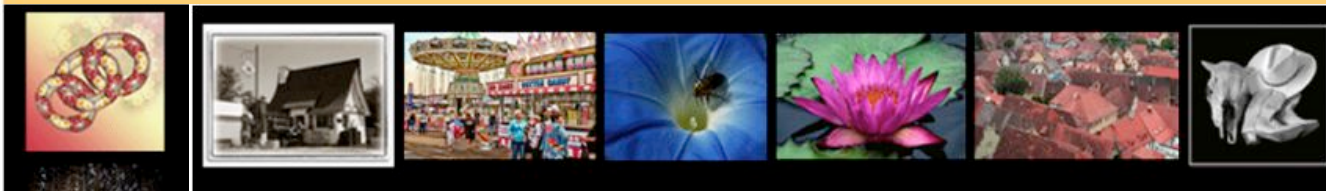


North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

September 2010



North Metro Photo News – newsletter of North Metro Photo Club

Judging Event

North Metro will be providing assistance the 2010 Minneapolis-St. Paul Color International Circuit.

- Two judges are needed on **September 25**.
- Both judges and workers are needed on **October 2**.

The events start at 8:45 am and run into the afternoon. Lunch is provided. Location: Risen Christ Lutheran Church 9050 60th St N, Stillwater (on service road running parallel to Hwy 36 – just east of I-694).

Let Kathy Wall know if you can help with this event.

Fifth Thursday Print Competition

September's Fifth Thursday meeting is another Print Competition. There are three options for submitting prints for the **September 30th** competition. Bring/drop off your prints by September 16th to:

- Shirley Beensee. 2155 – 11th Street, White Bear Lake. 651-429-6977
- Grace Schrunk, 950 113th Av NE, Blaine. 763-755-0575
- Bring them to the September 16th regular meeting.

Last Call for Dues

North Metro Photo Club dues are due in May. Traditionally, those not paying **by September 1st** are no longer eligible for competitions. If you haven't filled out and submitted your Membership / Renewal Form (see www.northmetrophotoclub.org under tab 'About' scroll down to the link to the form) and dues – do so now. Mail to:

Fran Warzaha (Treasurer)
7124 – 88th Av. N.
Brooklyn Park, MN 55445

Annual dues are \$20 for an individual and \$30 for a family.

New e-mail address for Fran

Due to the number of Club-related e-mails Fran receives, she has created a new e-mail address to handle Club issues. Please make a note and use the following –

Fran.photo@hotmail.com

Also In this Issue

Page	
2	Calendar
2	E-mail address for sending images
2	N4C Competition Participants
3	Description of N4C Categories
4	Kitchen Musings – Walt Fluegel
5	News From Hawaii – George Jensen
5	54 th Annual N4C Convention
5	PSA Conference
6	What's Happening Around Here – Grace Schrunk
6	Conditions that have an Effect on Fall Colors
7	NMPC August Competition Results
7	N4C Competition
8	NMPC Competition Categories
8	N4C Digital Competition Submissions

CALENDAR

Sept 16

Regular Meeting – 7:00 pm at St. Philips
Category: Photo Travel

Sept 30

Fifth Thursday Meeting – 7:00 pm at St. Philips
Category: Prints (color and monochrome)

Competitions & Contests

Sept 20

Deadline for entries: 2010 Mpls-St. Paul Color
International Circuit

Nov 8

Deadline for entries: 2010 NorthStar International
Circuit of Nature Photography

Jan 10,,2011

Deadline for entries: 2011 Minneapolis-St. Paul Print
Circuit

See www.cameracouncil.org for more information

Upcoming Events

Sep 17, 2010—Jan 2, 2011

Embarrassment of Riches: Picturing Global Wealth,
Minneapolis Institute of Arts, Harrison Photography
Gallery.

Thru Sep 24

China In Transition – An exhibition of photos by Dan
Dennehy and Priscilla Briggs, IFP, 2446 University Ave
W, Ste 100, St. Paul.

Oct 2-3

Nikon School – Intro to Digital SLR Photography and
Next Steps: Color, Light, Technology. See
www.nikonschool.com for more information. Held at St.
Thomas University, O'Shaughnessy Education Center
Auditorium

Oct 17

Como Conservatory Fall Flower Show photo event.
TriPods allowed 6:30 – 9:00 pm. Cost: \$45.00 per
person.

Sep 16-19

N4C Annual Conference, LaCrosse, Wisconsin,
Radisson Inn. See page 5. Information will be posted
as available at: <http://www.n4c.us/meetings.htm>

Oct 3-9

PSA Conference, Charleston, SC, Embassy Suites
Hotel. See page 5 and their website for more
information – www.psa-photo.org

**Deadline date for next newsletter:
September 25**

E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

northmetrophotoclub@hotmail.com

N4C Competition Participants – A reminder of how to set up and submit images –

**Yes, this and the Category Descriptions on
page 3 are repeats from last month,
and are worth repeating**

File Names:

01,NA099,DP,Sunset

There are four sections – a comma must separate them as above otherwise the computer cannot read it. These competitions usually receive about 120 images and it is totally computerized. If things are not exact changes have to be made before they can be sent in. This includes file naming, image sizing and file sizing.

On the file name above:

Section 1 **01,**

Image No. 01. This is always the same.

Section 2 **NA099,**

NA says this is from North Metro and 099 is the member (North Metro numbers are one or two digits – so add zero(s) to the front to make it three digits)

Section 3 **DP,**

This is the category. In this case – Digital Pictorial

Section 4 **Sunset**

The image title

Image Size:

It cannot be over **1024 on the long side**. On the **short side**, the maximum the projector will show is **768**. If it is over 768 the projector will reduce the size of the image. It will not crop it. So for instance if your image is 1024 x 1024, the projector will reduce both sides until one side will reach 768. In this case the image would be 768x768, which is the size the judges will see and that is a pretty small image and sure puts you at a disadvantage.

File size: Cannot be larger than 500 KB

Color Space: So your image can be shown at its optimum, the color space must be sRGB.

If you have any questions as to how to do some of these procedures, just let Duane know.

Be sure to send your images (by the 5th of the month to wraalstadd@gmail.com

A description of contest categories starts on page 3.

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Description of N4C Contest Categories (from N4C website)

The following subject category definitions are presented as a guide to persons entering the monthly contests so that all entries may be judged fairly and equally. To some extent, their interpretation is subjective and all judges have some personal biases. It is our intent to minimize these differences. These definitions are as clear and precise as we are able to state them, though it is not possible to cover all eventualities and answer all questions. Generally, those entries that conform most closely to the subject definitions have the greatest chance of success in the contests.

What is Pictorial Photography? In pictorial photography we are concerned with the artistic quality of the presentation of the subject rather than with the subject itself. Literally, all subjects qualify, but since "Interest" accounts for one-third of the score, subjects that catch the viewer's eye will have an advantage. The judges will be seeking answers to the question, "Did the photographer simply record the subject, or did he/she through the photographic process enhance the viewer's interest in the subject?" Pictorialism may be accomplished by meticulous photographic technique, proper presentation, careful composition, or most likely all of these factors.

What is Nature Photography?

- No photograph is worth the distress or injury to any wild creature.
- Nature photography is simply the recording of our natural world by some photographic means. Included are all branches of nature except Archeology and Anthropology.
- The hand of man shall not be present in any nature entry except where wild birds or animals have invaded mans world such as fence posts and other man made objects freely adapted for use by wild creatures.
- Banding or tagging on nature subjects is acceptable. Photographs at bird feeders are not acceptable if any part of a man made feeder is shown in the photograph.
- Photographs taken in zoos, animal farms or game farms are acceptable as long as the setting remains natural and the hand of man is not visible.
- Cultivated plants, domestic animals and pets are not acceptable and should be entered in other categories.

What is Photojournalism? Photojournalism means simply the telling of a story by the use of a picture. The type of photograph that one sees in the newspaper or magazines that depicts some event or activity is what is meant. The caption is important, but the best journalistic photographs tell their own stories and don't always need a caption. A good picture is, after all, worth more than a thousand words. An element of human interest is important and virtually essential for pictures to succeed in competition. Interest is paramount, but good composition and technique will often make the difference that decides the winners.

The only digital editing that can be allowed must fit with the N4C definition for acceptable Photojournalism or Nature images. In the interest of credibility, photographs, which misrepresent the truth, such as manipulation to alter the subject matter, or situations, which are set up for the purpose of photography, are unacceptable. No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be added or applied, and any sharpening must appear natural.

What is Photo-Travel Photography? Travel implies going to some place other than one's customary environment, and photo-travel photography suggests the photographic depiction of that new environment or the means used to get there. There is no definition of how far away that environment must be to qualify as "travel" or how different that new environment must be. However, the judges will generally award prizes to those photographs that depict more exotic and unfamiliar places, even though such places are "home" to someone. Good photographic technique and particularly the ability to convey the feeling and flavor of the place visited will help you be a winner. Try to emphasize the character that makes the place unique from other places. Be sure to state the name of the locale where the picture was made on the slide or print.

What is Contemporary/Creative Photography?

Contemporary/Creative photography is an opportunity for those who dare to explore the experimental and creative forms of photographic

(continued on page 4)

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(continued from page 3)

expression. These will include, but not be limited to derived images, ultra-high contrast, black light, bas-relief, solarization, multi-images, trick lenses and filters, and other ways to alter the image to produce a new abstract effect. Just about anything goes. The important thing is the result, not the means to create it. This area of photography bridges between photographic realism and creative art. It is very difficult to judge and there are literally no rules to follow. Generally concentration on form and color rather than detail in the image will help you succeed.

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Kitchen Musings

by Walt Fluegel

He approached the frig and asked out loud, "Any idea what's for supper?" "Not a clue. Last night was left over night." came his wife's distant answer. That meant if he wanted early supper he had to think of something on his own. He opened the frig door, looked inside with a quizzical face (click) and began to reach (click) inside for a jar half full of mushrooms. We haven't had a pasta supper for quite a while he thought.

He closed the frig door, placed the mushrooms on the counter next to the stove and reached up (click) to switch on the stove light. He turned around and opened a lower drawer of the island counter; picked up the first box (click) he saw and decided that Rotini was a good choice. He began to read the cooking instructions (click) on the side of the box – easy enough, a pot of water, a bit of salt, and a good guess as to quantity. The right sized pot first. Not in the oven storage place (click), there must be one in the dishwasher (click). Yup, two cleaned, take the nearest one (click), and go to the sink for water. What have we here?!!

It was just that time of day and season where the sun filtered by the trees came into the kitchen window. It cast its light on to the swing around high curve of the shiny faucet. The resulting reflection on the sinks back splash (click) was intriguing. It made a series of crossing lines. He moved the faucet around (click) and noticed how the light was directed right (click) and left (click) at his command. Just like a kid playing with a mirror. Hey, maybe I should get my camera, he thought. Supper can wait a short while. The sun will not be here long. His photo muse was more insistent this time and he obliged.

However, he put a pot of water on the stove and turned on the burner to medium before he got the camera.



After about 15 minutes of composing and snapping, his wife called out and asked how's supper coming along and if he needed help. "It will be a while." he answered. The sun became dimmer behind the trees so he put his camera aside. He came back and reached inside the box of Rotini. He grabbed a handful but a few of the Rotini protruded between his fingers (click). By this time the water was more than ready to receive the pasta (click). Another good handful of Rotini should do it. Now on to the diced tomatoes.

It was the last tomato can from the cupboard. He put the can on the counter and went back to the frig where the grocery list was attached to the door. He got a pencil from the little magnetized pencil holder (click) and began to lift (click) the first narrow page of the list. He checked marked the line next to 'tomatoes canned' (click), and proceeded to look for (click) the can opener in the heavy ceramic pitcher next to the stove that held an assortment of utensils. With a firm grip and a twist (click) of the old reliable opener, the lid was removed in short time.

His photo muse clicked at one task after another as the food was being prepared. It was a simple hot dish supper of pasta mixed with diced tomatoes, some dried chipped onions, an overflow cup of diced celery, some turkey hamburger with mushrooms thrown in, and a bit of parsley garnish (click). But he finally squelched his muse by thinking out loud. "Did you ever notice on TV cooking programs that the chefs or cooks are NOT the ones behind the camera? So right now find someone else to bother." And with that he called to his wife, "Wash up!

(continued on page 5)

(continued from page 4)

Supper's ready!" His muse knew better than to disturb the supper hour.

But after supper his muse whispered, "If National Geographic can make a mound of garbage look photogenic maybe you can work on the dirty dishes!"

Not me buddy. What's on TV?

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News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

The big news happened on the 4th of July during the fireworks. Tiny, one of the female cats that live in the house with me, gave birth to five little balls of fur – four orange and one pure white. They have now grown to the stage where they are starting on solid food and manage to get into everything possible. When I eat breakfast in the morning, I usually have one of them perched on my shoulder, 2 in my lap, and 2 playing around my ankles. Minnie and Greycy take turns in babysitting while I am at work. Greycy keeps them pretty much in line. If one tries to get into trouble, he picks him up and moves him to another room for a "time out".

The volcano has settled back down. There is still lava flowing into the ocean but it is now flowing under a crust so the viewing is kind of poor. The vent at Halemaumau is still glowing brightly at night and that makes for a pretty good view.

Weather in the islands has been very dry. In the Kahuku section of the park as well as south point, it has been exceptionally dry. The Sahara desert has received more rain than they have this year. Trees are dying in mass. Rainfall where I live has been about normal. My grass still grows about an inch a day so I have to do a lot of mowing.

I started a new project that I have almost finished. With materials left over from the house construction, I built a utility building to store paint, lawnmower gas, mowing equipment and garden tools. That clears out a lot of space in the garage.

The county fair is coming up in about a month and the Hilo photo club is getting ready. We have a booth there where we display prints. We occasionally sell some and we also use it as a way to get new members.

Minnie and the kids are starting to bug me now so it is time to end this. Everyone remember that I have a guest room here that is available if wanted.

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La Crosse Area Camera Club presents:

54th Annual N4C Convention September 16-19, 2010

At the Radisson Hotel

Overlooking the Mississippi and Riverside Park at

La Crosse, Wisconsin

<http://n4clacrosse2010.com/>

Featured Speakers:

- Mr. Darrell Gulin of Sammamish, WA - Canon Explorer of Light Speaker
- Mr. Steve Apps of Madison, WI - Sports Photojournalist for Wisconsin State Journal
- Mr. Robert Hurt of Dakota, MN - Aerial and Landscape Photographer
- Mr. Alan Stankevitz of La Crescent, MN - Specializes in Photographing Birds
- Ms. Theresa Smerud of La Crosse, WI - Accomplished Children and Family Photographer

Photo Tours



Photographic Society of America
72nd International Conference of Photography

PSA Conference – 2010 Charleston, South Carolina October 3 – 9, 2010

For more info: www.psa-photo.org

- Photo Tours
- Print Exhibitions, slide and projected digital exhibitions
- Workshops, models, and photo techniques
- Noted Speakers
- Classes – Photoshop, Elements, Lightroom, and more

What's Happening Around Here

by Grace E. Anderson Schrunk

Fall is fast approaching which we are all fully aware of, the days are getting shorter which also means less time is spent in the great outdoors. That statement doesn't make a whole lot of sense in my opinion, because the days are the same length, just that the daylight hours are less and less until it is dark at 4:30pm or so. I don't like to think about it, but it is a fact of just how the world works.

It was nice to get back to the camera club meeting on the third Thursday in August, after being away for two months. There was some talk among the members, who went for coffee at Perkins after the meeting, that we should have three months off instead of two. Most clubs only have the two months off and I'm sure there are some clubs don't take any time off.

It was also brought up, how nice it was to have the "15 minutes of fame" portion of the program, which was a regular part of the meeting some time ago. Maybe there could be a way to work this in again on the 5th Thursday when it is print night. The one problem is that the projector is not needed on print night, but I'm sure there are photographers who have a story or two to tell when it comes to getting a photo that would interest the rest of us.

I do have some bragging rights, but it is not in the photographic area. My great granddaughter, Gretchen, won the "diaper derby" at the Anoka County fair, held in August. First, she had to win her "heat" competing with three other babies in her age group. Next, there was a run off with a little boy who had won the other heat. They started out. Gretchen stopped to smile at the crowd and the little boy kept crawling. Gretchen was about five feet behind, when all of a sudden, she took off and she was declared the winner. Melissa, her mom, won the same derby 26 years ago.

Jean McDonough and I are going to the N4C Convention in LaCrosse this month. It is always nice to visit with people we haven't seen for a year, view all the many beautifully done prints, visit a different state and to enjoy all the events in the way of field trips and classes for the photo lovers to enjoy. Usually around 175 fellow photo enthusiasts from a seven-state area, and their spouses, enjoy the four-day get together, which is held in a different state every year.

A photographer who never got to see the end results of his work took the underwater photo that is on the cover of the August National Geographic magazine. He died while on another underwater photographic journey. He motioned to two of his fellow divers that he was out of film and he was going to surface. The other two decided to go up also. As they were going up, they happened to look down and he was lying on the bottom of the ocean floor. He was in his middle fifties and had been a scuba diver since the age of fourteen. I guess you just never know when the grim reaper is going to pay a call.

Good photography is about knowing where to stand.

~Ansel Adams

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Conditions that have an Effect on Fall Colors

As summer comes to a close many of us start thinking about the fall colors. Here are a number of factors enumerated by Jana Albers, DNR Forest health specialist, Grand Rapids, that influence fall colors from year to year and place to place:

- Weather is most critical in determining the colors displayed each fall.
- Colors are best when high quality foliage - a product of a warm, moist summer - is exposed to sunny, cool fall days.
- Light frosts may also help, but hard freezes can ruin the display.
- Physiological stresses placed on trees can impact fall colors.
- Cool, wet summers can cause premature displays of color.
- A mild summer drought may actually increase the display, but severe drought usually dulls colors noticeably.
- In some cases, foliage may die early and turn straw-colored due to a lack of water.
- Because it is too dry to produce the vibrant reds, yellows, and oranges, the severe summer drought will create a landscape filled with the subtler colors of tans, bronzes and auburns.

Check the DNR website for updates on where to find fall colors.

www.dnr.state.mn.us/fall_colors/

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August 2010 NMPC Competition Results

Judge: Ron Timm

Points

Color Prints

- 15 Portrait of a Man – Jean McDonough
- 15 Boat Waiting for the Tide – Jean McDonough
- 14 Mormon Row Barn – Carol Madison
- 14 Garden Visitor – Kathy Wall
- 14 Formation Flying – Jim Richardson
- 13 Ford – Carlos Nazareth
- 13 Pow-Wow-Power – Jerry Warzeha
- 12 Peacock – Carlos Nazareth
- 12 The Wedding – Terry George
- 12 Prairie Smoke – Debbie Kippen
- 12 Garland's Creek – Shirley Bebensee
- 12 Erosion – Gerry Bakken

Monochrome Prints

- 15 Monochrome Rose – Shirley Bebensee
- 14 Duck – Carlos Nazareth
- 14 Castle in Water – Jean McDonough
- 14 Glass Box Portrait – Doug Heimsted
- 13 Flowers – Carlos Nazareth
- 13 Old Truck – Debbie Kippen
- 13 "I Like You" – Jerry Bakken
- 12 Hudson Grill – Steve Pacholl
- 12 Old Wagon Wheel – Shirley Bebensee
- 12 Gondolas at Rest – Carol Madison

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NMPC N4C Competition Results:

(Complete list included in monthly bulletin and winners posted at www.N4C.us)

N4C competitions go on hiatus from June through August and start up again in September – so it is time to select and submit your images for the new N4C competition year. Labeling instructions are on page 2 and can be found at the N4C website www.N4C.us.

Send N4C digital images (one pictorial, one nature, one contemporary, and/or one photo journalism) to Duane at wraalstadd@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions www.northmetrophotoclub.org or the N4C website.

This year North Metro has two of the N4C categories on our competition list – namely **Nature and Contemporary/Creative**. (At this time digital entries are not accepted for **Photo Travel**.)

Use the descriptions on page 3 as a guide when selecting your images for North Metro.

These categories were selected to give members more experience at the Club level which then extends to the InterClub, N4C, and PSA levels, should you choose to participate in those competitions.

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North Metro Photo Club Information

Affiliated with: Camera Council (formerly TCACCC) – www.cameracouncil.org
 North Central Council of Camera Clubs (N4C) – www.N4C.us
 Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
 Call Fran Warzeha for membership information 763-425-7090

Newsletter:
 To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Kathy Wall	651-426-6331
Vice President	Rachel Cain	651-426-6331
Treasurer /Membership	Fran Warzeha	763-425-7090
Secretary	Carol Madison	763-781-2083
Projected Images	Debbie Kippen	763-862-3722
Prints	Shirley Bebensee	651-429-6977
N4C Representative	Grace Schrunk	763-755-0575
N4C Digital entries	Duane Wraalstad	763-755-5247
TCACCC Delegate	Margo Ashmore	612-867-4874
Refreshments	Teresa Sposito	763-781-9981
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2010-2011 Season

August	Prints
September	Photo Travel*
October	Architecture
November	Nature*
December	Contemporary / Creative*
January	Bridges
February	People
March	A Touch of Red
April	Water in all its forms
May	Year-End Banquet

2011-2012 Season

Ideas are being solicited – should be determined by the October newsletter.

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Fifth Thursdays – Print competition / member ‘image’ shows

*Definitions can be found at: www.n4c.us/competition

Print Competitions – Send / deliver prints to Shirley Bebensee (the print chair) or Grace Schrunk by the 5th of the month in August or those months with a Fifth Thursday meeting.

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and/or one photo journalism) to Duane at wraalstadd@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

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