

North Metro Photo Club

'Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area.'



North Metro Photo News – newsletter of North Metro Photo Club

April 2008

Last Chance!!! N4C Springbrook Mini-Convention

Springbrook State Park
Near Guthrie, Iowa
April 25-27

There is still time to register for the annual N4C spring event. Learn new photographic skills through programs and hands on workshops. Meet other photographers from the upper Midwest.

Check the website for more information and registration form: www.N4C.us

The all-inclusive fee is \$84 in a rustic, yet modern setting in one of Iowa's State Parks.

Registration due by April 16th.

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Website Gallery

Jay has set up a 'gallery' of images for North Metro members on the website. Each member can submit up to two jpeg images per month. The images can be watermarked with the copyright symbol and the image-maker's name if you prefer (make them small so you don't lose the beauty of the image). They should be sized to 1024 on the longest side and saved at resolution of 72. E-mail them to Jay at jaykarai@hotmail.com by the 15th of each month with the subject "webimages" and they will be included in the 'gallery'.

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Banquet and Year-End Awards

The May meeting is always a treat with good food and a summary of the Club year. At the April meeting there will be a signup sheet for food etc. for the annual **potluck** banquet in May.

Gather your **winning print images** (12 points or higher) and bring them to the April meeting so they can be included in the year-end judging and awards.

Fran will be collecting the prints. At the January meeting Fran distributed envelopes with the names of the prints she is looking for – Those with e-mail also received a reminder. If you have misplaced those and have questions as to which images to provide – check your old newsletters or call Fran.

Jerry has saved your **projected image winners** (digital images and scanned slides) so you don't have to provide those to be included in the year-end awards.

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CALENDAR

Apr 17

Regular meeting – 7:00 pm at **St. Philips**

Category: Fog

May 15

Year end Banquet and Awards

Competitions & Contests

See www.cameracouncil.org for more information

Upcoming Events

Apr 13

Spring Flower Show photo event at Como's Marjorie McNeely Conservatory. Tripods allowed from 8:00 to 10:00 am. Cost: \$5.00 per person.

Thru May 7

The Birth of Coffee Photo Exhibition at Como's Visitor Center. An international photographic exhibition extending an individual's personal coffee experiences, providing them with an understanding of the many people, places and processes involved in bringing coffee to the table.

Apr 25 – 27

N4C Mini-Convention at Springbrook State Park near Guthrie Center Iowa. See page 5 for more information.

Aug 31 – Sep 6

PSA International Conference, Portland, Oregon. See page 6 for more information.

Sept 25 – 28

N4C Annual Convention, held at the Airport Hilton in Bloomington, MN. Hosted by the Minnesota Valley Photo Club. See page 6 for more information

**Deadline date for next newsletter:
April 30**

New E-Mail Address for Submitting Digital Images

Jerry has set up a new e-mail address for submitting digital images and will start looking for them there for submissions:

northmetrophotoclub@hotmail.com

The old address (jfwarzaha@hotmail.com) will still work for other Club business.

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Making a Copyright (©) Watermark on an Image

The question was asked in the last newsletter – 'Where on the keyboard does one find the copyright symbol?' We won't go into the need for putting this symbol on images – there appears to be some differing opinions. But the question elicited a number of e-mails and a few methods:

Walt Fluegel works on a Mac and responded with this:

Press Option (on the Mac) and g ©. He said he tried several fonts and they all gave the same results. He didn't know about the PC.

Jean McDonough found a 2004 'how-to' article on Rick Hobbs' website which was forwarded to members with e-mail:

(<http://www.rickhobbs.com/tips/2004-01watermark.htm>)

This is a very comprehensive five-page tutorial on creating a watermark that includes the copyright symbol as well as your name. Rich saves his watermarks which are then readily available to be inserted on an image.

A couple of people who work on a pc provided this simplified process:

Open the image

Click on the Text tool

Place the cursor where you want the symbol and Click

Open Word

From the pull down menu:

Insert

Symbol

Font

Normal Text

Symbol (page down if needed to 00A9 or highlight ©)

Click Insert

This can now be copied and pasted onto your image.

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Tips and Tidbits – Or, A Question?

Do you sometimes find an interesting way to do something to 'fix' an image – or, as you work on an image get frustrated in figuring out how to do something? As evidenced above, submit your Tip, Tidbit, or Question to the editor and someone in the Club will likely be able to use your tip or answer your question.

March Minutes

The March meeting of the North Metro Photo Club was held at the Minnesota Center for Photography at 13th and University Avenue N.E. Jerry Warzaha, the vice president, is taking over for President Maxine Fluegel for the next two months, or to the end of our calendar year. 50 members and guests were in attendance including four visitors from an organization called "The Shooting Stars" which involves teenagers taking pictures of immigrants in the twin city area.

Four members exhibited prints at West Photo during the month of January. Stop at West photo at 4th and Hennepin, towards the back of the store there is usually a display of other camera clubs' work hanging on the wall. Contact Vijay Karai if you are interested in hanging a print next year.

Jay Karai was presented a gold medal from the International Print Circuit Salon held at the Blaine City Hall in January.

Vijay Karai presented club members who helped with the January Salon a booklet of all the winning prints and a gift to: Laura Davies, Terry George, Jay Karai, Carol Madison, Lance Nelson and Jerry Warzaha. Vijay also will give a booklet to President Maxine Fluegel.

It was a 100 percent vote to let the Hilo, Hawaii photo club judge for one month next year, and we will judge a salon for them. George Jensen, a North Metro member, is our contact person in Hawaii.

Jerry Warzaha announced the nominating committee for officers for 2008-2009. They are Terry George, Chairman and Marian Beach and Dan Natwick.

Our thanks go to Margo Ashmore for making the arrangements to meet at MCP.

Respectfully
Submitted,
Grace E. Anderson Schrunk

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One ought every day at least, to hear a little song, read a good poem, see a fine picture and, if possible, speak a few reasonable words. — Goethe

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Heart Gallery

By Walt Fluegel

How many times have we heard from photo gurus that photos should evoke emotion to be successful photos? Here is something for the heart – I mean your emotional heart, not the beating kind.

What is Heart Gallery? The photography domain of Heart Gallery is the very essence of a national project to make people aware of children needing adoption. Professional and advanced amateur photographers, volunteer to snap photos of children showing the many emotions of childhood. The photos are not just mug shots or portraits from a studio, but photos of kids being kids – kids wishing for a home. These photos are meant to evoke feelings in viewers letting them know who the child is and creating a desire to adopt them. The photos I have seen are very appealing.

Different national adoption agencies are part of the Heart Gallery movement. Exhibits of the photos make the rounds of art museums, galleries, malls, and places where many people have a chance to see the photos. Older kids, due to parental death, or kids with siblings are harder to place than babies, hence the movement to make the public aware of these older children.

The program started in New Mexico in 2001 when photographer Cathy Maier Callanan was aware of the problem. (More details are on the web at Heart Gallery of New Mexico, and adoptuskids.org).

When I punched in Heart Gallery on Google, 42,000,000 references were available to me. In no way could I read them all. Each state chapter generally has a list of photographers engaged in the project. Short bios tell me a whole gamut of photographic and artistic professionals are involved as volunteers. Some have been in business for a long time – others have just started their careers. One of the women photographers was adopted as a child. Some others covered conflicts and thus are acutely aware of the plight of children. No matter what aspect of photography, these people lend their talent to the adoption of many kids. When the collection of Heart Gallery photos makes the rounds, the adoption rate can increase as much as 40%. Yes, the photo gurus are right. The emotional impact of a photo has been a success and has given a child loving parents and a home.

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News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

Would you believe it! There are now 33 Jensen families living on the big island. I think that is more than in Minneapolis/St Paul.

The county finally broke down and opened up the lava flow area for people to see. The first day they opened the area up was a real circus. They expected about a thousand people to show up. There were about 10 thousand that came including yours truly. Some people parked 4 miles away and hiked in to get there. I and my trusty Jeep managed to park about 30 feet from the trail head. I have made 3 trips back since then and have shot over 400 pictures. When I was there on one of my midweek visits, I met a crew of a dozen guys from the Discovery Channel who had been shooting the lava. They had just finished hiking out and they were really dragging. They all were soaked with sweat as they each had to pack 180 pounds of equipment over the rough lava. Not a job I would like at any price.

The summit caldera of the volcano had some surprises too. One night a gas vent opened up just under the crater viewing area and started shooting superheated sulphur dioxide out like a jet engine. The gas heated the surrounding rocks so that they emitted a red glow for about a 45 foot radius around the vent that was visible at night. Then at about 3am in the morning, it exploded sending rocks the size of washing machines over a 75 acre area damaging the fence at the viewing area overlook and putting small craters in the parking lot asphalt. This was all a big surprise to the scientists up there. As long as the trade winds keep blowing, everything is ok as the winds are blowing the gas, which is deadly, into the uninhabited Kau desert. If the winds switch around, they will have to close Volcanoes National Park and evacuated the nearby town of Volcano and the surrounding area.

Just another day in paradise.



Halemaumau Plume



Lava

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What's Happening Around Here

by Grace E. Anderson Schrunk

I guess my vacation from writing didn't last very long. I feel there is a need to explain to the newer members just what N4C is all about, especially after I pointed out the fact that Vijay Karai had used Francis Kingsbury's photo of his great-grandson on the cover of his latest International Print Circuit booklet.

Francis Kingsbury is the last remaining founder of the N4C organization which was started over 50 years ago. Kingsbury and his fellow camera club members felt there was a need to expand their photo knowledge by letting another club judge their slides and write down their comments. This process was to be all done by mail, and it still is. Print competition was added in later years. It is getting a bit pricey to send prints back and forth, but some of the clubs are spending the money to do it. There is an added interest in the print competition now that camera club members are capable of doing their own printing.

North Central Camera Club Council stands for N4C. The slogan to go along with the logo is, "Where Names Become Faces and Faces Become Friends."

There are 41 member clubs in a nine-state area which include North and South Dakota, Iowa, Illinois, Kansas, Minnesota, Missouri, Wisconsin and Wyoming. The dues are \$1 per club member, per year.

Francis and his wife Vernice have won many awards in black and white and color film competition over many years and they continue to win using the digital process. They are also active in PSA (Photographic

(continued on page 5)

Society of America). Vernice put together a handbook which was used for many years, a small handy booklet that was easy to carry around and refer to. The club information is now on the internet and can be printed out for a total of 115 pages.

I was at a convention several years back when Francis told the members, "I was never going to go digital, I loved my darkroom and that was that." Then he looked into the digital revolution, liked what he saw and got rid of his darkroom and chemicals. Both he and his wife are very involved in the digital world, in winning competitions and encouraging new members to the new photographic process.

There have been a few problems over the years such as slides never being returned or prints getting lost and were never found, although it is a rare occurrence, it can and does happen. Walt Fluegel experienced just such a loss several years back.

I asked Jerry and Fran Warzaha and Pauline Nystrom to judge the creative-contemporary salon for March for N4C. There were 34 slides and 50 prints. Missy Mehner also helped by putting up each print for them to judge. Jerry and Fran are fairly new to the judging of a competition, but what I found interesting was, they picked the three top winners and those winners had also won in another competition. A total of six winners are selected and a sticker is placed on the back of the print of the winners. There were previous stickers on the back of the three which proves to me that you don't need to be necessarily trained in judging to determine what is good and deserves an award.

The N4C Convention is coming to Burnsville at the Holiday Inn in September. Usually the conventions are held in Iowa, Nebraska or Kansas. Several years back, the convention was held in Medora, North Dakota. Many members still talk about the good time they had during the three-day meeting. Next year the convention will be held in Duluth. The Duluth-Superior Camera Club officers have already informed us to make our hotel reservations now for 2009. September is always a very popular month to travel to northern Minnesota.

Read the N4C newsletter and the Councilor, our editor sends it to you via email, for all the latest information.

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Interclub results

The Spring Break/InterClub event was held at Mounds View High School March 29-30. Again this year North Metro members submitted entries to the TCACCC InterClub competition and did quite well. Listed below are the North Metro results:

Prints – Monochrome

Runner Up

Sangeeth – Vijay Karai

HM

Calla Lily and a Drop – Vijay Karai

Acceptances

Como Gorilla – Vijay Karai

White Sand and Yucca #2 – Vijay Karai

Morning Dove – Jay Karai

Cathedral – Jay Karai

Flowers in Black and White – Jean McDonough

San Francisco Church – Jean McDonough

Prints – Color

HM

Blue Door – Jay Karai

Acceptances

Bee on Clematis – Vijay Karai

Spider Rock – Vijay Karai

Red Daisy Trio – Walt Fluegel

A View of Mt Fuji – Jean McDonough

Slides – Nature

Best of Show

Lynx between Trees – Jean McDonough

Runner Up

Prairie Chicken – Vijay Karai

Award

Zebra Love – Vijay Karai

HM

Harp Seal Closeup – Jean McDonough

Great Horned Owl – Vijay Karai

Acceptances

Young Buck – Vijay Karai

Bull Elk at Sunrise – Jean McDonough

Yucca Plant and Colorful Sky – Jean McDonough

Slides – Traditional

Runner Up

Thor's Hammer in Bryce – Jean McDonough

Acceptances

Montana Cowboys – Jean McDonough

Windmill at Sunset – Jean McDonough

4th of July Celebration – Vijay Karai

Lonely Tree – Jay Karai

(continued from page 5)

Slides – Contemporary

Award

Harp Seal in Color – Jean McDonough

Acceptances

Blacklight Swans – Jean McDonough

Circles – Jean McDonough

1852 – Vijay Karai

Digital – Realistic

Award

Snowy Owl – Jean McDonough

Acceptances

Forever Yours – Jean McDonough

Cougar Silhouette – Jean McDonough

de Oro Lily – Maxine Fluegel

Billy’s Hands – Sue Dilcher

Old Blue Car 2 – Rachel Cain

Babe – Rachel Cain

Rose’ Wine – Carol Madison

Pretty Eyes – Terry Sposito

Napping – Marion Beach

Stem Glass Shadows – Marion Beach

Leaf Detail – Marion Beach

Monarch on a Coneflower – Jay Karai

Lotus – Vijay Karai

Sand Dunes – Vijay Karai

Tucson Studio Passageway – Vijay Karai

W. Sands and Moon 2 – Vijay Karai



Digital – Nature

Award

Eagle Eating Fish – Jean McDonough

HM

Bull Elk 3 – Vijay Karai

Bunny 1 – Vijay Karai

Two Sandhill Cranes – Jay Karai

Acceptances

Running Wolf – Jean McDonough

Two Zebras Nose-to-Nose – Jean McDonough

Under Oak Leaf – Walt Fluegel

Blue Icicles – Terry Sposito

Goslings in a Huddle – Marian Beach

Pussy Willow – Marian Beach

Sign of Spring – Marian Beach

Blanket Flower – Marian Beach

M Valley 1 – Vijay Karai

White Sands 6 – Vijay Karai

Fond of My Fawn – Jay Karai

Digital – Contemporary

Best of Show

Creative Violin – Jean McDonough

HM

Three Spheres – Walt Fluegel

Acceptances

Inspired by Escher – Walt Fluegel

Windmills – Sue Dilcher

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**2008 PSA
70th Annual
International
Conference**



**August 31 – September 6
Portland Marriott Downtown
Waterfront Hotel
Portland, Oregon**

The Photographic Society of America offers an exciting lineup of programs and presenters, photo tours, workshops, and classes. Tours and technical classes (Photoshop, Adobe, and Pro Show Gold) run Sunday through Tuesday. Wednesday through Saturday includes 50 photo shows and presentations that run all day and into the evenings.

See: www.psa-photo.org for more information.

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**2008
N4C Annual
Convention**



**September 25 – 28
Airport Hilton
Bloomington, Minnesota**

The event starts Thursday with a tour and tasting at the Flat Earth Brewing Company and some superb night photography. Friday includes a daytime field trip to photograph the Minnesota Landscape Arboretum followed by an evening banquet where you will have the opportunity to view the best of N4C. Saturday includes an array of interesting programs and seminars on a wide variety of topics with an evening banquet and year-end awards.

See: www.minnesotavalleyphotoclub.org and click on N4C 2008 for more information.

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(Acceptances continued from page 6)

- Sailboats – Sue Dilcher
- Skating Among Ice Cubes – Jean McDonough
- Kitty Playing with Ball – Jean McDonough
- BW Stairs – Terry Sposito
- Two Bait Buckets – Terry Sposito
- Sailboat – Carol Madison
- Hibiscus – Marian Beach
- Dried Pods – Marian Beach
- Cactus 2 – Vijay Karai
- Walking In – Vijay Karai
- Cottage – Jay Karai
- Hang On – Jay Karai
- Kingfisher Revealed – Jay Karai
- Rose Arrangements – Jay Karai

North Metro Club Awards:

- 3rd Monochrome Prints
- 2nd Traditional Slides
- 1st Nature Slides
- 3rd Creative Slides
- 2nd Realistic Digital
- 2nd Creative Digital

Congratulations to all who entered. North Metro had a good participation rate in both the InterClub Competition and attendance at the Spring Break Event.

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NMPC N4C Competition Results:
(Complete list included in monthly bulletin and winners posted at www.N4C.us)

Nothing to report this month.

March 2008 Competition Results

Projected Image Judge: Laura Hoyt

Points

Category – Open

- 14 Witch Tree – Debbie Kippen
- 14 Farm Machine – Walt Fluegel
- 13 Fern in the Morning – George Jensen
- 13 Tea Rose – Gene Janssen
- 12 Winter Storm Sunset – Molly Rohe
- 12 Winter Solitude – Molly Rohe

Category – Lights

- 15 Balloon Lights – Gene Janssen
- 14 Carnie Lights 2 – Carol Madison
- 14 Fireworks Rain – Rachel Cain
- 13 Lights Step Right Up – Walter Horishnyk
- 13 Roundup – Rachel Cain
- 12 Anoka Lights – Debbie Kippen

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Balloon Lights






North Metro Photo Club Information

Affiliated with: Twin City Area Council of Camera Clubs (TCACCC) – www.cameracouncil.org
 North Central Council of Camera Clubs (N4C) – www.N4C.us
 Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.	President Vice President Treasurer Secretary	Maxine Fluegel Jerry Warzeha Fran Warzeha Grace Schrunk	(715) 463-3174 (763) 425-7090 (763) 425-7090 (763) 755-0575
When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.	Projected Images Prints Programs	Jerry Warzeha Fran Warzeha Jerry Warzeha Margo Ashmore Grace Schrunk	(763) 425-7090 (763) 425-7090 (763) 425-7090 (612) 867-4874 (763) 755-0575
Membership: Individual \$20.00 Family \$30.00 Call Fran Warzeha for membership information (763) 425-7090	N4C Coordinator TCACCC Delegate Refreshments Webmaster Newsletter Editor	Jean McDonough Missy Mehner Jay Karai Carol Madison	(763) 574-1450 (763) 427-8169 (763) 757-6300 (763) 781-2083

Newsletter:
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org



North Metro Photo Club Competition Categories and Instructions

Projected Image (Digital/Slide) Competition Categories

Projected Image (Slide / Digital) Competitions

<u>2007-2008 Season</u>	
August	Wine
September	Prints
October	Buildings
November	Sporting event
December	Blue
January	Self-Portrait
February	Roads
March	Lights
April	Fog
May	Year End Banquet
<u>2008-2009 Season</u>	
August	Prints
September	Snow
October	Hand(s)
November	Vintage
December	Movement
January	Downtown
February	Backlit subject
March	Birds
April	An event
May	Year End Banquet

- Each month each member may enter a total of two (2) slides and/or digital images for the Category competition and a total of two (2) slides and/or digital images for the Open competition.
- **Digital** images should be sized to 1024 on the longest side and labeled as follows: month, year, your ID #, image name ; e.g., **110733 A Winter Owl** (leave spaces between the numbers and the image name, as well as in the image name)
- Mark all **slides** as shown in the handbook. Title all images (including digital images) with a different title. Slides will be scanned and presented with the digital entries. Jean McDonough will be primary scanner (Rachel, Walt, and Ray are backups).
- Winning images (1st, 2nd, 3rd, and Honorable Mention) will be collected in April for judging and showing at the May Banquet.
- **Images (digital and scanned slides) should be submitted to Jerry Warzeha (northmetrophotoclub@hotmail.com) by the 5th of the month.**

Print Competitions

- Prints should be at least 8 inches on one side and no larger than 16x20– including borders, mounting, and matting (matting optional).
- Up to four (4) prints may be submitted for each competition – up to two (2) Color and two (2) Monochrome images.
- The category is 'open.'
- **Send/deliver prints to Fran Warzeha or Grace Schrunk by the 5th of the month with a Fifth Thursday meeting.**

Fifth Thursdays – Print competition / member 'slide' shows

N4C – Rules for Competition Submissions All Categories of Digital Slides

1. **Image Format** –
 - Image files must be in jpg file format. Save jpg file using sRGB color space standard is recommended for consistent color under the projection conditions used for judging the contest.
 - No logo or copyright is to appear on the image for judging. Copyrights may be included in the file metadata.
2. **Image Size** – The longest side is to be no more than 1024 pixels. Please keep the file size to no more than 500 KB.
 - **Maximum image width** (horizontal) is 1024 pixels.
3. **Maximum image height** (vertical) is 768 pixels. Smaller images are acceptable.
4. **Naming Image Files** – Example: **01,NA028,DP,Beautiful Sunset.jpg** . Following this naming convention is vital as this information takes the place of any further entry forms.
 - a. **01**, = to be used on all entries. It may be changed later and used to sequence the judging. The N4C Contact of the entrant's club will use this number to sequentially number the filenames being submitted – normally from 01 up to 08.
 - b. **NA028**, = entrant's personal N4C Member number:
 - NA is the "Club Code" designation of the entrant's camera club*
 - 028, = entrant's personal ID Number within their club assigned by the entrant's camera club.
 - c. **DP** = the Digital Pictorial contest category
DN = the Digital Nature contest category
 - d. **Beautiful Sunset** = the entrant's title for the image.
 - e. **jpg** = the file extension indicating the format of the file (.jpg)

*North Metro Photo Club's code is NA

N4C digital images (one pictorial and one nature) are due to Duane at duanewraalstad@gmail.com by the 5th of the month.