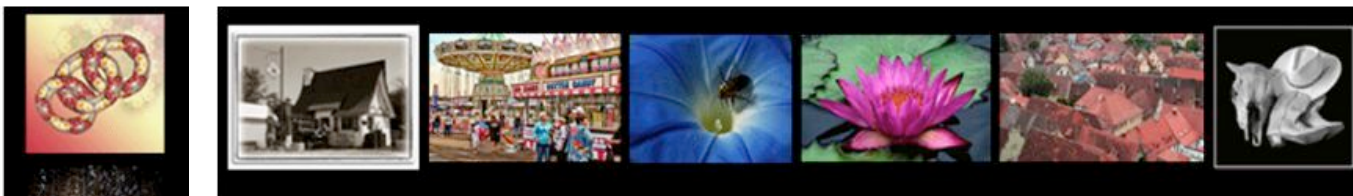


North Metro Photo Club

Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area

November 2009



North Metro Photo News – newsletter of North Metro Photo Club

Category Switch

Creative Expression was originally planned for December this year. But, to accommodate the selected judge who cannot make the December meeting, Creative Expression will be in January.

Thus, Waterscape (originally the category for January) will be the category for December.

Remember –

| | |
|----------|---------------------|
| December | Waterscape |
| January | Creative Expression |

* * * * *

What is Photojournalism?

Photojournalism (November's category) is one of the hardest categories for photographers to select images. So in an attempt to make it clearer –

PSA Definition – Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph must be considered over the pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. No pictorial elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, sharpening, and restoration of original color to the scene. Any adjustments must appear natural.

Human Interest is defined as a photojournalism image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Simply Put – The image should tell a story, show what is going on. Something you might find accompanying a news article; e.g. front-page or local news, weather, sports, etc.

* * * * *

West Photo Exhibit November 1 – 30

Periodically North Metro Photo Club has an opportunity to exhibit members' images at West Photo in Northeast Minneapolis. Seven members are showing some of their work there in November – check it out.

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CALENDAR

Nov 19

Regular meeting – 7:00 pm at St. Philips
Category: PhotoJournalism

Dec 17

Regular meeting – 7:00 pm at St. Philips
Category: Waterscape

Competitions & Contests

Nov 10

Entries due for 2009 NorthStar Nature Circuit.

Jan 5, 2010

Entries due for 2010 Minneapolis-St. Paul Print Circuit.

Feb 14, 2010

Entries due for InterClub competition.

See www.cameracouncil.org for more information

Upcoming Events

Nov 5 /Dec 3

First Thursdays – a multitude of painters, sculptors, printmakers, photographers, ceramists, textile and fiber artists, jewelers, furniture showrooms and more open their studios at the Northrup King Building located in the heart of the Northeast Minneapolis Arts District. 1500 Jackson Street NE. 5:00 – 900 pm.
<http://www.northrupkingbuilding.com/>

Nov 1 – 30

North Metro Photo Club exhibit of member images at West Photo.

Thru Nov 7

Passing/Hanging On – new photography by Carrie Thompson and Erika Ritzel. IFP – 2446 University Ave W., St. Paul

thru Nov 14

The Minnesota Eye: Contemporary Photography exhibit at College of Visual Arts, 173 Western, St. Paul.

Thru Jan 30

New Pictures: Noriko Furunishi at the Minneapolis Institute of Arts. See the inaugural installation of “New Pictures,” the first exhibition in a series dedicated to featuring new photographic-based work by emerging artists from around the world. Presented each fall and spring, the series highlights the vital experimentations in photography and new media undertaken by artists who grapple with today’s culture.

Mar 27, 2010

Spring Break / InterClub one-day event.

**Deadline date for next newsletter:
November 25**

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E-Mail Address for Submitting Digital Images

Submit digital images to the following e-mail address:

northmetrophotoclub@hotmail.com

Sizing and Labeling Images

Periodically we need to remind members how to label their images. There are differences in how we label for submitting to North Metro and to N4C. So, here is a reminder – the information is also available in the Club handbook (which is available on the website):

North Metro Digital Images:

- Digital images should be sized as jpg to 1024 on the longest side.
- Mark each digital image with month, year, your member number and the title. For example:
090789 Black Bug
- Use a zero in front of all single numbers like **09** for September, and use double numbers where applicable such as **11** for November or **89** for your assigned number.
- Leave a space between the last number and the image name, as well as inside the image name [do not put an underline between words].
- Title all images with a different title. E-mail images to **northmetrophotoclub@hotmail.com** by fifth of the month.

N4C Digital Images:

- Image files must be in jpg file format. File size no more than 500 KB. Maximum image width (horizontal) is 1024 pixels. Maximum image height (vertical) is 768 pixels. Smaller images acceptable.
- Naming Image Files – Example:
01,NA028,DP,Beautiful Sunset.jpg . Following this naming convention is vital as this information takes the place of any further entry forms.
 - a. **01**, = to be used on all entries. It may be changed later and used to sequence the judging. The N4C Contact of the entrant’s club will use this number to sequentially number the filenames being submitted – normally from 01 up to 08.
 - b. **NA028**, = entrant’s personal N4C Member number:
 - NA is the “Club Code” designation of the entrant’s camera club*
 - 028, = entrant’s personal ID Number within their club assigned by the entrant’s camera club.
 - c. **DP** = the Digital Pictorial contest category
DN = the Digital Nature contest category
DJ = the Digital Photojournalism category
DC = the Digital Photojournalism category
 - d. **Beautiful Sunset** = the entrant’s title for the image.
 - e. **jpg** = the file extension indicating the format of the file (.jpg)

*North Metro Photo Club’s code is NA

* * * * *

Minutes of October 15 Meeting

President, Kathy Wall, called the October meeting of the North Metro Photo club to order on October 15th at 7pm. There were 47 members present and one guest. Scott, who works at the Walmart Photo department heard about our club from several members who use their photo services.

Walt Fluegel made the announcement that he will have a photo display at the Grantsburg Library in Grantsburg, Wisconsin, next month. Rachel Cain displayed her photos at the recent Saint Paul Art Crawl.

Margo Ashmore, our TCACCC delegate, announced that they are looking for a new name for the photo group and are asking for suggestions to be sent to Kathy Wall at wallretired@comcast.net.

Springbreak will be held at the Chippewa Middle School, in Shoreview, on March 27 for one day only for a cost of \$25, which includes two breaks, lunch and dinner. The closing date for InterClub entries will be February 14.

Marv Brown was the judge for the evening. Marv is from the Minnesota Valley Camera Club. The Minnesota Valley Club is having a photo display at the Burnsville Art Center from November 19 to January 6. Anyone can enter a photo, but you have to join the club for a fee of \$20. The reception will be on November 19th from 6 to 9pm. For more information look up Minnesota Valley Camera Club on the internet – www.minnesotavalleyphotoclub.org.

Respectfully Submitted
By Grace E. Anderson Schrunk

* * * * *

N4C Conference September 30 - October 4, 2009 By Jean McDonough

N4C held its 53rd annual convention at the Inn on Lake Superior in Duluth, Minnesota. Debbie Kippen, North Metro Camera Club, Linda Jameson, Women's Color Camera Club, and Jean McDonough, a member of both clubs, shared a suite in this beautiful hotel. Our back door was a few steps to the Canal, Aerial Lift Bridge, lighthouse, and the many restaurants available on the waterfront. Other North Metro Photo Club members who attended this conference were Janet Hanson, Grace Schrunk,

Bruce Barsness, and Shirley Bebensee along with her husband, Michael Christen.

A digital photography workshop was held on Wednesday in Two Harbors where we learned about digital workflow and Photoshop techniques presented by John Gregor. On Thursday, many of us visited Pattison and Amnicon State Parks located in Wisconsin. Later in the afternoon there was a Vista King excursion of Lake Superior and Duluth/Superior harbor area. The boat actually survived the winds. On Friday Tettegouche State Park was the destination for the brave who would make the 5:15 a.m. departure. The high winds created huge 30-40 foot waves, which made great photos. Some opted for Gooseberry Falls and Split Rock Light House.

On Thursday evening, Craig Blacklock presented images of Minnesota's North Shore. After the Friday night banquet, George Lepp presented images of 40 years of Favorite Places. Saturday evening after the banquet, John Gregor presented images of People and Places. During the day on Saturday we had to make choices: Craig Blacklock (Digital Flower Photography); George Lepp (Panoramas and Time Lapse Photography); Bob King (Night Vision); George Lepp (Compositing for Realism and Detail: Perfect Exposure and Unlimited Depth of Field). Craig Blacklock (Fusion of Figure and Landscape.)

Debbie Kippen on the rocks



(continued on page 4)

(continued from page 3)

During the year, North Metro club members are invited to submit one digital image to Duane Wraalstad in the following categories: nature, pictorial, creative, and photojournalism, which was added this year. If images are accepted, they are judged again at the end of year for first, second, third place along with honorable mention in each of these categories. Many clubs also submit prints for competition.

Duane Wraalstad earned a gold medal for first place in the pictorial category. Michelle Lindstedt earned a bronze medal in the digital pictorial category. Jean McDonough, who submits her images through Women's Color Photo Club, received two medals and two honorable mention certificates.

Next year, the N4C convention will be held in LaCrosse, Wisconsin, at the Radisson Inn on September 16 - 19, 2010. N4C is where names become faces and faces become friends.

* * * * *

“HOLD STILL, DON'T MOVE AROUND SO MUCH!”

by Walt Fluegel

“Hold still, don't move around so much!” I heard that expression as a boy maybe 200 years ago while getting my haircut. Even now as an old geezer with a camera, that distant holding still demand haunts me.

During the old days of film, we often wanted to move around and take photos. But who wanted to bother with a tripod? Not many of us. However, photo gurus were constantly telling us that a tripod was a necessity at any age. In some situations we may have used a beanbag and “all our weight” as a substitute for a tripod. We didn't want blurry images did we? We hoped our cameras were immovable during a split second snap. With the knowledge of film speed, shutter speed and a fast lens we sometimes managed to get good clear photos with hand held cameras.

Ah! With fast film, and now with higher sensor settings on the digital camera, we get grainy photos or noise, which we do not want. We reluctantly use a tripod or a mono pod and slower film or lower settings to avoid the grainy or noisy image. In the right hands of a good young photographer, images can be clear of blur and sharp without using a tripod.

My film photography improved once I began to use a monopod. I effectively had “three legs” to make my camera stable. I put “all my weight” on the camera attached to the monopod. My legs were spread out while the camera was pressed to my face. I sometimes used a cable release instead of my trigger finger to avoid moving the camera ever so slightly. But there was one time while I was composing a shot when I noticed a rhythmic heart beat motion in the viewfinder. I took a few deep breaths to slow the beat down and snapped between beats to avoid camera blur. As I got older, there was a more discernable wobble to my stance. Yup, you guessed it! I got a sturdy tripod. It weighs almost as much as I do!

There is no doubt, a tripod provides stability. Stability is the operative word. But photographers will go to great lengths to acquire it without using a tripod. In the late 20th century, before digital, that desire was fulfilled for film photographers by Canon's IS or image stabilization lenses and Nikon with their VR or vibration reduction works. However, it was easier for the companies, to work with the lens mechanics than adjusting the film plane. (More on this later.) The lens adjusts so the resulting image remains sharp, not blurred. Such technology gave photographers a two to four f-stop advantage. Any added an IS or a VR lens to their camera bag. They could hand hold their camera more often than they used to. In the meantime the digital age was coming on fast with an entirely different technology.

With film technology, it would have been a nightmarish technological venture to stabilize the film plane. Now, with digital DSLR, it is possible to adjust the sensor and not worry about the lens. Discussion on advantages of either system fills columns in photo magazines. Using both systems at the same time does not make engineering sense. However, it is less expensive to have one camera body with a stabilizing system and own several lenses than to have several more expensive stabilizing lenses for the camera body you do have. However, the market will decide.

So where is the tripod in all of this IS or VR discussion? The irony of this is -- if one has to use a tripod, it is suggested that the stabilization unit be turned off. And in this case, one can truly say, HOLD STILL, DON'T MOVE AROUND SO MUCH. ... or don't move at all. Click!

Have fun, Walt

* * * * *

News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

I see on the nightly news that winter has come. I had some visitors at the park that were from Denver who were very glad they were here and not home.

Things have settled down into a routine here with my temporary roommate, Catherine the cat. I am very glad of that as I can now get some sleep at night. Next weekend the Hilo club is hosting visitors from the other camera clubs that are part of the Council. I was assigned a fellow from the Maui camera club so I will be busy shuttling him around to various places on the island. It should be fun.

This coming Wednesday is the all park awards luncheon. Last year the food was so good that I went through the line three times. The turkey was so tender that it would fall apart on your fork. The downside is that we will have to endure one of the superintendent's speeches.

There seems to be more cardinals hanging around the house this year. They like to sneak in and eat the cat food. Usually there is one cat that guards the dishes during the day but like all good soldiers, they tend to sleep on the job.

That's about it from here. Enjoy your winter weather but remember that Hawaii makes a good escape.

* * * * *

What's Happening Around Here

by Grace E. Anderson Schrunk

After reading in our last newsletter about the trip that Carol, Jean, Kathy and Missy took to Yellowstone for the PSA convention, the N4C convention in Duluth, pales by comparison. The weather was the worse that Duluth has had in many years, but on the other hand, you very rarely get to see 20 foot waves crashing on shore against the rocks in front of the hotel dining room window. Lake Superior looked sand colored for as far as the eye could see.

157 people representing the states of Iowa, Kansas, Nebraska, North Dakota, Wisconsin and Minnesota, made up the 53rd annual convention. Vernice and Francis Kingsbury, the last remaining founder of the group was also in attendance. It is always a joy to visit with these two energetic, fantastic, photo competitors. Bruce Barsness, Shirley Bebensee, Janet Hanson, Debbie Kippen, Jean McDonough

and I enjoyed the four days spent in Duluth going on photo trips, attending the sessions on Saturday, touring the city of Duluth and visiting with friends we have met over the year either through the monthly digital, photo and slide competitions, or at Springbrook, which is held in April, and the convention.

George Lepp put on two-two hour presentations with jaw dropping pictures of his favorite places to photograph over the years. He has a marvelous knowledge of the Canon Camera plus the many accessories and the know how to put together a show that was absolutely stunning. George also showed running water on the screen. He predicts that there will be a category for those that want to compete with movie segments of 2 to 3 minutes.

John Gregor, another presenter at the convention, stated that we should be printing up our pictures, especially of our families, because once they get in that never-never land of storage and the way technology changes, there is a good chance they will never be seen again. Don't throw away your photo albums just yet.

You will have to open your checkbook, use your credit card, dip into your savings or mortgage the farm to really get into photography like the camera companies **want** you to do. Money terms were attached to a new gadget here and a new must have gadget there, to make your photo really stand out. You really need to keep up on all the terms and new approaches to make the print better.

I wonder when there will be a category for panoramas. A regular photo almost seems mundane after viewing so many long prints. Jeff Morgan, many of us know as a photo guru and now living across the pond, was doing panoramas five years ago and now they are commonplace.

The 54th convention will be held in LaCrosse on September 16th to the 20th in 2010. I hope many of us can make it to our neighboring state to renew acquaintances, look at the outstanding prints and learn something to help and encourage us on our photography journey whether our motive is to garner awards or take pictures of our family and friends.

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*A true photograph need not be explained,
nor can it be contained in words.*

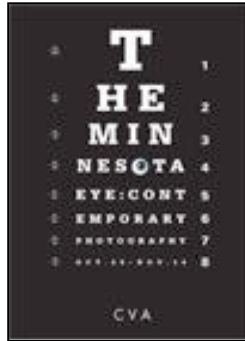
– Ansel Adams

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College of Visual Arts Exhibit
CVA Gallery

The Minnesota Eye: Contemporary Photography
– through November 14.

Over the past three decades, the Twin Cities has become a significant hub for photographic achievement. Many photographers from Minnesota have received national and international acclaim. This exhibition presents work from many of these extraordinary photographers.



Gallery Talk: *Thoughts In and Around Photography Today*

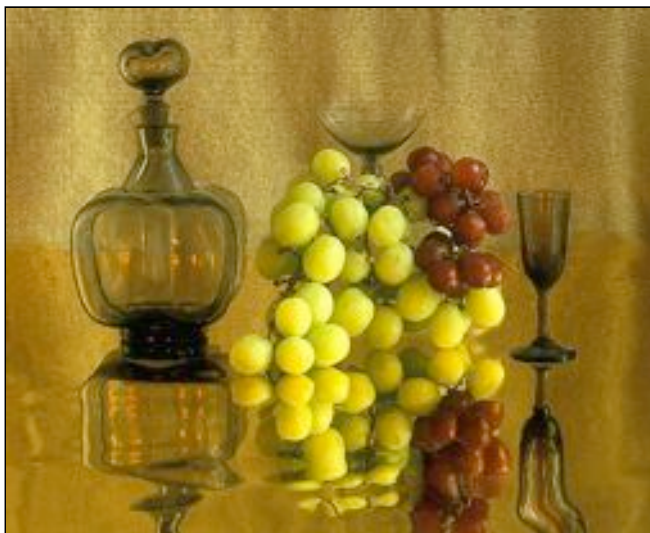
Sunday, November 8, 4 p.m.
David E. Little, Curator and Head, Department of Photography and New Media
Minneapolis Institute of Arts
Cost: \$10 – registration.

The CVA Gallery is located at **173 Western**, at the corner of Western and Selby avenues in **St. Paul**. All gallery events are free and open to the public. [Click here for directions.](#)

Gallery hours are:
Wednesdays and Fridays 12 - 6 p.m.
Thursdays 12 - 8 p.m.
Saturdays 12 - 4 p.m.

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Grapes on Mylar Reflections



October 2009 Competition Results

Digital Judge: Marv Brown

Category: Open

Points

- 15 Classic Diner – Dennis Hoyne
- 14 Rose – Duane Wraalstad
- 14 Honu – Randy Mehner
- 14 Pink Flamingo – Molly Rhoe
- 14 Snow Leopards – Molly Rhoe
- 13 Gardens – Bernice Wenzel
- 13 Nai'a-2 – Randy Mehner
- 13 The Rose – Danielle Lindstedt
- 13 Billy Joe Shaver – Steve Pachael
- 13 Twig – Doug Heimstead
- 12 Bed of Flowers – Bernice Wenzel
- 12 Water Lily – Sue Dilcher
- 12 Cell Phone Cocktail – Jerry Warzeha
- 12 Mr. and Mrs. Trumpeter Swan – Tim Oien
- 12 Mallard – Bruce Barsness
- 12 Snowy Egret – Bruce Barsness
- 12 White Dahlia – Rebecca Haugan
- 12 Spooky – Doug Heimstead

Classic Diner



Category: Food

- 15 Grapes on Mylar Reflections – Jean McDonough
- 12 Beef – Gerry Bakken
- 12 Apple Reflections – Tim Oien
- 12 Fruitini – Debbie Kippen
- 12 Purple Nectar – Margo Ashmore

Red Squirrel backlit



Print Judges: Mark Feier and Kathy Hara

Category – Color

Points

- 15 Red Squirrel backlit – Walt Fluegel
- 15 Lake Alice – Debbie Kippen
- 14 First Snow 9 – Jim Richardson
- 14 Aqua Jesters – Kathy Wall
- 13 Wreath detail – Maxine Fluegel
- 12 Ferns and Flowers – Jerry Warzaha
- 12 Turkey – Debbie Kippen
- 12 Log by Angry Lake – Michael Cristian

Category – Monochrome

- 15 Sunrise View of a Boat – Jean McDonough
- 14 Georgia – Dennis Hoyne
- 14 Ab Shot – Kathy Wall
- 13 Witch Tree and Ice – Jerry Bakken
- 13 Mr. and Mrs. Otto #1 – Shirley Bebensee
- 12 Old Man on Truck – Jean McDonough
- 12 Mr. and Mrs. Otto #2 – Shirley Bebensee

Lake Alice

* * * * *



NMPC N4C Competition Results:

(Complete list included in monthly bulletin and winners posted at www.N4C.us)

October 2009

Category: Pictorial

- 40 Merit Water Reflections – Duane Wraalstad
- 37 Merit Frozen Bryce – George Jensen
- 28 Trees – Sue Dilcher
- 28 Snapper – Debbie Kippen
- 24 Porch at Night – Carol Madison

* * * * *



TCACCC

North Metro Photo Club Information

Affiliated with: Twin City Area Council of Camera Clubs (TCACCC) – www.cameracouncil.org
North Central Council of Camera Clubs (N4C) – www.N4C.us
Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
Call Fran Warzaha for membership information 763-425-7090

Newsletter:
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

| | | |
|-------------------|------------------|--------------|
| President | Kathy Wall | 651-426-6331 |
| Vice President | Rachel Cain | 651-426-6331 |
| Treasurer | Fran Warzaha | 763-425-7090 |
| Secretary | Grace Schrunk | 763-755-0575 |
| Projected Images | Debbie Kippen | 763-862-3722 |
| Prints | Shirley Bebensee | 651-429-6977 |
| N4C Coordinator | Grace Schrunk | 763-755-0575 |
| N4C Digital | Duane Wraalstad | 763-755-5247 |
| TCACCC Delegate | Margo Ashmore | 612-867-4874 |
| Refreshments | Teresa Sposito | 763-781-9981 |
| Webmaster | Debbie Kippen | 763-862-3722 |
| Newsletter Editor | Carol Madison | 763-781-2083 |



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2009-2010 Season

| | |
|-----------|----------------------|
| August | Prints |
| September | Nature |
| October | Food |
| November | Photojournalism |
| December | Waterscape* |
| January | Creative Expression* |
| February | Doors / Windows |
| March | People at Work |
| April | Fences |
| May | Year-End Banquet |

Fifth Thursdays – Print competition / member 'slide' shows

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Competition and Membership.)

*Note – these two categories switched months.

2010-2011 Season

| | |
|-----------|------------------------|
| August | Prints |
| September | Photo Travel |
| October | Architecture |
| November | Animals |
| December | Landscapes |
| January | Bridges |
| February | People |
| March | A Touch of Red |
| April | Water in all its forms |
| May | Year-End Banquet |

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Print Competitions – Send / deliver prints to Shirley Bebensee (the print chair) or Grace Schrunk by the 5th of the month in August or those months with a Fifth Thursday meeting.

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, one contemporary, and new this year – photo journalism) to Duane at duanewraalstad@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

4021 Benjamin Pl. N.E.
Columbia Heights, MN 55421