

North Metro Photo Club

'Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area.'



North Metro Photo News – newsletter of North Metro Photo Club **April 2009**

April 30th – Fifth Thursday

April has our last Fifth Thursday meeting of the Club year. **Bring your prints to the April 16th** meeting or get them to Kathy Wall by the 16th so they can be included in the April 30th competition.

You can submit up to four prints – maximum of two Color and two Monochrome prints.

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Banquet and Year-End Awards

The May meeting is always a treat with good food and a summary of the Club year. At the April meeting there will be a signup sheet for food etc. for the annual **potluck** banquet in May.

Gather your **winning print images** (12 points or higher) and bring them to the April meeting so they can be included in the year-end judging and awards.

Kathy will be collecting the prints. Those with e-mail have or will receive a list of print images that were accepted – along with a reminder to dig them out and bring them to the April 16th or April 30th meeting. Acceptances from the April 30th meeting will be kept for the year-end awards. If you have questions as to which images to provide – check your old newsletters or contact Kathy at (651) 426-6331 or kwallretired@comcast.net.

Debbie has your **projected image winners** (digital images and scanned slides) so you don't have to provide those to be included in the year-end awards.

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Last Chance!



April 24-26 2009
Springbrook Mini-Convention
 Held at the learning center
 At Springbrook State Park
 near GuthrieCenter, IA. – just NW of DesMoines
[\[Information\]](#) [\[Map\]](#) [\[ParkWeb\]](#)
[\[Registration Form - Type on it\]](#)

A great photo shoot, hands on workshops, and educational speakers are planned.

- Package #1:** Dorm Room Use @ \$89 per person
(Includes: Meals & lodging in dorms.)
- Package #2:** Day Use @ \$74 per person
(Includes: Meals & day use learning center. Not use of dorm room – this is intended for those who wish to camp, stay at a local motel, or live nearby.)

Register before April 15. www.N4C.us

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CALENDAR

April 16

Regular meeting – 7:00 pm at St. Philips
Category: An Event

April 30

Fifth Thursday meeting – 7:00 pm at St. Philips
Category: Prints – open
Member 10-minute shows – Bring a CD, DVD, or slide tray and show off some of your work – it can have a theme or not, just what you want to share with the members.

May 21

Year-end Banquet and Awards – 6:30 pm at St. Philips

Competitions & Contests

See www.cameracouncil.org

Upcoming Events

Thru Jun 21

Tom Arndt's Minnesota – exhibition of the photographer's images in the Harrison Gallery at the Minneapolis Institute of Arts.

Apr 4

TCACCC Spring Break and InterClub Competition Awards. Tartan Park, Lake Elmo. See www.cameracouncil.org for more information

Apr 24-26

N4C Springbrook Mini-Conference in Guthrie, Iowa. See www.N4C.us for more information.

May 15 – 17

Art-A-Whirl – an open-studio and gallery tour of Northeast Minneapolis artists, including a number of photographers. An annual event held the third weekend in May. www.nemaa.org

Sept 20 – 26

PSA International Conference, West Yellowstone, Montana – Holiday Inn SunSpree Resort. See www.psa-photo.org for more information.

Oct 1 – 4

N4C Annual Convention in Duluth. See www.N4C.us for more information.

Deadline date for next newsletter:

April 30

E-Mail Address for Submitting Digital Images

Please use the following e-mail address for submitting digital images:

northmetrophotoclub@hotmail.com

President's Corner

By Jean McDonough

It is my birthday this month and I am trembling with excitement. I can hardly wait to celebrate the fact that I am going to be one step closer in meeting my demise—a morbid thought, indeed.

Perhaps one of the defining moments in my life happened over a decade ago when my sister died of cancer before reaching the age of 50, her husband died 5 months later of an aneurysm, and 6 months after that my very active mother died in her sleep. These events have taught me that I cannot take tomorrow for granted. I find the following quote so true: "What we anticipate seldom occurs, what we least expect generally happens."

I do spend time looking at places to travel and I have found Michele Burgess' trips focusing on photography to be very satisfying. She works for Nawas International Travel located in California and she does the itinerary and finds great places for her clients, limited to 21, to explore and photograph. She will match you with a roommate for those wishing to have one thus saving money not having to pay single supplement. Getting up early to do sunrises with someone is so much easier; otherwise, I know what generally happens—turn off the alarm and go back to sleep. In April I will be traveling with her group to visit unusual places in China and this will be my 11th trip with her since 2001. Yes, I will be celebrating my birthday April 27 in Shangri-la which sits amid a stunning landscape of tranquil lakes framed by snowcapped mountains and valleys dotted with wildflowers and horses. Bringing home images and submitting them for competitions is an added bonus. And now I must look beyond April and figure out my next trip—PSA conference in Yellowstone National Park in September—traveling with a camera is always a cheerful thought.

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Photo Field Trips

Kathy Wall is developing a list of photo field trips that members may be interested in doing with a group. The intent is to ultimately list in the newsletter (and possibly the website) a couple of trips for each month, find out who is interested, and select a date. Those interested can carpool to photo some of the Twin Cities and surrounding areas photogenic sites. If you have suggestions, let Kathy know.

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Behavioral Photography

by Walt Fluegel

The press room is full of print and TV reporters and their photographer colleagues. They are waiting for some well-known dignitary, maybe an industrialist, a mayor, a governor, or the president. The room is usually well lit, especially the speaker's dais.

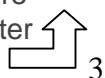
Let's say the president arrives. We notice a cascading series of flashes and hear a barrage of camera clicks and whirrs coming from photographers on the back tiers of the room. Each flash means a photo image is captured. At least that is what comes to mind every time I see a TV press conference. My mind races to a jumble of questions – how many photos does one need as the president enters a room? – equipment such as long lenses? Image stabilizers? Mono pods? Digital vs. film? Shutter speed? Memory card capacity? But the news conference immediately submerges these questions.

However, as soon as the initial flurry of activity subsides and the president talks, the TV photography competes for my attention with the message given by him. For example, he may be presenting an appointee to office. While talking to reporters, the president often makes hand gestures, tilts his head, or has a change in facial expression. When the appointee looks towards the president and he responds attentively, I hear a background shower of camera noises from unseen photographers. Deep in my unconscious I sometimes say, "Good shot", as I hear the cameras clicks.

What these photographers are really doing is recording body language, the most basic form of communication which is sometimes more important than words spoken. The photographers are interested in images of language not portrait photos. Body language and a skilled photographer who captures the messages becomes another messenger to the TV audience. Perhaps the camera clicks drive the message into our minds.

Out of the many images secured, how many are seen by the public and how many are stored in files for future use? The print media which uses most of these still images may dole out one photo for one article. In the article, there may be two messages – one in words and one in a picture. Hopefully they reinforce each other. As we know from other occasions all over the world, still photography can send powerful messages to different audiences.

To me, these press conference photographers are teaching all of us lessons on how to become better



observers of behavior. Likewise, if we learn animal behavior we become better wildlife photographers, and with learning more about human behavior, become better people photographers. Click!

Have fun, Walt

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News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

The mainland was not the only place to have a cold nasty winter. Here on the big island, we had the coldest winter most people living here can remember. Tourists would come to the park wrapped in towels to try and keep warm. We had several mornings at the park where the temperature got down to 37. For Minnesota, that would be a warm spring day but for here it was cold. Even at my house it got down to 47 several nights. It was also very wet with more days of rain than days with sunshine. Now that spring has arrived, we hope that trend will reverse and get back to normal. (Did I hear something about global warming?)

The park has kept me going 6 to 7 days a week but things are starting to settle down now as we have a new group of volunteers from the mainland to help take up the slack. I will be able to cut back to 4 days a week for a while. I will be taking a few days off in the middle of April. Tom Chapman is coming over to visit for a few days. He will be the first to try out the guest room at my house. It has been about 3 years since I left so it will be good to see him again. This will also give me an excuse to get out the camera again, something I have not had time to do for several months.

The other morning when I got up to feed the cats, they were all lined up in a row looking very proud, something that has never happened before. They presented me with a newly killed rat. I am glad they did not do as Gracy, the cat that lived with me in Minnesota, did in presenting me with live mice. So as to not hurt their feelings, I disposed of the rat after they had eaten breakfast and left to play in the pasture out back.

That's about it for news from Hawaii. It has been rather quiet around here lately.

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What's Happening Around Here

by Grace E. Anderson Schrunk

Spring is finally here; at least the threat of snow has passed which is not entirely true. I have evidence of a snow storm on April 11, 1994 in picture form, so it may take a couple more weeks to be completely out of woods for the season.

Congratulations to Rachel Cain. A gallery in Chicago accepted three of her prints which will be on exhibit until May 3. She plans to be attending the opening, which is always an exciting time for anyone who has exhibited their art work for others to enjoy.

Members of the Blaine Art Club will be exhibiting their work for the month of April at city hall. The only requirement is that you are a Blaine resident.

I had the pleasure of attending Jeff Morgan's going away party held on March 16 put on by his photo club, the Minneapolis Photographic Society. It was nice to meet his wife, whom I'm sure has put in her time waiting while Jeff is getting the perfect picture either in an ultra light plane or crawling on the ground to get closer to the wild life.

There were at least 100 friends and photo buffs enjoying the good food, fellowship and the slide show that Jeff provided. It was worth the trip just to see the beautiful panoramic view of the St. Anthony Falls and the surrounding area taken from across the river in the Guthrie Theater area. The photo must have been close to five feet long.

Jeff was presented with a life time membership to MPS, which means he can still do judging from across the pond in the UK. The Karais, Carol Madison, Rachel Cain and I, from our photo club, were in attendance.

Jeff will be missed. He has given and done so much for so many fellow photographers. Every Monday, he sends out a photo of the week to 150 people on his email list. He is always so willing to share his knowledge with anyone who would listen and want to learn a new way of solving a photo problem. Good luck and much success to Jeff and Jennifer. The city of Afton bought their house on the hill for the purpose of putting up a cell phone tower. He also wanted to be closer to his aging Mother in the UK.

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When people look at my pictures I want them to feel the way they do when they want to read the line of a poem twice.
Robert Frank

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Member Profile –

By Grace E. Anderson Schrunk

Missy Mehner agreed to be interviewed for this month's column. Missy is our treats coordinator for the club.

How did you hear about the North Metro Photo Club? Mike Badino, a former member, who I worked with told me about North Metro and invited me to join.

How long have you been a member? I joined around 2000.

How did you develop your interest in Photography? My son has been interested in photography since he was in high school and after watching him for years, I decided to try taking pictures myself. I took a few classes and found I really enjoyed it.

What happened for you to get the added thing needed to make the perfect picture? I'm still waiting for the perfect picture.

As you were ready to snap the shutter for the "perfect picture", did something happen so the scene did not come together for the photo? Usually something moves just as I get ready to snap the shutter.

What made you decided to go from film to digital? I like the idea of not having to wait to develop the film to see if you have a good picture or not. With the digital you can re-take the picture right away if it didn't turn out or if you want a different effect.

Do you have a favorite place to photograph? My favorite place to photograph is anywhere in the world. I love to travel.

Does your spouse or significant other go with you on your photo forays? No spouse - No significant other. My very dear and special friends go with me to shoot photos. We have a great time.

What kind of camera do you use? Nikon D50 and a point and shoot Sony Cyber shot.

How would you like to be remembered among your peers, as a photographer? Hopefully, that I have improved through the years but whether my pictures are good or bad I had a good time and enjoyed taking them.

Do you have a favorite quote? When all else fails try, try again.....I do this quite often in photography.



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March 2009 Competition Results

Digital Judge: John Gregor

Points

Category: Open

- 13 Door to Nowhere – Rachel Cain
- 13 Hook – Dennis Hoyne
- 12 Full Moon and Lighthouse – Carol Madison
- 12 Siloa Church – Dennis Hoyne
- 12 St. Paul Fireworks – George Jensen
- 12 Italy Bridge – Janet Hanson
- 12 Lower Falls of the Yellowstone 3 – Duane Wraalstad
- 12 Pasque Flowers – Duane Wraalstad
- 12 Scorpion Fish – Tom Reich

Category: Birds

- 15 Seagulls and Kite – Kurt Nordenstrom
- 14 Great Horned Owl on Rock – Jean McDonough
- 14 Birds Swimming by Bridge – Bernice Wenzel
- 14 Eating Together – Fran Warzaha
- 13 Gull 6 – Rachel Cain
- 13 Osprey with Fish – Jean McDonough
- 13 Duck in Building Reflections – Missy Mehner
- 13 Cardinal 7485 – Duane Wraalstad
- 13 Water Bird – Michelle Lindstedt
- 13 Night Heron – Bruce Barsness
- 13 One Swan in Flight – Tom Reich
- 12 Swan 1 – Rachel Cain
- 12 Feeding Seagulls – Walt Fluegel
- 12 Barred Owl – Dennis Hoyne
- 12 Pelican – Missy Mehner
- 12 Goldfinch – Kathy Wall
- 12 Heron – Kathy Wall
- 12 Great Owl on Perch – Bernice Wenzel



- 12 Osprey – Bruce Barsness
- 12 Two Swans in Flight – Tom Reich
- 12 White Bird on a Fence – Kurt Nordenstrom
- 12 Gull Portrait – Marian Beach
- 12 The Trumpeter – Gene Janssen
- 12 Cedar Waxwing – Debbie Kippen

Seagulls and Kite



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Note about this month's judge – John Gregor – John runs Coldsnap Photography which does commercial, architectural, and nature photography. Most photographers know of him via his photography workshops and tours. He is also part owner of Waterfront Gallery in Two Harbors where he exhibits and sells his images. The Gallery also has a six-person digital classroom. Check his website for more information (www.coldsnap.com)

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NMPC N4C Competition Results

(Complete list included in monthly bulletin and winners posted at www.N4C.us)



North Metro Photo Club Information

Affiliated with: Twin City Area Council of Camera Clubs (TCACCC) – www.cameracouncil.org
 North Central Council of Camera Clubs (N4C) – www.N4C.us
 Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
 Call Fran Warzaha for membership information (763) 425-7090

Newsletter:
 To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Jean McDonough	(763) 574-1450
Vice President	Duane Wraalstad	(763) 755-5247
Treasurer	Fran Warzaha	(763) 425-7090
Secretary	Grace Schrunck	(763) 755-0575
Projected Images	Debbie Kippen	(763) 862-3722
Prints	Kathy Wall	(651) 426-6331
N4C Coordinator	Grace Schrunck	(763) 755-0575
N4C Digital	Duane Wraalstad	(763) 755-5247
TCACCC Delegate	Jean McDonough	(763) 574-1450
Refreshments	Missy Mehner	(763) 427-8169
Webmaster	Jay Karai	(763) 757-6300
Newsletter Editor	Carol Madison	(763) 781-2083



North Metro Photo Club Competition Categories

Projected Image (Digital/Slide) Competition Categories

2008-2009 Season

August	Prints
September	Snow
October	Hand(s)
November	Vintage
December	Movement
January	Downtown
February	Backlit subject
March	Birds
April	An event
May	Year-End Banquet

2009-2010 Season

August	Prints
September	Nature
October	Food
November	Photojournalism
December	Creative Expression
January	Waterscape
February	Doors / Windows
March	People at Work
April	Fences
May	Year-End Banquet

Fifth Thursdays – Print competition / member 'slide' shows

Instructions

See North Metro Photo Club Member Handbook for detailed instructions. (The Handbook is on the website under Articles.)

Submitting Images

Projected Image (Slide / Digital) Competitions – Images (digital and scanned slides) should be submitted by the 5th of the month to: northmetrophotoclub@hotmail.com.

Print Competitions – Send / deliver prints to Kathy Wall (the print chair) or Grace Schrunk by the 5th of the month in August or those months with a Fifth Thursday meeting.

N4C Digital Competition Submissions

Send N4C digital images (one pictorial, one nature, and new this year - contemporary) to Duane at duanewraalstad@gmail.com by the 5th of the month (September through November and January through May). See North Metro Photo Club Member Handbook for detailed instructions.

NorthMetroPhotoNews

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