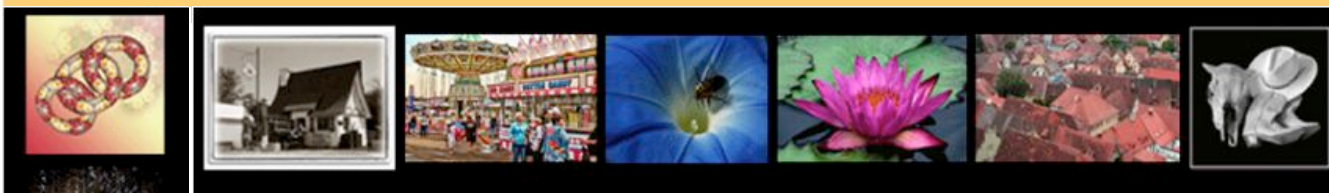


North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

May 2010



North Metro Photo News – newsletter of North Metro Photo Club

Category Change For 2010-2011

Categories for November and December 2010 have been changed to provide more opportunity for members to submit their Nature and Creative / Contemporary images for critique. Nature and Creative / Contemporary are two of the categories included in the N4C and InterClub competitions.

November	Nature
December	Creative / Contemporary

This change is also noted on page 8.

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Banquet and Year-End Awards Early start at 6:30 pm

The May meeting is always a treat with good food and a summary of the best images of the Club year.

The **Banquet** is potluck. At the April meetings there was a sign-up sheet for food and beverage. If you missed it and want to bring something, call or e-mail Terri to see what is needed – or just bring something you like.

The **Year-End Awards** will include a slide show of all the accepted images for the 2009-2010 Club year – and awards given for the top point getters as well as awards for the ‘best of the best’ Images of the Year as judged by Gene Schwope.

This is always a fun and entertaining evening – hope you can make it.

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Dues are Due

North Metro Photo Club dues are due in May. Traditionally, those not paying by September 1st are no longer eligible for competitions.

New this year is a Membership / Renewal Form (see attached) that should be completed and submitted with your dues. This form is to verify member information and to give each member an opportunity to say ‘yes’ or ‘no’ for having your accepted images included on the Club website.

Fran (the Treasurer) won’t be at the May meeting so dues can be paid at the August meeting, or mailed to: Fran Warzaha, 7124 – 88th Av. N., Brooklyn Park, MN 55445. Annual dues are \$20 for an individual and \$30 for a family.

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CALENDAR

May 20

Year End Banquet and Awards at St. Philips

6:30 pm – Potluck supper

7:15 pm – Year End Awards

Summer Picnic – the June newsletter will have more info

Competitions & Contests

July 15

2010 Crex Meadows Nature Photography Contest. For more info see page 6 and www.crexmeadowss.org

Upcoming Events

May 14 – 16

Art-A-Whirl. Largest annual art event in Northeast Minneapolis. Open Studio and Gallery tour.

May 16

Como Conservatory Summer Flower Show photo event. Tripods welcome 8-10 am. Cost: \$5.00 per person.

Thru May 16

'The Imperfet Image: The Art of the Handcrafted Print' Exhibit at IFP Center for Media Arts, 2446 University Ave. St. Paul.

Thru May 30

Exhibit: Southern Exposure: Photographs of the American South, Harrison Photography Gallery 365, Minneapolis Institute of Arts

June 10

Art Wolfe seminar in Minneapolis. Art will delve into a vast range of subjects; from discovering the subject to elements of design and even works such as time lapses during a 6-hour presentation. Details and registration form available at [Art Wolfe 2010 Seminar Tour website](http://ArtWolfe2010SeminarTourwebsite).

Thru June 13

Foot in the Door exhibit at Minneapolis Institute of Arts features all types of art (photos included) that fit in one cubic foot.

Thru Aug 1

New Pictures 2: Experimental abstract images by Marco Breuer in this new photography exhibition invite us to ponder "What is a photograph?" Marco Breuer manipulates light-sensitive paper to create unique works of art. Minneapolis Institute of Arts.

Sep 16-19

N4C Annual Conference, LaCrosse, Wisconsin, Radisson Inn. See page 5. Information will be posted as available at: <http://www.n4c.us/meetings.htm>

Oct 3-9

PSA Conference, Charleston, SC, Embassy Suites Hotel. See page 5 and their website for more information – www.psa-photo.org

Deadline date for next newsletter:

May 25

E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

northmetrophotoclub@hotmail.com

Eight Tips for Photographing Wildflowers

Steve Berardi from PhotoNaturalist discusses eight tips for photographing wildflowers.

With spring on the horizon in some parts of the world, you may be thinking about photographing some beautiful wildflowers soon. So, here are 8 tips to get you started:

1. Use a tripod

Using a tripod will help you get sharper photos by ensuring your camera doesn't move. But, the tripod helps in another way too: it forces you to be more careful about your composition. When you handhold your camera, there's a tendency to just snap away, but when you add the tripod, you'll spend more time thinking about your composition and ensuring your camera is in a very precise position.

2. Wait for an overcast or cloudy day

Direct sunlight will cast harsh shadows and create bright highlights on wildflowers, causing a disaster for exposure. So, the best time to photograph wildflowers is on an overcast day, because the clouds act as the perfect light diffuser: creating the most perfectly balanced light you can get. If you can't wait for an overcast day, cloudy days are good too: just wait for a cloud to cover the sun before taking your shot.

3. Position your camera's sensor so it's parallel to the most important plane of the flower, e.g., the flower petals.

With every photo, you only get one geometrical plane of complete sharpness. So, to maximize sharpness in your wildflower photos, make sure your sensor is parallel to the flower's most important plane, and carefully focus your lens on this plane.

4. Use a shutter speed of 1/200 or faster

The most annoying problem you'll face when photographing wildflowers is battling the wind. So, to help freeze the action of wildflowers (which never seem to sit completely still!), use a fast shutter of at least 1/200 sec. You may need to increase your ISO to 200 or 400 to get this fast of a shutter.

5. Find a flower with a good background

When photographing wildflowers, it's easy to focus all your attention on the beautiful flowers and forget about the background. But, a good background will help your image by drawing more attention to your subject. So, take the time to find a flower with a

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good background: one that's far away (to help get it out of focus), contrasts well with the flower, and has no distracting elements.

6. Find a flower that's in good shape

Closely inspect each flower before photographing it, to ensure it's not missing petals or has poor color. Some individual flowers of the same species will be more saturated in color than other individuals, so take some time to find that "perfect flower."

7. Use a telephoto lens with a short minimum focus distance

A long lens will help you isolate a sharp flower against an out-of-focus background. But, make sure you use one with a short minimum focus distance (5 ft or less), to ensure you can fill the frame with the flower. You can use an extension tube to make your lens focus even closer for the smaller flowers.

8. Use the RGB histogram to check exposure, NOT the LCD preview

When you're outside, images on your camera's LCD will appear much brighter than they actually are. So, to ensure you have a good exposure, rely on the RGB histogram. The histogram is a whole other topic by itself, but the basic idea is to use the histogram to ensure you're not overexposing any of the color channels in your photo.

Remember to leave no trace...

When photographing wildflowers (or anything in nature), it's also important to leave no trace. That means, be careful not to step on the flowers, or disturb the ground around them (many flowers depend on the soil structure around them). And, it may be tempting to attach some kind of clip to flowers to keep from swaying in the wind, but please avoid this because it could potentially kill the flower.

So, enjoy the wildflowers, take lots of photos, but leave them just as you found them, so they can be enjoyed by the next person (or butterfly, heh) too :)

About the Author: Steve Berardi is a naturalist, photographer, and computer scientist. You can usually find him hiking in the beautiful mountains and deserts of Southern California. Read more of his articles on nature photography at the PhotoNaturalist and check out his new eBook, Digital Wildflower Photography.

Read more: <http://digital-photography-school.com/8-tips-for-photographing-wildflowers#ixzz0kcdH0nJD>

Denali Climb

by Walt Fluegel

As a photographer, suppose you were asked to be part of an Alaskan research team to understand why so many Denali (Mt. McKinley) climbers have problems or die in their attempt to reach the top. In a PBS feature "Deadly Ascent", three experienced climbers with backgrounds in medicine and physiology wanted to know what happened to the body during a climb. Denali is known as the coldest mountain in the world. The three researchers swallowed a capsule containing a radio transmitter and temperature sensor. Core body temperatures were read with an external receiver. Higher altitude oxygen levels, cold, stress during the climb, or at rest, and many physiological and medical conditions were to be explored.

During the climb, some support team members suffered the climb and had to be evacuated by helicopter and much later at higher elevations one of the researchers himself also had to be evacuated. The whole program was very interesting biologically, but as it progressed I slowly realized I was "reliving" the experience of the climbers. The unseen photographer did a good job, but when the thought about the photographer came to mind, I was startled! What about the photographer? He (or she) too must have been under all this physiological stress while climbing and keeping the camera working. Because we seldom see the photographer working, we seldom realize they are part of the shared experience.

During the program, I could not help thinking about those photographers who are in the opposite extreme from the Denali cold weather. They are in jungles coping with army ants, leeches, poisonous critters or plants, snakes, or the dampness which causes fungi to rot and fog the cement between lenses. The desert, too, can be hazardous to health and equipment if the photographer is not prepared. Yet the photographer and the biologists, geologists, and others do this willingly knowing the consequences if things go wrong. They also know the rewards to themselves and humanity by publishing results of their research or showing their adventure. When we "relive" the experience through TV we seldom realize that someone is behind the camera, and that someone is helping you to understand what is being recorded.

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As a team, the researchers did not reach the top of Denali. For me, I thought, Walt my boy, you would not survive the climb OR the cold! If you want to be warm, stay in Minnesota or Wisconsin.

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What's Happening Around Here

by Grace E. Anderson Schrunk

Jim Marshall passed away. You're thinking; who is Jim Marshall? I'm sure we have all seen his work at one time or other when we have purchased a musical CD or something in that line of merchandise. He had more than 500 album covers to his credit. He spent half a century photographing the Beatles, Bob Dylan, Janis Joplin and Johnny Cash plus many other musical artists.

He bought his first beloved Leica at the age of 23. He found his calling at a chance meeting with a saxophonist a year later. On his web site it is stated, "This career has never been my job, it has been my life." His most recent work was for the Red Hot Chili Peppers.

He passed away in New York City at the age of 74 on March 24. He had been scheduled to appear at a reception to promote his latest book that evening.

I went on a bus trip to Savannah and the surrounding area in Georgia. I had eaten lunch with a very nice couple several times earlier on the trip. On our way back, the bus stopped at a rest area somewhere in Kentucky. I spotted an old barn in the distance. I took the picture and remarked to no one in particular, "I can't use it for competition because the roof is fairly new."

The wife of this couple said, "Competition, do you know Jean McDonough?" I almost fell over. She said, "Jean is my sister."

What a treat, we all know the "what ifs." If we hadn't stopped where we did, if the old barn hadn't been there, if I hadn't taken the picture, if I hadn't made the comment, if she hadn't been standing next to me, I would never have gotten to know Jean's sister and her husband.

I bought a new memory stick, at Sam's club, for my Kodak P and S before I went on vacation. Imagine my surprise when I put it in my camera and the message that showed up – NEEDS TO BE FORMATTED. I took it back to Sam's and they said

I needed a SD-type of memory stick, which is for the older digital cameras. I have had my camera for only three years, but I guess that is old to the camera world's way of thinking.

Fran Warzaha and I spent an interesting afternoon in March. I had read about a photo display at Dunn Brothers coffee house on Osborne and University in Fridley. We were very impressed with the photography, which was of very high quality both in content and framing.

There is a two-year waiting list to hang photos there. He did take Fran's number in case someone has to drop out for the month and our members could use the walls instead. A group meets there on Saturday mornings to discuss what is on display which sounds rather interesting for those that live in the area.

Our next stop was the Banfill-Locke House, also in Fridley. Charles Martin had a photo exhibit on display. Charles is a very accomplished artist in more than one medium. For his photo display, the prints were very large. He took photos, reproduced them many times, then put them back together in rather interesting combinations.

Fran and I missed our editor, Carol Madison, at Banfill by just minutes. The person in charge at Banfill knew that Carol and I knew each other and told Carol, "You just missed Grace."

All in all it was a very enjoyable day and I think we both learned a lot. Maybe some of our members from the photo club would like to plan an outing just to view what is in our area.

I really wanted to go to Springbrook this year, but I have a chance to see Garrison Keillor at Hope Christian Church in Shoreview for \$20, and I couldn't pass that up. He is one of my heroes. I gave up Spring Break, probably 10 or more years ago, to see him at a college in Moorhead for that same weekend.

I have two photos hanging at the Blaine City Hall for the month. One is of an albino squirrel and the other one was taken at Mt. Rushmore, at least 15 years ago. I was there four years ago, but the weather was anything but decent for any kind of photography.

*Education is when you read the fine print.
Experience is what you get if you don't.*
~ Pete Seeger

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News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

Things have been busy around here the last month. The lava has started its march to the sea again. It was within 50 feet of the public viewing area last night so the park had me go down and shoot some pictures of it. Looks like I will be putting in several six-day weeks starting the middle of May as we will be once again very short handed at the park.

Today it looks like it's going to be a rainy day. We have had a pretty long run of absolutely beautiful days so I guess it is ok.

Very sorry to get the e-mail about Maxine this morning. Cancer is a very nasty thing. I wish her well.

I hear from Carol that spring has sprung in Minnesota and the place is awash with colorful flowers. I have added one from Hawaii for you to look at.

The Hilo Photo Club meets at the local senior center that provides a room for us for free. In order to give something back to the center, we have taken on a project to do portraits of any of the seniors who wish to have them taken. The response has been very good and I expect we will be at it for several days a

week for a couple of months at least. I was surprised that the reason given by the seniors for having the portraits done is so they will have a nice picture for their obituary.

Everybody have a nice spring.



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Camera Council Update

Kathy reported that even at \$25 per person for Spring Break – they had 360 attendees and made some money on the affair (they expected to lose money for the anniversary event).

The Council is establishing a new Blog that may replace The Councilor newsletter. Check out the Blog at:

www.cameracouncil.blogspot.com

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La Crosse Area Camera Club presents:

54th Annual N4C Convention September 16-19, 2110

At the Radisson Hotel

Overlooking the Mississippi and Riverside Park at

La Crosse, Wisconsin

<http://n4clacrosse2010.com/>

Featured Speakers:

- Mr. Darrell Gulin of Sammamish, WA - Canon Explorer of Light Speaker
- Mr. Steve Apps of Madison, WI - Sports Photojournalist for Wisconsin State Journal
- Mr. Robert Hurt of Dakota, MN - Aerial and Landscape Photographer
- Mr. Alan Stankevitz of La Crescent, MN - Specializes in Photographing Birds
- Ms. Theresa Smerud of La Crosse, WI - Accomplished Children and Family Photographer

Photo Tours



Photographic Society of America 72nd International Conference of Photography **PSA Conference – 2010** **Charleston, South Carolina** **October 3 – 9, 2010**

For more info: www.psa-photo.org

- Photo Tours
- Print Exhibitions, slide and projected digital exhibitions
- Workshops, models, and photo techniques
- Noted Speakers
- Classes – Photoshop, Elements, Lightroom, and more

2010 Crex Meadows Nature Photography Contest

Entries due July 15, 2010

This contest is for amateur nature photographers only, defined as someone who is NOT making their livelihood by their nature photos. The photograph must have been taken within or directly adjacent to the Glacial Lakes Grantsburg managed properties (Crex Meadows, Fish Lake, Amsterdam Sloughs and Danbury Wildlife Areas).

Categories – there will be six main categories; Birds, Insects, Other Wildlife, Flora (flowers, ferns, trees, etc), Landscapes, Silhouettes, and a 7th category, Artistic. There is a nominal fee for the six main categories and no fee for the Artistic category.

The top two photos in the first six categories will be featured in the 2010 Crex Meadows calendar. The 1st place winner in the Artistic category will be used as the cover art for the calendar. The winning photographers will receive a copy of the calendar, which will be printed in September 2010.

For more information see:

<http://www.crexmeadows.org/>

Questions should be directed to Kim Dauer at
kimdauer@yahoo.com or call 715-463-2739 on
weekends between 10am and 4pm.

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Wildlife Photo Ops

Wildlife Science Center – Forest Lake

www.wildlifesciencecenter.org

The Wildlife Science Center is an independent non-profit organization located 30 minutes north of the Twin Cities – with a variety of animals (wolves, fox, bear, cougar, lynx, and more). They are considering hosting small photo groups at \$175 per person per hour. Contact them for more information.

Minnesota Wildlife Connection – Sandstone

www.minnesotawildlifeconnection.com

Minnesota Wildlife Connection brings the excitement of wildlife photography into a safe and secure environment. (These are the people who provide animals to photo at Spring Break.) Call Lee Greenly at (320)245-2017 for more info about pricing.

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More 2010 InterClub Competition Results

A = Acceptance, HM = Honorable Mention

The April newsletter missed one of our newer members who entered images in InterClub:

Jack Young

Creative	Riding to Roosevelt Island	A
Creative	Techno Spin	A
Realistic	72 Seconds Under the Queensboro	A

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April 2010 NMPC Competition Results

Digital Judge: Mike Prokosh

Points

Category: Open

14	Just Hatched – Jack Young	
14	Sesquicentennial – Doug Heimstead	
14	Lilac Breasted Roller – Jean McDonough	
14	Fall Leaf – Missy Mehner	
14	Basilica n Spoon – Carol Madison	
13	Tracks – Curt Call	
13	Carniwhirl – Teresa Sposito	
13	On Steptoe Butte – Don Natwick	
13	Little Dragon Fly – Jerry Warzaha	
12	Yellow Lily Contours – Walt Fluegel	
12	Sunset at the Pier – Michelle Lindstedt	
12	Sunset at Split Rock – Bruce Barsness	
12	Gull in Water – Duane Wraalstad	
12	Eagle – Doug Heimstead	
12	Can They See Our Soul – Jack Young	
12	Boy with a Butterfly – Shirley Bebensee	
12	Beautiful Swan – Tim Oien	
12	Ain't Nobody Her But Us – Steve Pacholl	
12	A Boy and His Dog – Jeremy Johnson	

Category: Fences

13	U Wisc Fences – Rachel Cain	
13	Smokey Mountain Fence – Michelle Lindstedt	
13	Bridge to Somewhere – Jeremy Johnson	
13	Bride and Groom by Fence – Shirley Bebensee	
12	Three Wreaths – Curt Call	
12	Propped Up Fence – Fran Warzaha	
12	Moonlight – Gerry Bakken	
12	Honeycomb Fence – Teresa Sposito	
12	Hay-Bale Fence – Rachel Cain	

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- 12 Garden Center Fence – Kathy Wall
- 12 Freedom – Jeremy Johnson
- 12 Fenced Path – Tim Oien
- 12 Fence Flowers – Gerry Bakken
- 12 Fence at Springbrook – Duane Wraalstad
- 12 Fence 1 – Missy Mehner
- 12 Farm Fence – Debbie Kippen
- 12 A Fence Near Tetons – Jean McDonough

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Print Judge: John Olson

Points

Category: Open Color

- 14 Chapel – Doug Heimstead
- 13 Teasel Sunset – Rachel Cain
- 13 Old Barn – Jerry Bakken
- 12 Stairwell – Doug Heimstead
- 12 Rope N Loghorns – Jerry Bakken
- 12 A Pink Orchid – Jean McDonough

Category: Open Monochrome

- 15 Blue Egg in Bowls – RachelCain
- 14 Mother to Be – Kathy Wall
- 14 Old Car – Jerry Bakken
- 13 Low Key on Foil – Jerry Bakken
- 12 Robinson Preserve – Kathy Wall

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Photography is more than a medium for factual communication of ideas. It is a creative art.

~ Ansel Adams

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NMPC N4C Competition Results:

(Complete list included in monthly bulletin and winners posted at www.N4C.us)

Pictorial (maximum 45 points)

(North Metro is the judging club for May so we are allowed to enter two images each.)

Points

37 Merit

Empty Socket – Rachel Cain

36 Merit

Rapids 2 – Duane Wraalstad

35 Tulips – Rachel Cain

35 First Spring Flower – Sue Dilcher

34 Hiding – Sue Dilcher

31 Aqua Jester 2 – Carol Madison

30 Japanese Garden – Carol Madison

28 Falling Doors – Duane Wraalstad

28 Naples Pier – Michelle Lindstedt

26 Sunset at the Pier – Michelle Lindstedt

21 Red Bridge 2 – George Jensen

Photojournalism (maximum 15 points)

10 brrr – Michelle Lindstedt

9 Clowning Around – Sue Dilcher

Contemporary (maximum 45 points)

32 Merit

51 MG – Carol Madison

30 Lined Egg – Marian Beach

24 Blue Egg in Bowls – Rachel Cain

18 Crocus – Sue Dilcher

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North Metro Photo Club Information

Affiliated with: Camera Council (formerly TCACCC) – www.cameracouncil.org
North Central Council of Camera Clubs (N4C) – www.N4C.us
Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
Call Fran Warzeha for membership information 763-425-7090

Newsletter:
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Kathy Wall	651-426-6331
Vice President	Rachel Cain	651-426-6331
Treasurer	Fran Warzeha	763-425-7090
Secretary	Grace Schrunk	763-755-0575
Projected Images	Debbie Kippen	763-862-3722
Prints	Shirley Bebensee	651-429-6977
N4C Coordinator	Grace Schrunk	763-755-0575
N4C Digital	Duane Wraalstad	763-755-5247
TCACCC Delegate	Margo Ashmore	612-867-4874
Refreshments	Teresa Sposito	763-781-9981
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2009-2010 Season

August	Prints
September	Nature
October	Food
November	Photojournalism
December	Waterscape
January	Creative Expression
February	Doors / Windows
March	People at Work
April	Fences
May	Year-End Banquet

Fifth Thursdays – Print competition / member ‘slide’ shows

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

*This is a change from previously published categories.

2010-2011 Season

August	Prints
September	Photo Travel
October	Architecture
November	Nature*
December	Creative / Contemporary*
January	Bridges
February	People
March	A Touch of Red
April	Water in all its forms
May	Year-End Banquet

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Print Competitions – Send / deliver prints to Shirley Bebensee (the print chair) or Grace Schrunk by the 5th of the month in August or those months with a Fifth Thursday meeting.

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and new this year – photo journalism) to Duane at wraalstadd@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

4021 Benjamin Pl. N.E.
Columbia Heights, MN 55421