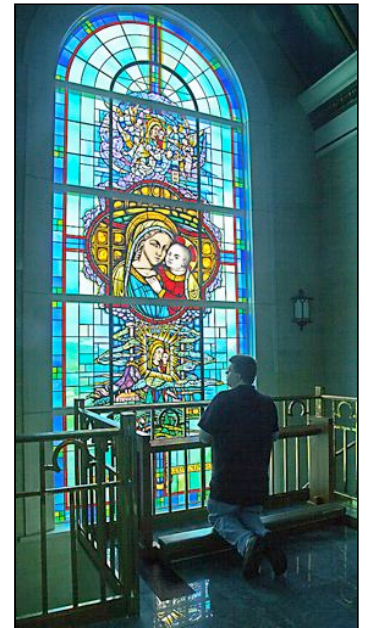


Barred Owl Portrait

A raptor program was presented beside the Mississippi River.



Inside Votive Chapel (there are 576 candles on a rack)



"Man Praying in Votive Chapel"



Thursday evening a few members of the La Crosse Clown Club dressed and posed for photographers.



Friday morning we took a Mississippi Explorer Cruise on a boat that can travel in water a little over two-feet deep thus enabling the boat to travel in low-level water channels where many eagles, egrets, herons, and other water birds were on display. Did you know there are 7,000 feathers on an eagle?

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After lunch our coach drove to Norskedalen located near Coon Valley. This is an area with many hills and valleys caused by glaciers of the past. This Norwegian Village is an outdoor museum of the early settlers.

Saturday, Bob Hurt showed his landscape aerial images. He invited his pilot to say a few words about how the plane is made special for aerial photography. Al Stankevitz showed images of his bird photography most of which have been taken near or on the Mississippi River. Darrell Gulin sponsored by Canon Explorers of Light showed his images he has taken around the world called "Special Moments and Special Places." Darrell, who has many butterflies flying around in his house, mentioned his wife was not happy when several landed in the gravy at Thanksgiving dinner.

Steve Apps, a photojournalism photographer for the Wisconsin State Journal had many images that told great stories and Steve's comments provided us with much laughter. He has been to over 250 Green Bay Packer games and had many photos of Brett Favre. When Brett came back to play the Green Bay Packers as a Minnesota Viking, the Packer fans booed and Steve Apps captured Brett with a big smile on his face. The Topeka Kansas Camera Club ended the evening showing images for next year's N4C 55th anniversary convention. I have been to several conventions and I highly recommend that you put this on your calendar for next year: **September 8, 9, 10, and 11, 2011--Topeka, Kansas!!** The **PSA Convention is September 18 - 24, 2011, Colorado Springs, Colorado**, at the Double Tree Hotel. *Put both of these on your calendar.*



"Norskedalen" aka Norwegian Village



News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

The booth that the Hilo Photo Club had at the county fair was a big success. We had over 900 people stop by our booth and look at the prints we had hanging. We even had a lady from New Orleans who had gotten one of our calendars we put out a couple of years ago, liked the photos, looked up the website and timed her trip to Hawaii so she could attend the fair and meet us. Those calendars really got around. The bad part of the fair experience is that I picked up one of those nasty head colds there, which put me out of commission for a week.

The grass around my house is growing about 1/2 inch a day so you can guess what I had to do as soon as I got rid of the cold and continue to do. Although the rest of the island is undergoing a severe drought, my area has been getting near normal rainfall so everything is lush and green.

The kittens are beginning to drive me nuts. The other day I came home to find that they had discovered Kleenex boxes and how they pop up out of the box one after another. Of course they had to shred every sheet into small pieces and carefully spread it everywhere. I have a couple of people who are interested in them so some may be leaving in the next couple of weeks. Greycy will be happy as they are completely wearing him out.

I got a call from Jay and Vijay. They are planning to come over in December so I am looking forward to that.

That's the news from Hawaii. Fall has started and winter isn't far behind.

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Photographic Society of America
72nd International Conference of Photography
PSA Conference – 2010
Charleston, South Carolina
October 3 – 9, 2010

For more info: www.psa-photo.org

- Photo Tours
- Print Exhibitions, slide and projected digital exhibitions
- Workshops, models, and photo techniques
- Noted Speakers
- Classes – Photoshop, Elements, Lightroom, and more

September 2010 NMPC Competition Results

Digital Judge: Rikk Flohr

Points

Category: Open

- 14 Tulip – Dennis Hoyne
- 14 Killer View – Jeremy Johnson
- 13 Window at Mill Shed – Carol Madison
- 13 Wet 'n Red – Dennis Hoyne
- 13 Barn & Horse – Don Natwick
- 13 Waves of Grain – Don Natwick
- 13 Three Butterflies – Kathy Wall
- 12 Guitar Closeup – Carl Chada
- 12 Cook Shack – Doug Heimstead
- 12 Pelican in Flight – Fran Warzеха
- 12 A Little Cutie Pie – Jean McDonough
- 12 Three Water Ski Jumpers – Kathy Wall
- 12 Summer Rose – Molly Rhoe
- 12 Old Paint – Steve Pachael
- 12 Spiraling Down – Sue Dilcher
- 12 Peacock – Tim Oien
- 12 Flower Color Grid – Walt Fluegel

Category: Photo Travel

- 14 Bridge in Oregon B & W – Bernice
- 14 Florida Coast – Tim Oien
- 13 Oregon Coast at Night – Carl Chada
- 13 Napa Valley Wine Cellar – Doug Heimstead
- 13 Rosedown Plantation – Doug Heimstead
- 13 Morning in the BWCA – Duane Wraalstad
- 13 Longsheng Rice Paddies – Jean McDonough
- 13 Musicians Fussen Germany – Rachel Cain
- 13 Village in Greenland – Sue Dilcher
- 12 Cloud Gate Chicago – Debbie Kippen
- 12 Glacier Saint Mary Lake – Don Natwick
- 12 San Gimi – Jim Holan

Points

- 12 Windmill at Sandwich, Mass – Marian Beach
- 12 Inside the Coliseum – Molly Rhoe
- 12 Vine St Cincinnati – Rachel Cain

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Print Judge: Mark Frier

Color Prints

- 15 Downtown – Duane Wraalstad
- 14 Peony – Duane Wraalstad
- 13 Old Unreliable – Jerry Warzеха
- 12 Three Pelicans – Kathy Wall
- 12 Cacao Leaves – Steve Pacholl
- 12 Style and Grace – Jean McDonough
- 12 Little Plane – Doug Heimstead
- 12 Herd – Trisha Flaherty

Monochrome Prints

- 15 Men and Egyptian Columns – Jean McDonough
- 14 Lakeside Gazebo – Duane Wraalstad
- 13 Migration – Dennis Hoyne
- 12 Country Church – Dennis Hoyne
- 12 Pigeon Falls – Steve Pacholl
- 12 Fisherman with Cormorants – Jean McDonough
- 12 Short Train of Eggs – Rachel Cain
- 12 Fork Shadows – Rachel Cain
- 12 Three Clowns – Gerry Bakken

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NMPC N4C Competition Results:

(Complete list included in monthly bulletin and winners posted at www.N4C.us)

September results not available.



North Metro Photo Club Information

Affiliated with: Camera Council (formerly TCACCC) – www.cameracouncil.org
 North Central Council of Camera Clubs (N4C) – www.N4C.us
 Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
 Call Fran Warzеха for membership information 763-425-7090

Newsletter:
 To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Kathy Wall	651-426-6331
Vice President	Rachel Cain	651-426-6331
Treasurer /Membership	Fran Warzеха	763-425-7090
Secretary	Carol Madison	763-781-2083
Projected Images	Debbie Kippen	763-862-3722
Prints	Shirley Bebensee	651-429-6977
N4C Representative	(open position)	
N4C Digital entries	Duane Wraalstad	763-755-5247
TCACCC Delegate	(open position)	
Refreshments	Teresa Sposito	763-781-9981
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2010-2011 Season

August	Prints
September	Photo Travel*
October	Architecture
November	Nature*
December	Contemporary / Creative*
January	Bridges
February	People
March	A Touch of Red
April	Water in all its forms
May	Year-End Banquet

Fifth Thursdays – Print competition / member ‘image’ shows

*Definitions can be found at: www.n4c.us/competition

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

2011-2012 Season

Ideas are being solicited – should be determined soon.

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Print Competitions – Send / deliver prints to Shirley Bebensee (the print chair) or Grace Schrunk by the 5th of the month in August or those months with a Fifth Thursday meeting.

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and/or one photo journalism) to Duane at wraalstadd@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

4021 Benjamin Pl. N.E.
Columbia Heights, MN 55421