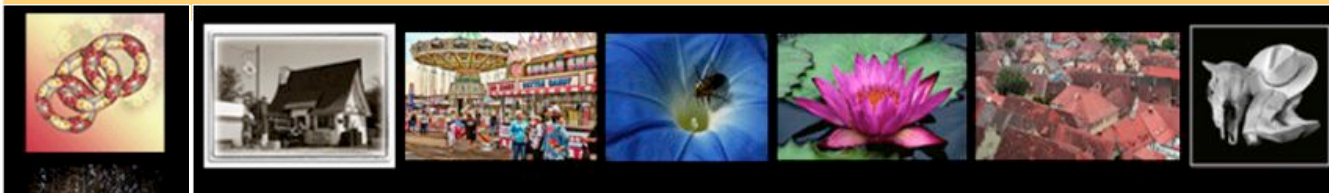


North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

April 2010



North Metro Photo News – newsletter of North Metro Photo Club

Category Change For 2010-2011

Categories for November and December 2010 have been changed to provide more opportunity for members to submit their Nature and Contemporary images for critique. Nature and Contemporary are two of the categories included in the N4C and InterClub competitions.

November	Nature
December	Contemporary

This change is also noted on page 8.

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Time for Prints –

Fifth Thursday Meeting April 29

April has a Fifth Thursday – which means it's time to present some of your best-printed images for our last print competition of the Club year.

Bring your prints (up to two color and two monochrome) to the April 15th meeting or get them to Shirley Bebensee or Grace Schrunk by April 15 to be included in our last print competition for the Club year.

Yearend Awards

For those of you who had prints Accepted (12 points or above) at the August and October print competitions bring your prints to either of the April meetings to be included in the year end award competition. (Accepted prints from the April competition will be held and returned at the May meeting.) Shirley needs the accepted prints by April 30 – you should receive a reminder from Shirley on which prints were accepted.

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Spring Break / InterClub

Saturday, March 27

at Chippewa Middle School in Shoreview

The 25-year anniversary affair was a full house (360 photographers). Were you one of the 27 North Metro members at the annual Spring Break event? It was a fun, informative, and interesting day with great images and ideas to inspire us all.

See page 6 for competition results.

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CALENDAR

- Apr 15
Regular meeting – 7:00 pm at St. Philips
Category: Fences
- Apr 29
Fifth Thursday meeting – 7:00 pm at St. Philips
Category: Prints (color and monochrome)

Competitions & Contests

- July 15
2010 Crex Meadows Nature Photography Contest. For more info see page 5 and www.crexmeadowss.org

Upcoming Events

- Apr 10-11
John Shaw Nature and Digital Photography Weekend, Bloomington, MN. Details and registration form available at: www.photosafaris.com/main/john-shaw-photo-seminars-2010
- Thru Apr 14
America the Beautiful, black and white photographs by Clyde Butcher. James J. Hill Reference Library and the St. Paul Central Library, West Fourth and Market Streets, St. Paul.
- April 23-25
Springbrook Mini-Convention Held at Springbrook State Park near Guthrie Center. See page 5 and check out their website for more information: <http://www.n4c.us/meetings.htm>
- Thru May 16
'The Imperfet Image: The Art of the Handcrafted Print' Exhibit at IFP Center for Media Arts, 2446 University Ave. St. Paul.
- Thru May 30
Exhibit: Southern Exposure: Photographs of the American South, Harrison Photography Gallery 365, Minneapolis Institute of Arts
- June 10
Art Wolfe seminar in Minneapolis. Art will delve into a vast range of subjects; from discovering the subject to elements of design and even works such as time lapses during a 6-hour presentation. Details and registration form available at [Art Wolfe 2010 Seminar Tour website](http://www.artwolfe.com/2010-seminar-tour).
- Thru June 13
Foot in the Door exhibit at Minneapolis Institute of Arts features all types of art (photos included) that fit in one cubic foot.
- Thru Aug 1
New Pictures 2: Experimental abstract images by Marco Breuer in this new photography exhibition invite us to ponder "What is a photograph?" Marco Breuer manipulates light-sensitive paper to create unique works of art. Minneapolis Institute of Arts.
- Sep 16-19
N4C Annual Conference, LaCrosse, Wisconsin, Radisson Inn. See page 5. Information will be posted as available at: <http://www.n4c.us/meetings.htm>
- Oct 3-9
PSA Conference, Charleston, SC, Embassy Suites Hotel. See page 5 and their website for more information – www.psa-photo.org

**Deadline date for next newsletter:
April 25**

Say 'cheese'? No, say 'quantum mechanics.'

By Curt Suplee

Tuesday, December 15, 2009

2009 The Washington Post Company

<http://www.washingtonpost.com/wp-dyn/content/article/2009/12/14/AR2009121402869.html>

Editor's Note: Walt sent me this article earlier this year. It is an interesting and somewhat humorous article with probably more technical detail than most of us care to know or understand – but still quite informative and a fun read. So, I told Walt that since it is from one of the big news sources I would try to get permission to reprint the article.

Well, getting permission to publish this article from the Washington Post was an interesting and circuitous route. I started by finding that such requests go through the 'permissions' area at the Washington Post so I began there. A legal representative replied to my e-mail request saying I needed to go through what appeared to be a 'third party' who oversees such requests. The 'third party' replied that they needed permission from the Washington Post. The 'third party' then sent me an e-mail saying the Washington Post does not own the article and that I should contact the author to get permission.

So, after a search on the computer I found a way to contact the author. He quickly replied that the Washington Post owns the article as designated by the copyright symbol but that they usually don't turn down requests for non-commercial use – I was left hanging yet one more time. I gave up.

I'm not sure if I really did get permission or not – but if not it was not for a lack of trying – they sure don't make it easy. After being 'around the world' a few times trying to get permission, I decided to not to print the article in its entirety but to cite the sources and include a link to the website where it can be read.

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E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

northmetrophotoclub@hotmail.com

Is that really you?

By Walt Fluegel

It is an old story. We are seldom satisfied with ourselves as we are. We want to “improve”, one way or another, our personal status in life or images of ourselves. Why? I don’t know. Is it in our genes, or did our parents or society program us early?

Many of the earliest studio photo portraits show people with exotic or scenic backgrounds. It elevated them beyond their usual places in life. Or maybe a young woman is seen with a stylish hat that gave her an air of sophistication. If the photo was soft in focus and faded into a vignette it added to the elegance of the portrait. We accept and admire these older photos but now we have gone beyond the studio and wet darkroom and into the workshops of film or digital. “Retouching” was the word back then, now we find other words related to digital manipulation. When film was used, retouching was largely done on the print or negative; whereas digital retouching is done using the computer screen and a software program.

The retouching business would not be in existence were it not for the demand to alter, enhance, glamorize, restore, “make over”, beautify, or whatever words one chooses. During the days of film, many experts were hired to remove blemishes, warts, and stray hairs or to smooth wrinkles, and to disguise parts not complimentary to the person. All of this could be thought of as presenting an illusion of a person to someone looking at a high school or college yearbook, or seeing your portrait in a corporate business report, or a candidate on a political campaign poster. Need I say anything about the glamour or advertising industries, which specialize in visual illusion?

You want to “show your best” with the retoucher’s help. Retouching can elongate eyelashes, reshape lips, fix a hair style, or remove loose hairs, whiten or fill gaps between teeth, make ears smaller, or remove double chins, enlarge breasts, or enhance skin tones, or remove tan lines, or make a person look younger, and on and on in the craft of illusion.

Whether one wants to be a beauty queen, or an idol of the big screen, or attractive to another person there can be any number of places one can go for help. Google two words, “photo retouching”, and you are presented with more than enough choices on how someone in the commercial world, or yourself, could retouch a scenic or portrait photo.

In today’s world we often don’t think twice about retouching many photos (except in a photojournalism setting). But if you “over do” retouching a photo of yourself, and “improve” your image, would someone say, “Is that really you?”

* * * * *

News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

The weather has been screwy here this year. The type of weather we normally get in March we had in January and the weather we normally get in January we got in March. We had one of our camera club outings this last Saturday. It was pouring down rain at my house but 20 miles away where the outing took place; it was sunny and blue sky.

A lot of visitors have been bummed out because the volcano has decided to move the flow from going into the ocean to way back in the wilderness area, miles away from any access point. The helicopter tours have been doing a good business though. These last couples of weeks I think about 20% of the people visiting the park were from Minnesota. I even talked to some that lived just down the road from where I used to live in Andover. Small world!

I think I will take a little nap this afternoon as Greycy got me up at midnight to make a snack for him and then again at 4:30 am to fix breakfast for him and the rest of the cats. I get more rest when I throw him outside for the night as I often do when I work the next day. You can tell it is spring as I have a good group of young kittens playing outside all day with their mothers keeping close watch on them. There are 3 of them that are pure white except for reddish brown hair on their faces. I call them the dirty face gang.

That's about it for news here. I hope everyone is enjoying spring now that it is finally here.

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Dodging and burning are steps to take care of mistakes God made in establishing tonal relationships.

~ Ansel Adams

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What's Happening Around Here

By Grace E. Anderson Schrunk

The sun is shining, all day, for a change. We survived another Minnesota winter, while looking back, didn't seem so bad after all.

I'm sure some of you have heard of "The Foot in the Door" exhibit opening in March and closing June 13 at the Institute of Art on 23rd Street and 3rd Avenue in Minneapolis. A friend and I, from the Blaine Art Council, decided to go and see what it was all about. The MIA took in 5,000 pieces of art for their once in every ten years exhibit. This is the 4th time they have put on the exhibit. The art, by the way, must fit into a 12-inch square box. My friend put a piece of art in and she waited for over two hours to get it checked in. She said, "It was a long wait, but I met some very nice and interesting people in the process."

Photographs were also accepted. There were some very good pictures and some not so good ones to view. The sad part is, there are many very good artists in a wide assortment of mediums, and most of them will never make any money on what they love to do and only get a chance to share with others when the MIA provides the chance every ten years.

I would encourage you to look up the web site for George Jensen's photo club in Hawaii. It is a very interesting newsletter, not just the photos but the photographic ideas and the written articles as well. www.hiphoto.org

In the June 2009 newsletter from the club is an article about, Ted Orland, who teaches photography at Cabrillo College in Aptos, CA. In his early days of photography, he had not heard of Ansel Adams, but he signed up for a \$150 two-week workshop in Yosemite anyway. He later studied with Ansel and learned to use the view camera, the zone system and to make large black and white prints in the darkroom.

Ted Orland has explored many different photographic processes. His favorite camera is the \$20 Holga that uses roll film. He scans his negatives and makes digital prints. He says, "The problem with digital cameras is that there is too much sharpness and too much depth of field. This can make it difficult to direct a viewer's attention in an image."

Sometimes wish I would get my Nikon film camera out of "storage" and use my lenses for various shots

like I use to, but I don't see that happening any time soon, my digital camera is way too handy and so much lighter in weight.

Springbrook, held in Guthrie, Iowa, is coming up on April 23, 24 and the 25th. Ed Siems, who will be president next year, is showing "Wildlife Photography from Blinds for Birds and other Critters." Several years ago Ed and his wife Teresa had a 45-minute show of parks in and around the state of Washington. When he announced the show was 45 minutes long, I'm sure I wasn't the only one that thought, "oh no, too long." Every picture was perfect. I told him after the showing, "I could have looked at another 45 minutes of the excellent photographs."

Dwight Tomes, Fran Kingsbury and Ty Smedes will also be showing wildlife photography entitled; Finding the Subject, Getting Close and Doing no Harm. These are all excellent photographers with years and years of experience. Ty is known as one of the most generous of tour leaders and also one of the best. Dwight is in charge of the essays for N4C and, of course, Fran is the only surviving charter member of the club.

I know the main **reason** for not going is the long drive down, but that is about the only excuse I can come up with. Everyone is so nice and helpful. It is a real pleasure to attend the yearly event and the price is right.

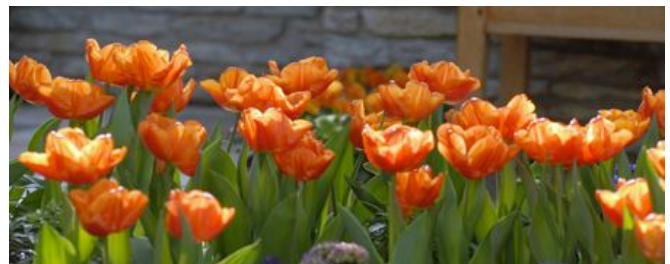
On the way back, two years ago, I took highway 169 and stopped at the Grotto of the Redemption, which is located probably 50 miles south of Fairmont. I had always wanted to see the Grotto and I was glad that I had stopped for a short visit.

* * *

The closest to perfection a man ever comes is when he fills out a job application form.

~ Stanley J. Randall

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Orange tulips at Como
Photo by Carol Madison

2010 Crex Meadows Nature Photography Contest

Entries due July 15, 2010

This contest is for amateur nature photographers only, defined as someone who is NOT making their livelihood by their nature photos. The photograph must have been taken within or directly adjacent to the Glacial Lakes Grantsburg managed properties (Crex Meadows, Fish Lake, Amsterdam Sloughs and Danbury Wildlife Areas).

Categories – there will be six main categories; Birds, Insects, Other Wildlife, Flora (flowers, ferns, trees, etc), Landscapes, Silhouettes, and a 7th category, Artistic. There is a nominal fee for the six main categories and no fee for the Artistic category.

The top two photos in the first six categories will be featured in the 2010 Crex Meadows calendar. The 1st place winner in the Artistic category will be used as the cover art for the calendar. The winning photographers will receive a copy of the calendar, which will be printed in September 2010.

For more information see:

<http://www.crexmeadows.org/>

Questions should be directed to Kim Dauer at kimdauer@yahoo.com or call 715-463-2739 on weekends between 10am and 4pm.

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N4C Website

One of the most exciting developments for N4C has just taken place: The creation of this website:

<http://n4c.yuku.com/> There is also a link to it from the N4C Home Page at <http://n4c.us/>

A NEW place where your club members:

- Can find a lot of useful information
- Can ask questions
- Can post photos for comment by others
- Can discuss issues about photography
- Can contribute their knowledge of photography or links they find helpful
- Can meet others and make friends having common interests
- Can learn

We'd like to get the word out as soon as possible - realizing summer break is only a couple months away. It is important that you help these forums catch on, be used, and grow.

Ken Johnson
N4C Webmaster
N4C Second Vice President

* * * * *



April 23-25 2010 N4C Springbrook Mini-Convention

Held at Springbrook State Park near Guthrie Center, IA.

[\[Registration Form\]](#) [\[Map\]](#) [\[ParkWeb\]](#)
<http://www.n4c.us/meetings.htm>

A great photo shoot, hands on workshops, and educational speakers.

La Crosse Area Camera Club presents:

54th Annual N4C Convention September 16-19, 2010

At the Radisson Hotel
Overlooking the Mississippi and Riverside Park at
La Crosse, Wisconsin

<http://n4clacrosse2010.com/>



Photographic Society of America
72nd International Conference of Photography
PSA Conference – 2010
Charleston, South Carolina
October 3 – 9, 2010

For more info: www.psa-photo.org

- Photo Tours
- Print Exhibitions, slide and projected digital exhibitions
- Workshops, models, and photo techniques
- Noted Speakers
- Classes – Photoshop, Elements, Lightroom, and more

2010 InterClub Competition Results

A = Acceptance, HM = Honorable Mention

Marian Beach

Creative	Flowers in Marbles	A
Creative	Iris	A
Creative	Pansy Center	HM
Creative	Rooster	A
Nature	Monarch	A
Nature	Ostrich	A

Sue Dilcher

Creative	St. Olaf Bell	A
Nature	Lilac Breasted Roller	A

Carol Madison

Creative	Flaming Hot Rod	A
Creative	The Lighthouse	A
Realistic	Beacon at Split Rock	A
Realistic	Three Tumacacori Pots	A

Jean McDonough

Color Print	Red Lady Slipper	A
Color Print	School Girl	HM
Creative	Creative Orchid	A
Creative	Creative view of a Bridge	HM
Creative	Roses for Mon	A
Mono Print	Dirty Harry	A
Mono Print	Yosemite in Black and White	A
Nature	Artic Fox Looking Back	A
Nature	Baby Cougar and Squirrel	AWARD
Nature	Oxbow Landscape	A
Nature	Prairie Smoke	A
Realistic	Huge Fireworks	HM
Realistic	Snowy Owl	AWARD

Kathy Wall

Color Print	Aquajesters	A
Creative	St. Paul in Color	A
Nature	Tetons	A
Realistic	Aanticipation	A
Realistic	Como Conservatory	A

Duane Wraalstad

Creative	1925 Barn	A
Creative	Barn Distorted	A
Creative	The Putt	A
Realistic	North Rim	A
Realistic	Rapids	A

2010 TCACCC INTERCLUB - Club Digital

Fifth (of 9 clubs – Points ranged from 219 – 236)	
North Metro Photo Club	226

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Wolf provided by Wildlife Connection at Spring Break
Photo by Carol Madison

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March 2010 NMPC Competition Results

Judge: Josh Hackney

Points

Category: Open

14	Trumpeter Swans – Bruce Barsness
14	Anthias Hawaiian Long Fin Female – Randy Mehner
14	Wicked – Dennis Hoyne
14	Vitamin E Capsules – Walt Fluegel
13	Weisman – Doug Heimstead
13	Minnesota Twins – Gerry Bakken
13	Friendly Swans – Tim Oien
13	Barrel Cactus – Missy Mehner
13	Innocence – Jean McDonough
12	Canned Vegetable Aisle – Doug Heimstead
12	Water and Rocks – Debbie Kippen
12	Bird on Branch – Marian Beach
12	Chickadee – Duane Wraalstad
12	Winding Road – Don Natwick
12	Red-n-Ripe – Dennis Hoyne

Category: People at Work

14	Fall Roundup – Kathy Wall
14	Planting – Sue Dilcher
14	Fries Too – Dennis Hoyne
13	Ice Sculptor – Doug Heimstead
13	Picking Cotton – Jerry Warzaha
13	Canoe Builder – Missy Mehner
13	Feeding the Colt – Duane Wraalstad
12	Ship Painter – Shirley Bebensee
12	Snow Blowing – Tim Oien
12	The Potter – Debbie Kippen
12	Chain Saw Carver K2 – Walt Fluegel
12	Cabos Artist – Carol Madison

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NMPC N4C Competition Results:
 (Complete list included in monthly bulletin and winners posted at www.N4C.us)

February

PhotoJournalism
 (15 maximum)

- 8 Victim of Namibia's Skeleton Coast – Sue Dilcher
- 7 Farmers Market at Copley Square – Michelle Lindstedt

Pictorial
 (45 maximum)

- 36 Rapids – Duane Wraalstad
- 34 Full Moon and Lighthouse – Carol Madison
- 31 The Window Downtown – Sue Dilcher
- 30 Grad Flowers – Rachel Cain
- 28 City of Refuge Carvings – George Jensen

Nature
 (45 maximum)

- 41 Merit Sleepy Turtle – George Jensen
- 33 Schwabacher Landing 1 – Carol Madison
- 32 Grand Tetons – Michelle Lindstedt
- 30 Cape Fur Seal – Sue Dilcher
- 28 Teaset Sunset – Rachel Cain

March

PhotoJournalism
 (15 maximum)

- 11 No Turning Back – Michelle Lindstedt
- 10 Fighting for the Ball – Duane Wraalstad
- 10 I'm Serious – I Want Out – Sue Dilcher

Pictorial
 (45 maximum)

- 30 Sunshine in the Silo – Carol Madison
- 29 Adobe Church – Daniell Lindstedt
- 27 Lava Tree Park 2 – George Jensen
- 27 Arboretum – Michelle Lindstedt
- 23 Reflections – Sue Dilcher
- 23 Old Barn Window – Rachel Cain
- 19 Winter on Lake Superior – Duane Wraalstad

Nature
 (45 maximum)

- 38 Merit Bloodroots – Duane Wraalstad
- 37 Teasel with Spider – Rachel Cain
- 35 Lilac Breasted Roller – Sue Dilcher
- 34 Buffalo on the Move – Carol Madison
- 32 Waterfalls at Akaka Park – George Jensen
- 27 Yellow Flower – Daniell Lindstedt

Contemporary
 (45 maximum)

- 30 Merit Aqua jester – Carol Madison
- 30 Merit Water Lily – Duane Wraalstad
- 28 Leaving – Sue Dilcher
- 24 Two Bottles – Rachel Cain

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Photograph: a picture painted by the sun without instruction in art.

~Ambrose Bierce

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North Metro Photo Club Information

Affiliated with: Camera Council (formerly TCACCC) – www.cameracouncil.org
 North Central Council of Camera Clubs (N4C) – www.N4C.us
 Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
 Call Fran Warzaha for membership information 763-425-7090

Newsletter:
 To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Kathy Wall	651-426-6331
Vice President	Rachel Cain	651-426-6331
Treasurer	Fran Warzaha	763-425-7090
Secretary	Grace Schrunk	763-755-0575
Projected Images	Debbie Kippen	763-862-3722
Prints	Shirley Bebensee	651-429-6977
N4C Coordinator	Grace Schrunk	763-755-0575
N4C Digital	Duane Wraalstad	763-755-5247
TCACCC Delegate	Margo Ashmore	612-867-4874
Refreshments	Teresa Sposito	763-781-9981
Webmaster	Debbie Kippen	763-862-3722
Newsletter Editor	Carol Madison	763-781-2083



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2009-2010 Season

August	Prints
September	Nature
October	Food
November	Photojournalism
December	Waterscape
January	Creative Expression
February	Doors / Windows
March	People at Work
April	Fences
May	Year-End Banquet

Fifth Thursdays – Print competition / member ‘slide’ shows

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

**This is a change from previously published categories.*

2010-2011 Season

August	Prints
September	Photo Travel
October	Architecture
November	Nature*
December	Contemporary*
January	Bridges
February	People
March	A Touch of Red
April	Water in all its forms
May	Year-End Banquet

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Print Competitions – Send / deliver prints to Shirley Bebensee (the print chair) or Grace Schrunck by the 5th of the month in August or those months with a Fifth Thursday meeting.

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and new this year – photo journalism) to Duane at wraalstadd@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

4021 Benjamin Pl. N.E.
Columbia Heights, MN 55421