

North Metro Photo Club

'Serving photographic enthusiasts of the North Metro suburbs in the Twin Cities area.'



North Metro Photo News – newsletter of North Metro Photo Club **February 2008**

President's Corner

by Maxine Fluegel

Recently, one of our members sent a forwarding email for Carol to send to other members asking for advice on purchasing a piece of photographic equipment. As far as I know, she got at least 4+ answers her request. What a great way to get feedback! I can see that if others have questions on equipment, camera, computer or software use, etc., they could broadcast with an email for assistance and advice. Give it a try! We are in a new age and we need to get comfortable with these electronic marvels.

We have an interesting opportunity for our February digital competitions – “roads” and “open”. George Jensen, our Hawaii member, encouraged his Hilo Photo Club to judge our February images as a trial run. Because Margo had already confirmed a local judge for February, the scores given by Hilo will not count towards our total points. However, the Hilo Club will judge our work and email their comments and scores to us. We will find a way to show Hilo's results. Those planning to submit February images should get them to Jerry quickly so he can make a CD and send it slow mail to George.

I wish to thank Donna Glasow, Pauline Nystrom, and Terry George for judging our images on January 17. They were tough, but fair, in their assessments. We certainly had a few laughs and a few “wows” with our own portraits. Well done, everyone!

I also want to formally thank several past presidents who helped the Executive Board work on the Constitution/ByLaws and Member Handbook these past months. They are Duane Wraalstad, Jean McDonough, Vijay Karai, George Jensen,



Rachel Cain, and Terry George. Thanks so much for your help! I thank current members of the Board for their help as well. One more discussion on the Constitution/ByLaws on February 21, and that evening we will vote “yes” or “no” on changes to be made. Remember, if you can't attend the February meeting request an absentee ballot from Grace Schrunk, our secretary.

Go out and make some wonderful photos. Max

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Print Images for Year-End Awards

Gather your winning print images (12 points or higher) and bring them to the March or April meeting so they can be included in the year-end judging and awards.

Fran will be collecting the prints. At the last meeting Fran distributed envelopes with the names of the prints she is looking for – You will also receive an e-mail reminder.

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CALENDAR

Feb 21

Regular meeting – 7:00 pm at St. Philips
Category: Roads
Program: Photographer Duane Atter, who is also the judge, will talk about "The Warren: An Artist Habitat" and his work with emerging artists and the community surrounding this arts center/gallery in Northwest Minneapolis. Vijay Karai will also have photos to show from China.

Competitions & Contests

Feb 9

Entries due for InterClub Competition.
See www.cameracouncil.org for more information .

Upcoming Events

Thru Feb 10

Three Gorges – Minnesota Center for Photography.
This exhibit features work by Chinese and non-Chinese artists who have visited the Three Gorges site, where the building of the world's largest hydroelectric dam along the Yangtze River is taking place.

Feb 10

Como Conservatory Winter Flower Show
Photo Event. Tripods permitted. Time: 8:00 – 10:00 am. Cost: \$5.00.

Thru Mar 30

The Search to See Part II: Photographs from the Collection of Frederick B. Scheel at the Minneapolis Institute of Arts, Harrison Gallery.

Apr 13

Como Conservatory Spring Flower Show
Photo Event. Tripods permitted. Time: 8:00 – 10:00 am. Cost: \$5.00.

Apr 25 – 27

N4C Mini-Convention at Springbrook State Park near Guthrie Center Iowa.

Aug 31 – Sep 6

PSA International Conference, Portland, Oregon

Sept 25 – 28

N4C Annual Convention, Burnsville, MN

**Deadline date for next newsletter:
February 28**

New E-Mail Address for Submitting Digital Images

Jerry has set up a new e-mail address for submitting digital images and will start looking for them there for submissions:

northmetrophotoclub@hotmail.com

The old address (jfwarzеха@hotmail.com) will still work for other Club business.

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Spring Break / InterClub Competition

Make note of these dates:

February 9 InterClub entries due – Jean McDonough is a drop off point for the north metro area. Call her before delivering your images - 763-574-1450
Her new address is:
2686 County Road H2
Mounds View

March 29-30 Spring Break programs and workshops as well as InterClub awards.

Jim Brandenburg, noted Minnesota nature photographer will do an all day presentation on Sunday, March 30th.

More information will be available shortly.

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REMINDER: Members NOT able to attend the February 21 North Metro Photo Club meeting to vote on the proposed changes in the Constitution/ByLaws taking place that evening, may request an ABSENTEE BALLOT from Secretary Grace Schunk. Email her at graceland@visi.com or phone 763-755-0575. She will send a ballot by REGULAR MAIL which should be returned by REGULAR MAIL TO BE RECEIVED no later than February 20, 2008. Send to Grace at:
950-113th Ave. NE, Blaine, MN 55434.

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Tips and Tidbits

Marian Beach's enhanced images are NOT done thru Adobe, but this may be helpful.

Think simplicity! Try using pressed leaves, one suggestion – and stem glasses for another. When using the glasses, put a little water in them, and add a drop or so of food coloring – do this on a sunny day inside, with a white background or tabletop, and shadows will work wonders to gain some amazing results!

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One Photographers Storage Problem Solved

by Walt Fluegel

Gary Eckhardt, a well-known local photographer, shoots a lot of photos. When I asked him about storage methods, his response in part, was as follows:

"I store all of my original digital images on external hard drives in RAW format. Processed images are stored as PSD (or TIFF) on yet another external hard drive. All of my RAW files are backed up on a second hard drive and also on CD's and DVD's. Scanned images are stored as TIFF or PSD. I never store originals or processed images as JPG.

I run out of room and occasionally add external hard drive storage to help out. I now have 3 external Hard drives (250 GB each) containing my originals and processed images. I probably have several hundred CD's and twenty or thirty DVD's backing up the images.

I think that the way you store your images probably has to do with how you use your images. If you're just entering salons where the image is viewed via projector, then I think that JPG's are just fine. But if you are going to print or publish the images, I would think that you would want the best quality and thus not compressed images. If you are going to sell the images say to a stock house, you might inquire from them as to how they want the images. I know one stock photographer who says that he shoots with 16MP cameras (Canon 1DS Mk2, for example), because the stock houses want the largest files possible.

The biggest problem with JPG's stored as originals is that if you ever need to work on them a second, third, etc. time you compress the compressed image each time which results in further compounding degradation. For that reason alone, I keep the original scanned file in TIFF or PSD and the original file in RAW. I can always go back to square one when I need to.

A well known photographer in our community use to shoot JPG's all of the time because he could shoot so many images at one time. And he thought the quality was good enough. Because that photographer now does lots of post processing in Photoshop, he now shoots RAW only and only shoots in JPG for a particular application. I shoot JPG plus RAW (in my 1DMk2) when I know that

I will give the JPG's to the client or want to make a quick slide program. I usually toss the JPG's. I can always recreate the JPG's in Photoshop (Bridge) if I have to."

He ends his letter to me "*I hope this helps.*"

It does Gary, now to absorb all this info you have compressed for me and pass it on to club members.

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News from Hawaii

By George Jensen

(Our long-standing member with the longest commute – he stays active in the club via e-mail and digital imaging.)

For awhile I didn't think you would get a column from me this month. Peoplepc.com had a server problem so every email sent to a hotmail.com address was getting returned as undeliverable.

After enduring 4 weeks where there wasn't a single day without measurable rain, the weather has finally reversed itself and we have had three weeks of beautiful sunny days with highs in the lower 70s. We got so much rain that my neighbors fish pond was overflowing and he had to chase some of his fish that had jumped out around the pond that had formed in his backyard.

At the Hilo Photo Club, I have taken over another job. I will now be doing the newsletter for awhile. The club is providing me with all the software and I went through a 2 1/2 hour training session on how to use it. It seems pretty simple but time will tell. The first thing I am going to change is the name of it. For several years it has been named "Flash" which really isn't too descriptive a name.

At the end of this month, the club is having an overnight camping trip to a nature preserve on Mauna Kea. We have rented an old bunkhouse from the state that sleeps 20. So far there are 16 signed up to go which includes me. The person organizing the trip is supposed to issue a list of groceries that each person is to bring for the meals. We are supposed to be joined by one of the big island's best photographers who specializes in birds so that should be interesting and maybe I can get some shots of wild turkeys and such. I hope the nice weather keeps up for the outing.

The Hilo club authorized the purchase of a digital projector at our last meeting. The only place on the

(continued on page 4)

island that sells the projectors is Office Max so I went to look at what they had to offer. Not much. They only carried one model that had decent specs and that model they was out of stock and they did not expect to have any for a month and a half. True to form, they had an ad in Sunday's newspaper showing that model on sale. I think we may go to B&H in New York to get it.

As you saw in the self portrait pictures of me, I have been forced to start wearing a hat when I am outside. Seeing as there is a definite lack of hair on top, sunburn on the noggin is a problem. The hat may be a western type but I live in east Hawaii. Actually I have several hats that I use on sunny days. When I am out taking pictures, I find a baseball cap turned backwards works best. That way the bill shades the neck and does not get in the way of the viewfinder.

Everybody keep warm shoveling the snow. Aloha from Hawaii.

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What's Happening Around Here

by Grace E. Anderson Schrunk

There is no column from Grace this month – she has “decided it probably is more important that I start taking the minutes and having them published in the newsletter every month instead of my drivel.” And, so the new column will debut with the March newsletter.

The editor, for one, will miss her newsy column.

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A Website Gallery Opportunity

Have you heard of 'Flickr.com'? One of our guests, and potential member, has volunteered to set up a group on 'Flickr' if North Metro members are interested. Since many members at the January 31st meeting were not aware of the website and how it works, it was suggested that we check it out and talk about it more at the March meeting. Walter said that once the group is set up all you need is a Yahoo mail account and you can upload your images yourself. I believe he said that are different ways to set it up – very open or limited to certain viewers. So, go to www.flickr.com and see what you think.

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Website Update

Jay is updating the website – all the newsletters for this Photo Club year and the winning (15s) images are now loaded. She still needs digital images of the prints. So, if you had a print that received 15 points and it is in digital format, please reduce it to 1024 on the longest side and send it to Jay at jaykarai@hotmail.com.

Also, she is setting up a 'gallery' of images for North Metro members. Each member can submit up to two jpeg images per month. The images should be watermarked with the copyright symbol and the image-maker's name if you prefer (make them small so you don't lose the beauty of the image. They should be sized to 1024 on the longest side and saved at resolution of 72. Again, e-mail them to Jay by the 15th of each month with the subject "webimages" and they will be included in the 'gallery'.

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A tidbit:

The early spring flowering trees and bushes have been in the deep freeze this winter. If you want to hurry it along to see the buds popping, take a chance and cut some branches and put them in water. It takes only a few days before you see results.

Walt

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January 2008 Competition Results

Print Judge: Joanne Kuntemeier

Points

Category – Color

- 15 Spider Rock – Vijay Karai
- 14 Butte in Shadow – Vijay Karai
- 13 Fall Reflections – Duane Wraalstad
- 13 Flowering Crab – Duane Wraalstad
- 12 Two Zebras Nose to Nose – Jean McDonough

Category – Monochrome

- 15 Sangseeth – Vijay Karai
- 14 Rose – Duane Wraalstad
- 13 White Sands & Yucca – Vijay Karai
- 12 Pridie in Black and White – Jean McDonough
- 12 Ted at Como – Rachel Cain

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January 2008 Competition Results - continued

Projected Image Judges:

**Terry George
Donna Glasow
Pauline Nystrom**

Points

Category – Open

- 15 Deer Hunter – Jerry Warzeha
Tiger Portrait – Jean McDonough
- 14 Sand Hill Cranes Flying – Jay Karai
Rose – Duane Wraalstad
Monarch on a Cone Flower – Jay Karai
Bald Eagle – Carlos Nazareth
- 13 Sand Dunes 7 – Vijay Karai
Ready for the Prom – Mike Lemer
Tiger Going for a Walk – Kathy Wall
- 12 Grand Tetons & Pines – Don Natwick
Cougar Caged or Not – Kathy Wall
Orange Fireworks – Rachel Cain
Yellow Ford – Don Natwick

Category – Self Portrait

- 13 If I Smoked – Dennis Hoyne
Running Idea – Walt Fluegel
Mono o nomono – Vijay Karai
- 12 Hello! Christmas Island
Chipmunk Face – Marian Beach
Self Portrait – Debbie Kippen
Rachel Self Portrait 2 – Rachel Cain
Mirror Mirror on the Wall – Terri Sposito
Self Portrait 2 – Carlos Nazareth

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Deer Hunter



Tiger Portrait



NMPC N4C Competition Results:
(Complete list included in monthly bulletin and winners posted at www.N4C.us)

No competition in December



North Metro Photo Club Information

Affiliated with: Twin City Area Council of Camera Clubs (TCACCC) – www.cameracouncil.org
North Central Council of Camera Clubs (N4C) – www.N4C.us
Photographic Society of America (PSA) – www.psa-photo.org

Where: St. Philips Lutheran Church, 6180 NE Hwy. 65, Fridley, MN.

When: 7:00 pm – third Thursday August thru May. (No June or July meeting, although a member often hosts a picnic/potluck.) Club also meets the fifth Thursday of each month that has five Thursdays.

Membership: Individual \$20.00 Family \$30.00
Call Fran Warzeha for membership information (763) 425-7090

Newsletter:
To receive the newsletter, call or e-mail Carol Madison at 763-781-2083, or carmadison@msn.com.

Website: www.northmetrophotoclub.org

President	Maxine Fluegel	(715) 463-3174
Vice President	Jerry Warzeha	(763) 425-7090
Treasurer	Fran Warzeha	(763) 425-7090
Secretary	Grace Schrunk	(763) 755-0575
Projected Images	Jerry Warzeha	(763) 425-7090
Prints	Fran Warzeha	(763) 425-7090
Programs	Jerry Warzeha	(763) 425-7090
	Margo Ashmore	(612) 867-4874
N4C Coordinator	Grace Schrunk	(763) 755-0575
TCACCC Delegate	Jean McDonough	(763) 574-1450
Refreshments	Missy Mehner	(763) 427-8169
Webmaster	Jay Karai	(763) 757-6300
Newsletter Editor	Carol Madison	(763) 781-2083



North Metro Photo Club Competition Categories and Instructions

Projected Image (Digital/Slide) Competition Categories

Projected Image (Slide / Digital) Competitions

- Each month each member may enter a total of two (2) slides and/or digital images for the Category competition and a total of two (2) slides and/or digital images for the Open competition.
- **Digital** images should be sized to 1024 on the longest side and labeled as follows: month, year, your ID #, image name ; e.g., **110733 A Winter Owl** (leave spaces between the numbers and the image name, as well as in the image name)
- Mark all **slides** as shown in the handbook. Title all images (including digital images) with a different title. Slides will be scanned and presented with the digital entries. Jean McDonough will be primary scanner (Rachel, Walt, and Ray are backups).
- Winning images (1st, 2nd, 3rd, and Honorable Mention) will be collected in April for judging and showing at the May Banquet.
- **Images (digital and scanned slides) should be submitted to Jerry Warzeha (northmetrophotoclub@hotmail.com) by the 5th of the month.**

2007-2008 Season

August	Wine
September	Prints
October	Buildings
November	Sporting event
December	Blue
January	Self-Portrait
February	Roads
March	Lights
April	Fog
May	Year End Banquet

2008-2009 Season

August	Prints
September	Snow
October	Hand(s)
November	Vintage
December	Movement
January	Downtown
February	Backlit subject
March	Birds
April	An event
May	Year End Banquet

Print Competitions

- Prints should be at least 8 inches on one side and no larger than 16x20– including borders, mounting, and matting (matting optional).
- Up to four (4) prints may be submitted for each competition – up to two (2) Color and two (2) Monochrome images.
- The category is 'open.'
- **Send/deliver prints to Fran Warzeha or Grace Schrunk by the 5th of the month with a Fifth Thursday meeting.**

Fifth Thursdays – Print competition / member 'slide' shows

N4C – Rules for Competition Submissions All Categories of Digital Slides

1. **Image Format** –

- Image files must be in jpg file format. Save jpg file using sRGB color space standard is recommended for consistent color under the projection conditions used for judging the contest.
- No logo or copyright is to appear on the image for judging. Copyrights may be included in the file metadata.

2. **Image Size** – The longest side is to be no more than 1024 pixels. Please keep the file size to no more than 500 KB.

- **Maximum image width** (horizontal) is 1024 pixels.

3. **Maximum image height** (vertical) is 768 pixels. Smaller images are acceptable.

4. **Naming Image Files** – Example: **01,NA028,DP,Beautiful Sunset.jpg** . Following this naming convention is vital as this information takes the place of any further entry forms.

- a. **01**, = to be used on all entries. It may be changed later and used to sequence the judging. The N4C Contact of the entrant's club will use this number to sequentially number the filenames being submitted – normally from 01 up to 08.
- b. **NA028**, = entrant's personal N4C Member number:
 - NA is the "Club Code" designation of the entrant's camera club*
 - 028, = entrant's personal ID Number within their club assigned by the entrant's camera club.
- c. **DP** = the Digital Pictorial contest category
DN = the Digital Nature contest category
- d. **Beautiful Sunset** = the entrant's title for the image.
- e. **jpg** = the file extension indicating the format of the file (.jpg)

***North Metro Photo Club's code is NA**

N4C digital images (one pictorial and one nature) are due to Duane at duanewraalstad@gmail.com by the 5th of the month.