

# North Metro Photo Club

*'Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area.'*



**North Metro Photo News – newsletter of North Metro Photo Club**

**March 2008**

## President's Corner

by Maxine Fluegel

They say bad luck comes in threes--it happened to us these past few weeks. Our car went caput, but with a new oil pump AND a new water pump, it was returned a week later. I was supposed to have a root canal, but it was delayed for further study (it still bothers me). Then one day our email popped up with 22 consecutive names we didn't recognize, all touting the same titles. We closed down and called our server. They eliminated the problem. It just goes to show that about the time you think things are going well, watch out!

However, the Club's fortunes are looking good. Our working guidelines are amended. With the insertion of monies from the International judgments, the club's finances are doing well. Gary Eckhardt agreed to judge our end of the year awards. And Spring Break/Interclub work is proceeding well. All of these things accomplished thanks to the hard work of many dedicated members.

Our membership consists of a diverse group of people whose careers have been spent at a variety of businesses and organizations. We have small business owners, salespeople, teachers, computer experts, librarians, travel planners, realtors, photojournalists, office workers, researchers, equipment designers, underwater divers, and accountants just to mention a few. But the one thing we all have in common is our enduring interest in making beautiful, timely, outstanding, inventive and long lasting photographs which we share with each other in an encouraging and satisfying environment.

If Lady Luck smiles on us, we will see you at the March meeting! Max

## Print Images for Year-End Awards

Gather your winning print images (12 points or higher) and bring them to the April meeting so they can be included in the year-end judging and awards.

Fran will be collecting the prints. At the January meeting Fran distributed envelopes with the names of the prints she is looking for – Those with e-mail also received a reminder.

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## Winter images – Florida Judged

Jerry had an opportunity to send 'winter' i.e., snow images to a group of kindergardeners in Florida so they can see what winter looks like in Minnesota. Members submitted thirty images which have been sent to Florida. The kids will comment on them and send the results back to Jerry. Look forward to the feedback.

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## CALENDAR

Mar 20  
Regular meeting – 7:00 pm at **Minnesota Center for Photography** (see article on this page for more information)

Category: Lights

Apr 17  
Regular meeting – 7:00 pm at **St. Philips**  
Category: Fog

### Competitions & Contests

Apr 16  
2008 76<sup>th</sup> Annual Minneapolis/St. Paul Exhibition of Photography

See [www.cameracouncil.org](http://www.cameracouncil.org) for more information

### Upcoming Events

Thru Mar 30  
The Search to See Part II: Photographs from the Collection of Frederick B. Scheel at the Minneapolis Institute of Arts, Harrison Gallery.

Mar 29-30  
TCACCC Spring Break / InterClub event. See page 6 for more information.

Apr 25 – 27  
N4C Mini-Convention at Springbrook State Park near Guthrie Center Iowa. See page 5 for more information.

Aug 31 – Sep 6  
PSA International Conference, Portland, Oregon

Sept 25 – 28  
N4C Annual Convention, held at the Airport Hilton in Bloomington, MN. Hosted by the Minnesota Valley Photo Club.

**Deadline date for next newsletter:  
March 30**

## New E-Mail Address for Submitting Digital Images

Jerry has set up a new e-mail address for submitting digital images and will start looking for them there for submissions:

[northmetrophotoclub@hotmail.com](mailto:northmetrophotoclub@hotmail.com)

The old address ([jfwarzaha@hotmail.com](mailto:jfwarzaha@hotmail.com)) will still work for other Club business.

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## March 20<sup>th</sup> Meeting – 7:00 pm

To be held at the  
**Minnesota Center for Photography (MCP)**  
**165 13th Avenue NE (near 2<sup>nd</sup> St. NE)**  
**Minneapolis, MN 55413**

The March 20<sup>th</sup> regular meeting of North Metro Photo Club will be at a different location – we are going to tour the Minnesota Center for Photography. The meeting will start at 7 p.m. with business meeting, then tour and orientation to their various programs and services; refreshments, and salon. One of the staff from MCP will be our judge.

There is plenty of parking to the west of the building in a surface lot and/or on streets. The MCP is just east of a fire station. The location is about 15 minutes south of the church where the club usually meets.

**Directions:** Take 694 to University Avenue, south on University, and go west on 13<sup>th</sup>, or go south on East River Road which turns into Marshall, and turn east on 13<sup>th</sup> when you see the Grain Belt building.

If you are coming from the south, you can exit 94 at Broadway/Washington, use Broadway to cross the river to the east and go north on University to 13th.

**Dining options:** If you're coming directly from work and/or would like to catch dinner out before the meeting, there are several decent restaurants nearby: Erte or the Modern Café is within walking distance along 13<sup>th</sup> to the east. The Sample Room and Psycho Suzi's are on Marshall near Lowry, Elsie's is on Marshall at 8<sup>th</sup>. All of these are sit-down, so allow time for leisurely dining. There's also a McDonalds on University and Broadway and Cali's Vietnamese Restaurant at Broadway near Monroe (to the east).

For more information on the Minnesota Center for Photography, go to [www.mncp.org](http://www.mncp.org). For other logistical questions, email [mfashmore@aol.com](mailto:mfashmore@aol.com).

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## Tips and Tidbits A Question:

No tip this month, just a question: Where on the keyboard does one find the copyright symbol?

## February Minutes

The February meeting of the North Metro Photo Club was held at Saint Philips Church in Fridley on the 21<sup>st</sup> at 7pm

President Maxine Fluegel was unable to attend the meeting. Jerry Warzaha presided over the meeting in her absence.

The visitors were introduced. We had several visitors who had read about our club in the Star-Tribune last week – a very nice article with input from Maxine Fluegel and Jean McDonough.

Bragging rights were claimed by my Debbie Kippen and Carol Madison. Bragging rights is our way of acknowledging the accomplishments of our members who have sold a print, won an award or had something published in the past month.

Rachel Cain has two images in a photo exhibit at the Sandy Green Gallery, which is located at the Old Grain Belt Brewery in northeast Minneapolis.

Marian Beach and Kathy Wall were responsible for the treats that were served.

The Treasurer's report was given. The balance is quite low at this time until we receive the checks from the International Salons. Bills for the website were presented and will be paid.

Mike Prokosh, one of the organizers of the recent International Salon, held on February 19 at the Blaine City Hall, announced that we would be receiving a check for our treasury soon. Thanks to the faithful few; Lance Nelson, Carol Madison, Terry George, Jerry Warzaha and Jay and Vijay Karai (who was also an organizer). They worked from 8:30am until 5pm and later to complete the lengthy process.

Vijay Karai was awarded two medals from the most recent competition and Jean McDonough was awarded two medals from previous competitions, which were presented by Mike Prokosh.

It was a unanimous vote in favor of the by-laws which Maxine had worked countless hours to organize. First, she had to find an old copy and then to confer with the past presidents to get every thing right so we can go forward from here in an orderly manner. No one else could have done such a good job to a probably thankless task. Duane Wraalstad



took care of the ballot procedure for Maxine. Bernice Wenzel and Grace Schrunk counted them.

The PSA presentation on China was quite long and was stopped before the end. The pictures of China were very interesting, although we would have done without all the pictures of people taking pictures – but that was also interesting, to see how a photo tour works.

Our judge for the evening is a life long photographer that Margo Ashmore knows from her business travels around town. He owns a gallery and playhouse on Osseo Road and Penn Avenue North. He stated that he did not have much judging experience, but we all did agree (or at least most of us) that he picked the right photos to win. In his introductory, he mentioned that he liked to take photos of people at events in his neighborhood and give them to the people in the photo. What a nice thing to do.

Try to take in Spring Break, held at Mounds View High School on March 29 and 30. Where else can you learn from the "masters", hear world famous Jim Brandenburg, and learn about digital photography for as little as \$40, that is, if you bring your own lunch.

Don't forget, we DON'T meet at St. Philips in March.

Respectfully submitted,  
Secretary  
Grace E. Anderson Schrunk

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### **Polaroid Photography: R. I. P.** By Walt Fluegel

"Instant" fuels the imagination. Is it human nature to want something as soon as possible, at a reasonable price, and want it to perfection? People are enamored with speed and "instant" this or that. However, if there is a delay with the "instant" quality we are working with, we still become impatient.

So it was with early photography. It took quite a while to make wet plates, expose the emulsion and eventually get a print. Dry plates at a reasonable price sped up the photographic process, followed by cheaper film. But imagine in the 1960's and '70's when a Polaroid image appeared like magic right before our eyes! All within a minute or two.

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Ordinary people were willing to pay for “instant photography”. It was finally here! Decades later, digital instant viewing is the ultimate prize in defining the word “instant”.

It was announced in February 2008 that Polaroid will no longer make its cameras and films in this country and abroad. Professional photographers and artists will have to make do with stocks on hand or switch to other means of doing their craft.

Many professional photographers have used Polaroids as test images before they snapped with film. In the economy of the photo lab, it was less expensive and quicker to shoot Polaroids first. Once satisfied, film was used because of its clarity, and because duplicates could be made. In the consumer market, the populace was satisfied with the “Swinger” for example, where one of a kind photo of one instant was acceptable. Some artists managed to release Polaroid emulsion from its carrier and alter its configuration, thus producing a different one of a kind image. And now, film too, is rapidly losing favor with some professional photographers and snap shooters because of digital imaging. Is it the instant quality or seemingly less expense, or is it the technical quality that is driving this “instant” trend on photography’s time line?

When something novel comes about – or something appears “like magic” – we don’t think much about quality at first. We are thrilled to have something new we can afford, but very soon after, novelty wears off as perfection or speed becomes the goal. No matter the quality of the camera, if the photo is needed “NOW” in another part of the world we gravitate toward the technology that satisfies us. Witness the photo cell phone.

Thus, with the advent of digital photography, we see that what was once Polaroid’s amazing accomplishment with its camera and “instant” film has become destined to reside on the shelves of museums or in the hands of collectors. ...R. I. P. Polaroid.

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*The charm, one might say the genius, of memory is that it is choosy, chancy and temperamental; it rejects the edifying cathedral and indelibly photographs the small boy outside, chewing a hunk of melon in the dust. – Elizabeth Bowen*

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## News from Hawaii

By George Jensen

*(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)*

Madame Pele, the volcano goddess, is toying once again with the Royal Gardens subdivision. This is the subdivision in which over a hundred houses were destroyed by lava in the 1980s. Now there are only two left. All access roads to the subdivision have been destroyed. Over the last month, the volcano has sent two flows up to 1/2 mile into the subdivision approaching one of the two remaining occupants. When interviewed and asked if he was going to leave his reply was, when I feel the heat, I will leave. No one is allowed on the hardened flow surface for good reason. In today’s paper there was a picture of a large section of the crust that had collapsed exposing a hole 100 feet deep full of hot lava.

I have joined a new club called the Minnesota/Wisconsin club. It is made up of people who have moved here from Minnesota and Wisconsin. At the first meeting I attended I was very much surprised at the number of people who, like me, have jumped ship. There were people from Albert Lea, Minnetonka, St Paul, White Bear Lake, and many small towns scattered across the state. The meetings consist of a pot luck dinner where everybody shoots the bull about their former home. I was able to make use of one of the members who is in the building inspection department in resolving an issue I had with the department concerning my house.

Snow storms hit the state this last month depositing more snow on our mountains and dumping a ton of snow on Haleakala in Maui. The national park was closed for several days due to the snow. I can never remember that ever happening before there. Two weeks ago I took a trip to the top of Mauna Kea on a sunny Sunday afternoon and watched the kids sliding down the hill and making snowmen. The hills are very steep here and the kids are literally flying by the time they get to the bottom.

I had an unwanted visit by six puppies from across the street a couple of weeks ago. While I was in the house, they entered the garage, found an unopened bag of black concrete colorer, and proceeded to tear it open and spread it everywhere. I now have puppy tracks all over the garage floor and the lanai. The formerly brown puppies were black from head to tail

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when they went home. They are now being kept locked up in the kennel.

The Hilo Photo Club judged NMPC's February competition and we used it for our meetings program. The discussion of the results had all the members joining in. Even those who usually sit through a meeting and never say a word joined in the discussion. We look forward in doing this again next year.

I was very much surprised to hear that Grace is giving up doing her column. I never expected that to happen knowing how much she likes to write. Too bad.

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### The View from Here

by Lawrence C. Duke

Photography Spoken Here

(reprinted from December 2007 issue of Nature Photo Times)

The Dust Bowl Days of long ago are back and finding its way to your Sensor.

For years dust found its way on to sheet film, I'll even bet it ended up on glass plates, if you're that old? It made its way on to slides with no trouble, along with the occasional fingerprint.

First it was the card board mount; it was card board dust from the paper in the mount. Then, somewhere in the 60's the plastic mount was going to solve the dust problem, but not the fingerprint part. With plastic came a more exciting problem, if you were that unlucky. They were the scratches like railroad tracks, the whole length of the frame. They came from the auto mounting machines and the way the film was handled, to get it into the mount, the fingerprints came later with the sorting. The Dust would never dare be in the camera, oh, an occasional hair might get into the shutter track when changing film and you would see funny spots in the viewfinder, now and then. But for the most part you could change lenses as many times as you needed to. I can't deny that it was a problem during the time of film, but it sure was a heck of a lot easier to keep clean. You just got out your can of air and a brush or lens cloth, and spent 5 minutes.

Now we are in a new era of the Dust Bowl Days. It's the fun, off color spots in your skies, or the black



blob on the flower petal or someone's face, the curly gray thing, looking like a vapor trail from a jet.

And now being a member of the Digital world, I have a new dislike for Dust. I've been super careful of my digital cameras, and my lenses, making very few lens changes in the field. I've had to send the bodies back to the manufactures, because I didn't know how to clean, I mean really clean, that sensor thing. The body was no problem; wipe it down, "no fingers on the monitor," get a Hoodman cover for the LCD, so you can catch the Dust on the monitor, and in general be careful of your camera.

Age and wisdom, don't come easy. I've been plagued with Dust, some times I feel like I'm back in Arizona, just before a rain storm. That's the age part, now for the wisdom part. This last week, I let a friendly Sales Associate convince me that I could learn to clean my own Sensors.

You don't get smarter as you get older. You learn that some things are better left to someone else. I now have about three hours on the web learning how to use all the new stuff. I also have some great images of a bald sky, a blank wall and a bracket of exposures. All have different arrangements of Dust from: the sensor swabs, the electric brush, the super air blower, and I think I saw something jump on to the sensor from the loupe.

Really, I just want to make beautiful photos, that are free of all the above.

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### N4C Springbrook Mini-Convention

Springbrook State Park

Near Guthrie, Iowa

April 25-27

It's time to think about attending the N4C spring event. Learn new photographic skills through programs and hands on workshops. Meet other photographers from the upper Midwest.

Check the website for more information and registration form: [www.N4C.us](http://www.N4C.us)

The all-inclusive fee is \$84 in a rustic, yet modern setting in one of Iowa's State Parks.

**Registration due by April 16<sup>th</sup>.**

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**TCACCC Spring Break / InterClub  
March 29-30  
At Mounds View High School**

The event will include Spring Break programs and workshops as well as InterClub awards. Registration starts at 8:30 each day. Programs start promptly at 9:00 am.

**Spring Break 2008 - March 29-30:** Saturday's programs will be in four categories: Art and Photography, Behind the Lens, Images and Destinations, and a Technical Track - plus Vendors and Wildlife. Jim Brandenburg, noted nature photographer will do an all-day presentation on, Sunday, March 30th.

**Interclub 2008 - Saturday Evening (March 29) including Dinner and Interclub Awards:** The programs and workshops will end about 5:00 PM, and all club members who are staying for the Interclub Awards will have dinner. The awards program will start at 6:30 PM. Winning Interclub entries from Prints, Slides and Digital Images will be shown, and certificates, ribbons, and plaques will be awarded in all divisions. Awards will include Runner-Up and Image of the Year, plus Club of the Year in each category. Come see the best TCACCC-member images for 2008.

See [www.cameracouncil.org](http://www.cameracouncil.org) for more information, directions to the high school, and registration forms.  
(Register before March 22<sup>nd</sup> and save \$10.)

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<p><b>NMPC N4C Competition Results:</b> (Complete list included in monthly bulletin and winners posted at <a href="http://www.N4C.us">www.N4C.us</a>)</p> <hr/> <p>Nothing to report this month.</p>
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**Hilo Photo Club Judges  
North Metro Images**

We had an interesting opportunity for our February digital competitions – “roads” and “open”. George Jensen, our Hawaii member, encouraged his Hilo Photo Club to judge our February images as a trial run. Because Margo had already confirmed a local judge for February, the scores given by Hilo will not count towards our total points. The Hilo Club judged

our work and e-mailed their comments and scores to us. The results of the Hilo Club's judging are the two PDFs attached to the newsletter. They used only image titles in their scoring and comments – and, of course, there were two images with the same title of “Winding Roads.” Hope you can identify yours.

The instructions George provided the Hilo judges included: “... I used a panel of three judges one of which is a professional who, along with her husband, gives photo retreats here on the big island. You will most likely figure out which judge she is by reading the comments. The panel had a good time doing the judging. Since our club doesn't have the monthly competitions, this was somewhat new to them. The scores I listed are an average of the three scores given by the judges. Since these scores were not going to be used in the official totals, I did not instruct them to give 15 points to the winner, 14 to second place, etc. I just told them to score each image between 3 and 15 points. Our meeting is tonight so it will be interesting to see what everybody has to say.”

The images receiving 11 points and above are listed below. The Atter-judged images along with the images that received 15 points are shown on page 7. There is some common ground between the scores for the two judging events.

**Category: Open**

<u>Points</u>	
15	Northern Hawk Owl – Duane Wraalstad
13	Cloud Gate Chicago – Debbie Kippen
13	Inspired by Escher – Walt Fluegel
12	Flower – Carlos Nazareth
12	Gear Gradient – Walt Fluegel
12	Pink Calla Lily Aerial View – Jay Karai
12	White Sands & Moon – Vijay Karai
12	Waterbucks – Jean McDonough
12	Blue Heron – Duane Wraalstad
11	Begonia Bud – Maxine Fluegel
11	Hummingbird Portrait – Terri Sposito

**Category: Roads**

13	Winding Road – Terri Sposito
12	City Road – Dennis Hoyne
11	Snowy Road – Carol Madison
11	Road in Snow – Maxine Fluegel
11	Excalibur – Vijay Karai
11	Drizzly Day on the Road – Jean McDonough
11	Road to Honor Our Dead – Kathy Wall
11	Country Road – Duane Wraalstad

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# February 2008 Competition Results

Projected Image Judge: Duane Atter

Points

## Category – Open

- 15 Cloud Gate Chicago – Debbie Kippen
- 15 Blue Heron – Duane Wraalstad
- 15 Northern Hawk Owl – Duane Wraalstad
- 14 Inspired by Escher (2) – Walt Fluegel
- 14 M. Valley Butte – Jay Karai
- 14 White Sands and Moon – Vijay Karai
- 14 Black and White of Conservatory – Kathy Wall
- 14 Stephanie’s Mother in Her Eyes – Vivek Nair
- 14 Twins Game – Marian Beach
- 13 Fort and Surf – Dennis Hoyne
- 13 Twilight – Dennis Hoyne
- 13 Spider Web in Ice 1 – Jerry Warzeha
- 13 JAG – Marian Beach
- 12 Threshing Wheat – Carol Madison
- 12 Green Sand Beach – George Jensen
- 12 Elk in Yellowstone – Vijay Karai
- 12 Lighthouse – Kathy Wall
- 12 Hummingbird Portrait – Terri Sposito
- 12 Orchid – Kurt Nordenstrom

## Category – Roads

- 15 Winding Road – Vijay Karai
- 14 The Road thru Arches – Gene Janssen
- 14 Road in Snow – Maxine Fluegel
- 13 Snowy Road – Carol Madison
- 13 Roadway – Maxine Fluegel
- 13 Excalibur – Vijay Karai
- 13 Road Less Traveled – Mike Lemer
- 13 The Road (2) – Sue Dilcher
- 13 San Diego Freeway – Kurt Nordenstrom
- 12 Cobbled Road – Carlos Nazareth
- 12 City Road – Dennis Hoyne
- 12 Road in Yellowstone – Jean McDonough
- 12 Road to Honor Our Dead – Kathy Wall
- 12 Winding Road – Terri Sposito
- 12 The Road to Color – Vivek Nair

Cloud Gate  
Chicago



Blue Heron

Northern Hawk Owl



Winding Road



TCACCC

## North Metro Photo Club Information

Affiliated with: Twin City Area Council of Camera Clubs (TCACCC) – [www.cameracouncil.org](http://www.cameracouncil.org)  
 North Central Council of Camera Clubs (N4C) – [www.N4C.us](http://www.N4C.us)  
 Photographic Society of America (PSA) – [www.psa-photo.org](http://www.psa-photo.org)

**Where:** St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

**When:** 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

**Membership:** Individual \$20.00 Family \$30.00  
 Call Fran Warzeha for membership information (763) 425-7090

**Newsletter:**  
 To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or [carmadison@msn.com](mailto:carmadison@msn.com).

**Website:** [www.northmetrophotoclub.org](http://www.northmetrophotoclub.org)

President	Maxine Fluegel	(715) 463-3174
Vice President	Jerry Warzeha	(763) 425-7090
Treasurer	Fran Warzeha	(763) 425-7090
Secretary	Grace Schrunk	(763) 755-0575
Projected Images	Jerry Warzeha	(763) 425-7090
Prints	Fran Warzeha	(763) 425-7090
Programs	Jerry Warzeha	(763) 425-7090
	Margo Ashmore	(612) 867-4874
	Grace Schrunk	(763) 755-0575
N4C Coordinator	Jean McDonough	(763) 574-1450
TCACCC Delegate	Missy Mehner	(763) 427-8169
Refreshments	Jay Karai	(763) 757-6300
Webmaster	Carol Madison	(763) 781-2083
Newsletter Editor		



## North Metro Photo Club Competition Categories and Instructions

### Projected Image (Digital/Slide) Competition Categories

### Projected Image (Slide / Digital) Competitions

- Each month each member may enter a total of two (2) slides and/or digital images for the Category competition and a total of two (2) slides and/or digital images for the Open competition.
- **Digital** images should be sized to 1024 on the longest side and labeled as follows: month, year, your ID #, image name ; e.g., **110733 A Winter Owl** (leave spaces between the numbers and the image name, as well as in the image name)
- Mark all **slides** as shown in the handbook. Title all images (including digital images) with a different title. Slides will be scanned and presented with the digital entries. Jean McDonough will be primary scanner (Rachel, Walt, and Ray are backups).
- Winning images (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention) will be collected in April for judging and showing at the May Banquet.
- **Images (digital and scanned slides) should be submitted to Jerry Warzeha (northmetrophotoclub@hotmail.com) by the 5<sup>th</sup> of the month.**

#### 2007-2008 Season

August	Wine
September	Prints
October	Buildings
November	Sporting event
December	Blue
January	Self-Portrait
February	Roads
March	Lights
April	Fog
May	Year End Banquet

#### 2008-2009 Season

August	Prints
September	Snow
October	Hand(s)
November	Vintage
December	Movement
January	Downtown
February	Backlit subject
March	Birds
April	An event
May	Year End Banquet

### Print Competitions

- Prints should be at least 8 inches on one side and no larger than 16x20– including borders, mounting, and matting (matting optional).
- Up to four (4) prints may be submitted for each competition – up to two (2) Color and two (2) Monochrome images.
- The category is 'open.'
- **Send/deliver prints to Fran Warzeha or Grace Schrunk by the 5<sup>th</sup> of the month with a Fifth Thursday meeting.**

**Fifth Thursdays** – Print competition / member 'slide' shows

## N4C – Rules for Competition Submissions All Categories of Digital Slides

1. **Image Format** –
  - Image files must be in jpg file format. Save jpg file using sRGB color space standard is recommended for consistent color under the projection conditions used for judging the contest.
  - No logo or copyright is to appear on the image for judging. Copyrights may be included in the file metadata.
2. **Image Size** – The longest side is to be no more than 1024 pixels. Please keep the file size to no more than 500 KB.
  - **Maximum image width** (horizontal) is 1024 pixels.
3. **Maximum image height** (vertical) is 768 pixels. Smaller images are acceptable.
4. **Naming Image Files** – Example: **01,NA028,DP,Beautiful Sunset.jpg** . Following this naming convention is vital as this information takes the place of any further entry forms.
  - a. **01**, = to be used on all entries. It may be changed later and used to sequence the judging. The N4C Contact of the entrant's club will use this number to sequentially number the filenames being submitted – normally from 01 up to 08.
  - b. **NA028**, = entrant's personal N4C Member number:
    - NA is the "Club Code" designation of the entrant's camera club\*
    - 028, = entrant's personal ID Number within their club assigned by the entrant's camera club.
  - c. **DP** = the Digital Pictorial contest category  
**DN** = the Digital Nature contest category
  - d. **Beautiful Sunset** = the entrant's title for the image.
  - e. **jpg** = the file extension indicating the format of the file (.jpg)

\*North Metro Photo Club's code is NA

N4C digital images (one pictorial and one nature) are due to Duane at [duanewraalstad@gmail.com](mailto:duanewraalstad@gmail.com) by the 5<sup>th</sup> of the month.