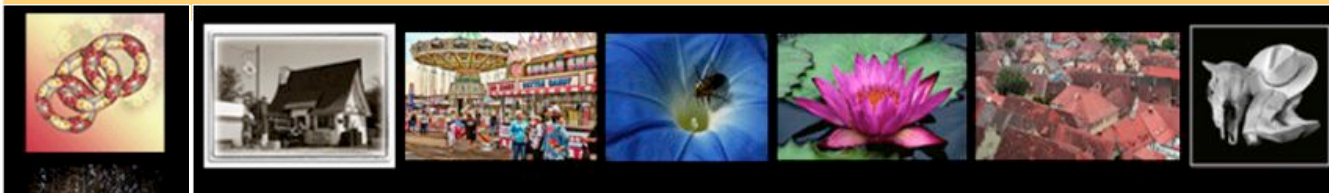


# North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

June 2010



## North Metro Photo News – newsletter of North Metro Photo Club

### 2010/2011 Officers / Chairs

Most officers and chairs are continuing in their positions for the upcoming Club year. Two minor changes:

- Fran will handle both Treasurer and membership duties that are so inter-related they are hard to separate.
- Carol will continue with the newsletter and also be secretary.

A complete list of the officers and chairs is on page 5.

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### Two notes as we break for the summer –

**Print drop off points** – In August when we start the new Club year, the competition is prints. There are four options for submitting prints for the **August 19th** competition. Bring/drop off your prints by August 5<sup>th</sup> to:

- Shirley Bebensee. 2155 – 11<sup>th</sup> Street, White Bear Lake. 651-429-6977
- Kathy Wall, 6020 W Bald Eagle Blvd, White Bear Lake. 651-426-6331
- Grace Schrunck, 950 113<sup>th</sup> Av NE, Blaine. 763-755-0575
- Or – Bring them to the July 18th picnic (see page 5).

(A reminder will be send in late July.)

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**Dues are Due** – North Metro Photo Club dues are due in May. Traditionally, those not paying **by September 1<sup>st</sup>** are no longer eligible for competitions.

New this year is a Membership / Renewal Form (see [www.northmetrophotoclub.org](http://www.northmetrophotoclub.org) under tab 'About' scroll down to the link to the form). The form should be completed and submitted with your dues. This form is to verify member information and to give each member an opportunity to say 'yes' or 'no' for having your accepted images included on the Club website.

Dues can be paid at the August meeting, or mailed to:

Fran Warzaha (Treasurer)  
7124 – 88<sup>th</sup> Av. N.  
Brooklyn Park, MN 55445

Annual dues are \$20 for an individual and \$30 for a family.

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## CALENDAR

June 5 (Saturday)

Celebration of Life for Max – Noon to 4 pm – at Walt and Max' home in Grantsburg (see page 5)

July 18 (Sunday)

Summer Potluck / Picnic (see page 5 for more info)

Aug 19

Regular Meeting – 7:00 pm at St. Philips  
Category: Prints (color and monochrome)

### Competitions & Contests

July 15

2010 Crex Meadows Nature Photography Contest. For more info see page 6 and [www.crexmeadowss.org](http://www.crexmeadowss.org)

Sept 1

Deadline for entries: 2010 Mpls-St. Paul Color Circuit

Nov 8

Deadline for entries: 2010 NorthStar Circuit  
See [www.cameracouncil.org](http://www.cameracouncil.org) for more information

### Upcoming Events

June 10

Art Wolfe seminar in Minneapolis. Art will delve into a vast range of subjects; from discovering the subject to elements of design and even works such as time lapses during a 6-hour presentation. Details and registration form available at [Art Wolfe 2010 Seminar Tour website](http://Art Wolfe 2010 Seminar Tour website).

Thru June 13

Foot in the Door exhibit at Minneapolis Institute of Arts features all types of art (photos included) that fit in one cubic foot.

June 30 and

July 14

Como Conservatory Summer Flower Show photo event. Tripods allowed 6:30 – 9:00 pm.  
Cost: \$5.00 per person.

Thru Aug 1

New Pictures 2: Experimental abstract images by Marco Breuer in this new photography exhibition invite us to ponder "What is a photograph?" Marco Breuer manipulates light-sensitive paper to create unique works of art. Minneapolis Institute of Arts

Sep 16-19

N4C Annual Conference, LaCrosse, Wisconsin, Radisson Inn. See page 5. Information will be posted as available at: <http://www.n4c.us/meetings.htm>

Oct 3-9

PSA Conference, Charleston, SC, Embassy Suites Hotel. See page 5 and their website for more information – [www.psa-photo.org](http://www.psa-photo.org)

**Deadline date for next newsletter:  
July 20**

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## **E-Mail Address for Submitting Digital Images**

Submit digital images to the following e-mail address:

[northmetrophotoclub@hotmail.com](mailto:northmetrophotoclub@hotmail.com)

## **Play Your Cards Right.**

By Lawrence C. Duke

"Photography Spoken Here"

Excerpted from February 2010 Nature Photo Times

I still remember the breakfast with Rob Sheppard in Las Vegas when someone asked him, "What is the best card to use for 'Digital Capture' when out shooting wildlife? Mr. Sheppard smiled and said, "...when someone asks you which is the best card to use, start looking for a new table...."

My own life with digital started with a Nikon D1 and the first card was a Lexar 128MB, purchased for \$69 and capable of 46 RAW or a whopping 104 jpg. Worked like a charm, but new to the new game I was able to screw it up without too much of a problem. D1 batteries were really fast at dying at the worst time. And I was even faster at shutting down. So some images never made it to the card. It took awhile to see what I was doing: I knew that I shot the critter, but when I took a look it wasn't there. Whatever could it be?

One thing that I started, after I got my brain around it, was that I needed more than one card. Some "Pro" said something about all the eggs in one nest. As a farm boy, I never had a basket. So I bought the big 512MB card for almost the same price as the SanDisk 8GB today.

Along with all the cards I was carrying, Rob Sheppard wrote in OP '03 about needing a good back up system like the one he used, the EZ-Magic CD burner. So now I was carrying 10 cards of different MBs, an Ez-Magic burner and a couple dozen CDs. Also, I had started using a Nikon D1x with a 'buffer'. Oh man can I shoot now! I try not to fill the card to the max – I may have heard that somewhere or just decided to do the same thing I did when shooting film: I shot 135/36 but reloaded at 30, 34, or whatever, depending on what was happening. I always wanted to be ready for the next shot.

The manufacturers tell us there's not much that can go wrong with their cards. Go to their sites to read about your next card. Learn about the specs or how someone else used the very same card. Most of the problems for cards can come up with our mishandling them. Like not running them through the washing machine or taking a saltwater dunk getting in to the Zodiac: oh yes I did, and my guide says, "Hey, what you doing man?"

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If a card is going to fail, it will most likely do it right away. Just as Big Foot walks into the light. I've also read that some cards are too good to be true – like really cheap and from a small town in China. You used to see some on e-Bay. Do yourself a favor and buy high quality cards, not just the cheapest.

And now, my life has changed and gone to a 12-MP camera. The old cards hold fewer shots and now that the cards are in GBs, my Ez-Magic can't burn DVDs and the new laptop is really heavy. In weighting the whole thing for the last big trip. I asked, and was told to buy more cards and not carry all the stuff that I had been carrying before. So I have. I now work with card readers. I format cards in-camera after complete back up. I still keep an eye on the camera battery and the little green light on the camera back while it's writing. I'm now working with enough cards to spend a whole evening downloading my images.

A lot of cards will have to go bad before I even think of buying this one [a 64GB card for \$699.95] or the "New" 100 GB.

I always liked what George D. Lepp said "... Just because you can doesn't mean you should...."

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## Self Improvement is a Snap

by Walt Fluegel

Can a fashion photographer help you become a better photographer? Visualize a scene where he is snapping his camera and flash while a model twirls around with a loose garment and swirling hair. Lighting and background are under his control but the exact desired moment is a chance event to be discovered when the images are examined later. Keep this in mind.

Gone is the concept of pre visualizing a scene before the click so popularized by Ansel Adams for scenic photos. Therefore, fashion and scenic photography are so opposite to each other. Somewhere in between is the sports and nature photographers who must anticipate action before the snap. So where do most of us camera buffs fit in? I suspect that most of the time we are closer to the fashion photographer type person than the Adams type. Many of us snap, snap, and snap again. At the moment, and for beginners, that is not a bad thing as I point out below.

Many of us join a camera club to learn how to improve our skills and share our photos. For beginners, it does not matter how many snaps you make while you are new to using a camera. But it may matter to your ego, or your sense of "getting it right" before you take that chance and share your images at the club. I think most people care about what they want to share. That is part of self-help: being aware to have it "right".

You may have been on a photo safari with friends. When you come home you download many images. I am assuming you were in the fashion photographer mode. You now want to make selections to narrow down your catch of the day. But what "guides" or "rules" do you follow? Were you aware if you were following "rules" or "guides" as you snapped the camera? At the club you may have heard about "the rule of thirds" or "leading lines", "hot spots", "sharpness", "balance" and other composition or technical terms. Now when you are downloading and processing your images you might apply these rules and delete or edit images that "don't look right". In the film days, an adage said that a good photographer was known for the size of his wastebasket. So, how full is your trash bin or how often do you press the delete key? It is the beginning of self-improvement. "Self" in self-improvement starts with self, you as you edit.

In our digital age there is no longer the cost restriction film imposed upon us each time we released the shutter. We now tend to snap away at objects and know that later we can delete the bad ones at no real cost per image. BUT, to avoid the time it takes to decide what to discard later why not follow the "rules and guides" while the camera is in your hands? Self-improvement works here too. Know and follow the "rules" as best as you can before you click. The more you use the camera the more intuitive it all becomes and saves time later at home.

The fashion photographer, whether using film or digital, edits many images and selects not exactly what he likes, but what the client is looking for. What are we in the camera club looking for? We clubbers see different things in our photos but we have to make final choices. In the film days an initial choice may have needed retouching here and there to make the image acceptable to other eyes. Likewise, with digital images, "retouching" in the form of cloning, or

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using layers, and other technological wizardry may be needed before others see the image. We edit, edit, and edit to create an acceptable image. So self-improvement also requires any one of us to know the rudiments of creating or editing to a final digital image.

The digital learning curve may seem steep if self remains self. Therefore, asking for help or taking a course, or following advice in How-2 articles or in books, or attending workshops is also part of self-improvement. But some of the best parts of self improvement is to be at the club, participate in discussions so you can learn. Then, apply the learning to your photography so you can contribute in the future and help other beginners who want to improve.

As you mature in your photography, you can make many snap decisions on the spot with lots of experience behind you. So grab your camera, snap to it, and have fun. Walt.

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## News from Hawaii

By George Jensen

*(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)*

I just finished reading Carol's email at 4:45 am. Greycy decided to get me up early to feed him and the rest of the feral cats outside. The sun is just about to come up and it looks like a cloudy day. I can see one of my coffee trees that will most likely die and will have to be replaced. The cow pulled the anchor stake out of the ground a couple of days ago, walked into the back yard and got his chain wrapped around the tree. He didn't pull the tree up but the chain stripped all the bark off the trunk. My neighbor has a bunch of baby banana trees and is going to give me a couple to plant. I have also decided on planting a naval orange tree in the front yard.

Next week I start another period of 6 day work weeks at the park so I won't get much done around the house. This last week there have been a lot of people from Minnesota over here. As usual, this week we are having a couple of parties in our division at the park. One a retirement party and the other to say goodbye to a group of 3 month volunteers who are leaving. I will have to bake up a batch of my famous cookies.

At our last photo club meeting one of our members did a talk on panoramas and the software for stitching the images together. It was very interesting and I will have to try it out. We are done with our first round of senior portraits. It went very well. We are planning to have another round sometime in the fall. I have finally got the club to hold a competition every 3 months so we can get some feedback on our photos. Vijay and Jay are planning to come for a visit in December. I may put them to work as a judge for one of our club competitions although they don't know it yet.

Greycy is running around like a nut and bugging me so I will have to end this and spend a little time playing with him before I go to work.

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## What's Happening Around Here

by Grace E. Anderson Schrunk

Another year, another time for awards, another banquet, more memories to add to our many events connected with photography. I'm always glad to see new members earn awards, which means the older members have to be on their toes for another year.

Our year-end judge, Gene Schwope has pretty much dedicated his life to others, for the betterment of photography. He was employed by the Pako Corporation many years ago. I remember Pako. That was the place to send your negatives to be enlarged, and they were always done so well. Gene has taken on leadership roles in many photo organizations. In is own camera club, TACACC, N4C, PSA, Springbrook and Springbreak, plus judging monthly salons at various camera clubs in the area whenever he is asked to do so.

There are so many people who give and have given so much of their time to help others in the photo world. That is what memories are for, to look back, and say a silent, thank you, to those who have helped us along the way.

We will not soon forget Maxine Fluegel. She gave 110% to the club to make it a better club. She was shy and didn't really feel comfortable in front of the group, but she did it, and the North Metro Camera Club is better for her having been our president. Maxine and Walt joined us for coffee at Perkins after the meeting in March. Many of us told her how good she looked, and she did look good, and now, too soon, she is gone.

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It seems, if you have something nice to say to someone, say it, you just never know when you won't ever get the chance to do so.

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*When a great moment knocks on the door of your life, it is often no louder than the beating of your heart, and it is easy to miss it.*

*~ Boris Pasternak*

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### Celebration of Life for Max

Saturday, June 5

Noon to 4 pm

Remembrance at 3 pm

Maxine Fluegel, a long-time NMPC member, passed away May 10.

An open house will be held at Walt and Maxine's home in **Grantsburg Wisconsin, 23556 Johnson Road.**

Gather for storytelling about Maxine's happy times and how she touched our lives. Bring anecdotes to share.

Also bring pot luck foot of any sort, and a lawn chair imay come in handy.

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### Summer Potluck / Picnic

Sunday, July 18th

At Kathy Wall's

6020 West Bald Eagle Blvd.

White Bear Lake

1:00 – 2:00

Arrive and Setup

2:00 – 3:00

Eat

3:00 – 5:00

Visit and take photos in Kathy's yard and surrounding area

5:00

To ski show on south side of lake

rsvp would be appreciated to accommodate chairs, etc. Kathy will provide paper products and coffee

Bring a dish to share

#### Directions:

- Take I-694 East
- Keep left to take I-35E North
- Take exit 120 toward County J (.2 miles)
- Turn right onto CR-J Ash St.
- Turn right onto Otter Lake Road / CR-60 (1.5 miles).
- Turn left onto CR H2 E / CR-5 (.5 miles).
- Turn left onto W. Bald Eagle Blvd / CR-149.
- Continue to follow W. Bald Eagle Blvd (1.5 miles).

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La Crosse Area Camera Club presents:

### 54<sup>th</sup> Annual

### N4C Convention

September 16-19, 2110

At the Radisson Hotel

Overlooking he Mississippi and Riverside Park at

**La Crosse, Wisconsin**

<http://n4clacrosse2010.com/>

#### Featured Speakers:

- Mr. Darrell Gulin of Sammamish, WA - Canon Explorer of Light Speaker
- Mr. Steve Apps of Madison, WI - Sports Photojournalist for Wisconsin State Journal
- Mr. Robert Hurt of Dakota, MN - Aerial and Landscape Photographer
- Mr. Alan Stankevitz of La Crescent, MN - Specializes in Photographing Birds
- Ms. Theresa Smerud of La Crosse, WI - Accomplished Children and Family Photographer

#### Photo Tours

- Photo Tours
- Print Exhibitions, slide and projected digital exhibitions
- Workshops, models, and photo techniques
- Noted Speakers
- Classes – Photoshop, Elements, Lightroom, and more



Photographic Society of America  
72<sup>nd</sup> International Conference of Photography

### PSA Conference – 2010

**Charleston, South Carolina**

**October 3 – 9, 2010**

For more info: [www.psa-photo.org](http://www.psa-photo.org)

## 2009 / 2010 Year End NMPC Competition Results

*To all those who participated even though they might not have gotten top scores. Walt*



There are two types of Year End Awards – the first group are based on points accumulated throughout the Club year and the second group are 'judged' to find the 'best of the best'.

### Totals for Top Digital Scores

(There are eight months of digital competition – the month with lowest total points is not included)

	Points
<b>Open Digital Images</b>	
1. Jean McDonough	176
2. Bruce Barsness	168
3. Tim Oien	167
4. Dennis Hoyne	165
5. Jerry Warzaha	T-163
5. Duane Wraalstad	T-163
7. Kathy Wall	158
8. Walt Fluegel	T-157
8. Debbie Kippen	T-157
8. Carol Madison	T-157
8. Don Natwick	T-157
<b>Topic Digital Images</b>	
1. Duane Wraalstad	177
2. Jean McDonough	169
3. Carol Madison	162
4. Tim Oien	161
5. Walt Fluegel	160
6. Rachel Cain	T-159
6. Dennis Hoyne	T-159
8. Debbie Kippen	158
9. Michele Lindstedt	157

### Print competitions held in August and months that have five Thursdays

(This year there were three competitions)

#### Color Prints

1. Gerry Bakken	74
2. Debbie Kippen	71
3. Shirley Bebensee	T-68
3. Jean McDonough	T-68
3. Kathy Wall	T-68
6. Rachel Cain	67

#### Black and White Prints

	Points
1. Kathy Wall	77
2. Gerry Bakken	75
3. Shirley Bebensee	72
4. Jean McDonough	70

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### Judged Images

(All accepted images for the Club year are included)

Judge: Gene Schwope

### Open and Topic Digital Images

(judged as one group)

#### Digital Image of the Year:

Egret With Side Lighting – Jean McDonough

#### Runner-Up Digital Image of the Year:

Cheerio – Dennis Hoyne

#### Awards (in no particular order):

Twig – Doug Heimstead  
Chicago Fountain – Rachel Cain  
Waiting for Prince Charming – Jean McDonough  
Water Lily – Sue Dilcher  
Orangutan – Doug Heimstead

#### Honorable Mentions (in no particular order):

Flaming Hot Rod – Carol Madison  
Basket for Flowers – Walt Fluegel  
Water Drops on Leaf – Duane Wraalstad  
Cell Phone Cocktail – Jerry Warzaha  
Gooseberry – Debbie Kippen  
Duluth Lighthouse – Kathy Wall  
Adobe Church – Danielle Lindstedt  
Frosted Trees – Bruce Barsness  
Around Rice Park – Doug Heimstead  
Weisman – Doug Heimstead

#### Color Prints

#### Color Print of the Year:

Portrait of an Old Man – Jean McDonough

#### Runner-Up Color Print of the Year:

Red Poppy – Fran Warzaha

#### Awards:

First Snow – Jim Richardson  
Vase – Gerry Bakken  
Egret Fishing – Kathy Wall

#### Honorable Mentions:

Showy Lady Slipper – Duane Wraalstad  
Chapel – Doug Heimstead  
White Pelicans – Missy Mehner

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## Monochrome Prints

### Monochrome Print of the Year:

Memory City – Shirley Bebensee

### Runner-Up Monochrome Print of the Year:

Girl in Black and White – Jean McDonough

### Awards:

Mr. and Mrs. Otto #1 – Shirley Bebensee

Old Man on Truck – Jean McDoknough

Silos – Jerry Bakken

### Honorable Mentions:

Blue Egg in Bowl – Rachel Cain

Train Yard – Jerry Warzeha

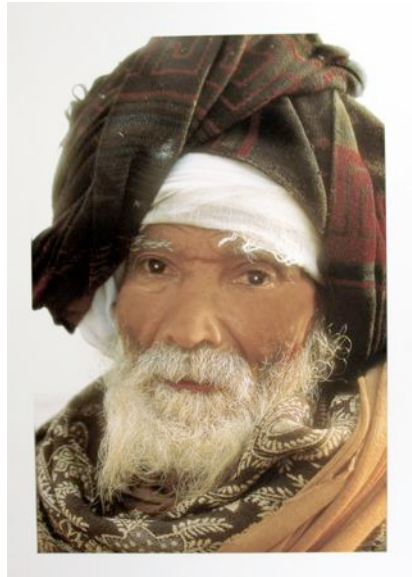
Sunrise View of a Boat – Jean McDonough

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Egret with Side Lighting



Portrait of an Old Man



Memory City



## NMPC N4C Competition Results:

(Complete list included in monthly bulletin and winners posted at [www.N4C.us](http://www.N4C.us))

### Points

### April

**Nature** (maximum 45 points)

45 1<sup>st</sup> Stemless Ladyslipper – Duane Wraalstad

41 Merit

Mystical Reflections – Carol Madison

36 Ducks at Sunrise – Rachel Cain

33 Spring Blossoms – Marian Beach

### May

### Nature

33 Grasshopper – Rachel Cain

28 Pasque Flowers – Terry George

28 Showy Lady Slipper – Duane Wraalstad

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## North Metro Photo Club Information

**Affiliated with:** Camera Council (formerly TCACCC) – [www.cameracouncil.org](http://www.cameracouncil.org)  
North Central Council of Camera Clubs (N4C) – [www.N4C.us](http://www.N4C.us)  
Photographic Society of America (PSA) – [www.psa-photo.org](http://www.psa-photo.org)

**Where:** St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

**When:** 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

**Membership:** Individual \$20.00 Family \$30.00  
Call Fran Warzeha for membership information 763-425-7090

**Newsletter:**  
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or [carmadison@msn.com](mailto:carmadison@msn.com).

**Website:** [www.northmetrophotoclub.org](http://www.northmetrophotoclub.org)

President	Kathy Wall	651-426-6331
Vice President	Rachel Cain	651-426-6331
Treasurer /Membership	Fran Warzeha	763-425-7090
Secretary	Carol Madison	763-781-2083
Projected Images	Debbie Kippen	763-862-3722
Prints	Shirley Bebensee	651-429-6977
N4C Coordinator	Grace Schrunk	763-755-0575
N4C Digital	Duane Wraalstad	763-755-5247
TCACCC Delegate	Margo Ashmore	612-867-4874
Refreshments	Teresa Sposito	763-781-9981
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



## North Metro Photo Club Competition Categories

### Projected Image (Digital/Slide) Competition Categories

#### 2010-2011 Season

August	Prints
September	Photo Travel*
October	Architecture
November	Nature*
December	Creative / Contemporary*
January	Bridges
February	People
March	A Touch of Red
April	Water in all its forms
May	Year-End Banquet

**Fifth Thursdays** – Print competition / member ‘image’ shows

\*Definitions can be found at: [www.n4c.us/competition](http://www.n4c.us/competition)

#### Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

#### 2011-2012 Season

Ideas are being solicited – should be determined by August or September.

#### Submitting Images

**Projected Image (Slide / Digital) Competitions** – Images (digital and scanned slides) should be submitted by the 5<sup>th</sup> of the month to: [northmetrophotoclub@hotmail.com](mailto:northmetrophotoclub@hotmail.com).

**Print Competitions** – Send / deliver prints to Shirley Bebensee (the print chair) or **Grace Schrunck** by the 5<sup>th</sup> of the month in August or those months with a Fifth Thursday meeting.

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### N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and/or one photo journalism) to Duane at [wraalstadd@gmail.com](mailto:wraalstadd@gmail.com) by the 5<sup>th</sup> of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

#### **NorthMetroPhotoNews**

4021 Benjamin Pl. N.E.  
Columbia Heights, MN 55421